

Louisiana

*The Official Publication of the
Louisiana Thoroughbred
Breeders Association*



HORSE®

FALL 2020

\$3.00



CUSTOM FOR CARLOS

More Than Ready-Meadow Oaks, by Meadowlake

Sire of 2018 Louisiana Horse of the Year MONTE MAN

(\$616,423), 15 wins, SEVEN Stakes wins. Winner of the 2020 Costa Rising S.

Sire of 2017 Louisiana Horse of the Year BIG WORLD

G1SW BIG WORLD defeated offspring of CANDY RIDE, GHOSTZAPPER, QUALITY ROAD, and LEMON DROP KID winning Churchill Down's historic \$300,000 GRADE 1 La Troienne Stakes

BIG WORLD sold for \$725,000 at FTNOV2017, The HIGHEST PRICE Ever For A LOUISIANA BRED

67% winners • 33% 2YO winners • \$41,000 Ave/starter

TWO-YEAR-OLD PRICES UP TO \$400,000 YEARLING PRICES UP TO \$98,000



#1
LOUISIANA STALLION
1ST, 2ND & 3RD CROPS
2nd Leading 2020 sire of
Louisiana Breds

Fee: \$3,000 Live Foal, 9-1 or \$3,500 LFSN • Nominated to Breeders' Cup • Enrolled in eNicks, G1 Goldmine Stallion Match and TrueNicks

HALF OURS

Unbridled's Song-Zing, by Storm Cat

LOUISIANA STALLION of the YEAR 4 YEARS RUNNING! 2014 - 2017!

71% WINNERS/STARTERS

10% BLACKTYPE RUNNERS

40% JUVENILE WINNERS

\$50,000 AVE/STARTER

Sire of 22 stakes winners 40 stakes horses on dirt and turf

Sire of 2019 G2 Honorable Miss H. placed OURS TO RUN

Sire of 2019 2YO Louisiana Bred Champion Filly OUR LOST LOVE

From two starts in 2020,
WON Take Charge Brandi S.; 2nd in Louisiana
Premier Night Starlet,

TWO-YEAR-OLD PRICES UP TO \$190,000 YEARLING PRICES UP TO \$66,000



Sire of
OUR LOST LOVE
'19 2YO Louisiana Bred
Champion Filly

Fee: \$4,500 Live Foal, 9-1 or \$5,000 LFSN • Nominated to Breeders' Cup • Enrolled in eNicks, G1 Goldmine Stallion Match and TrueNicks

FOCUS on QUALITY



IMPERIAL HINT

Imperialism - Royal Hint, by Lahint

**4 TIME G1 STAKES WINNER
MULTI-MILLIONAIRE
WON 11 GRADED STAKES!**

Won G1 Vosburgh S at 5 AND 6
Won G1 Alfred G. Vanderbilt S at 5 AND 6

**SET NEW TRACK RECORD
AT SARATOGA -6 f in 1:07.92
defeating Champion MITOLE**

FIRED TRIPLE DIGIT BEYERS 11 TIMES!

**RACE RECORD 25-14-2-4
\$2,209,055 IN EARNINGS**

**By Multiple G2SW
IMPERIALISM**

From the Danzig Sire Line

Fee: \$2,500 Live Foal, 9-1

Nominated to Breeders' Cup • Enrolled in eNicks, G1 Goldmine Stallion Match and TrueNicks

PEPPERED CAT

Tabasco Cat-Morning Meadow, by Meadowlake

**\$50,000 AVERAGE EARNING PER STARTER
80% WINNERS FROM STARTERS • 8% STAKES HORSES**

**By G1 Preakness and G1 Belmont Stakes Winning Millionaire
TABASCO CAT Son of Storm Cat
Out of G3SW MEADOWLAKE mare, MORNING MEADOW.**

Fee: \$2,500 Live Foal 9-1 or Lifetime Breeding Rights \$2,500 due when booked

Nominated to Breeders' Cup

Enrolled in eNicks, G1 Goldmine Stallion Match and TrueNicks

Breeding • Boarding • Foaling & Mare Care • Breaking & Training • Sales Prep & Representation

Clear Creek Stud specializes in personal service to both clients and their thoroughbreds. One of the finest facilities of it's kind in the entire south, our staff provides individual attention to every horse entrusted to our care.

Starting with our top notch stallion roster, through the breeding, foaling, breaking and training process, we pay attention to every

detail. You can rest assured that we will do everything possible to develop your athlete to its full potential.

Horses that have been products of Clear Creek Stud's various programs consistently perform in the top of their class. Clear Creek Stud stallions have sent their progeny to the winners circle in more than 340 stakes races. Over the years, stallions from Clear Creek's

roster and their runners have earned more than 50 Louisiana Champions honors.

Our staff, both on the farm and in the office, are available anytime to answer questions or to make arrangements of any kind involving your horses. We look forward to proving ourselves worthy of your business and helping you pursue your Thoroughbred breeding and racing dreams.

**Record Setting
Sprinter
Retires to Stud**



Imperial Hint Winning The G1 Alfred G. Vanderbilt S. Susie Raisher photo.

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Tabasco Cat**



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OPEN YEARLING AND MIXED THOROUGHBRED AND QUARTER HORSE SALE

NOVEMBER 21, 2020

1:00 P.M.



Hodges Photo

*2019 Equine Sales Company
Open Yearling and Mixed Sale
graduate (\$4,000)
CHU CHU'S LEGACY wins the
Louisiana Cup Juvenile Stakes by
3 1/2 lengths.
Earlier this summer he won the
colt and gelding division of the
D. S. Shine Young Futurity by
4 lengths.
With three wins and one second
from four starts at two,
CHU CHU'S LEGACY has
current earnings of \$90,800.*

For Further Information:
Foster Bridewell, Sales Director
Tel: 214-718-7618
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Breaking Lucky

LOOKIN AT LUCKY - SHOOTING PARTY, BY SKY CLASSIC



★ **GRADED STAKES
WINNING MILLIONAIRE!!!**

★ Half brother to the dam of G1 Kentucky Derby winner COUNTRY HOUSE and G3 winner MITCHELL ROAD

★ Won G3 Seagram Cup and 2015 Prince of Wales stakes ahead of G1SW SHAMAN GHOST!! Placed in G1 Clark H, G1 Stephen Foster H, and G1 Whitney behind 2017 Horse of the Year GUN RUNNER

★ From a Red Hot Sire line in LOOKIN AT LUCKY!! Sire of Champion ACCELERATE

★ 60 quality mares bred in 2020 highlighted by 35% stakes winners/producers and 4 GSWs

Retired with earnings of \$1,196,376

On the board in 10 Graded Stakes lifetime
12 triple digit speed figures!
Career best 119!!!

Out of G1 placed Shooting Party, 2nd dam of COUNTRY HOUSE (LOOKIN AT LUCKY)

STUD FEE: \$5,000

Breeders Cup Nominated • Enrolled in True Nicks, ENicks and Goldmine

Blue Star's 2021 "Louisiana Proud" incentive

Earn up to 30% off stud fee on Blue Star Racing Stallions!!

- ★ 10% OFF mares in foal to out of state stallions
- ★ 10% OFF stakes winning or stakes producing mares
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- First Class Facilities
- Customer Service Driven



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People are talking
about his first crop!
Look for them in 2021
Winners Circles.



HARD ACES winning the Louisiana Handicap

HARD ACES

Hard Spun-All In With Aces, by Quiet American

G1SW of \$1,272,215

Won **G1 Gold Cup & G3 Tokyo City Cup S.** at Santa Anita

Won **G3 Cougar Handicap** at Del Mar

Won **Louisiana Handicap** at Fair Grounds

Won or placed 26 times including
15 Stakes • 12 Graded Stakes • 4 Grade 1 Stakes

Son of **HARD SPUN**, a **TOP 10** National Active General Sire

First Foals are Two-Year-Olds of 2021

2021 FEE: \$2,000 - LIVE FOAL

All Foals Eligible for Breeders' Cup



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OCEAN KNIGHT and
BRAVE DAVE

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Cover: Mirabeau powers ahead to win the Louisiana Cup Juvenile Fillies Hodges Photography.

The Louisiana Thoroughbred Breeders Association

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BREEDING SHED

Keeping the Membership informed, LTBA President Warren J. Harang, III

I am sure you all have heard by now, that the LTBA Board of Directors has made some significant changes to the By-Laws in regards to breeding rules. Our intention is to hopefully increase the numbers of Louisiana-bred foals, which have been dropping in recent years. Section C of the By-Laws (with the changes which will become effective January 1, 2021), is printed starting on page 64 of this issue. You can also find the By-Laws on our website www.louisianabred.com. Please take the time to study these rule changes, and if you have questions, you can call the LTBA office.

When I last wrote, the running of Louisiana Cup Day at Louisiana Downs was still uncertain. Thanks to the efforts of the LTBA working in partnership with the management of Louisiana Downs, the Louisiana Cup races were run in September, and what a fantastic day of racing! The weather was beautiful and fans eager to get out following many months of restrictions, were out in numbers. Large fields of top notch Louisiana-breds competed, and the day was a big success. You can read more about the races on page 31 of this magazine.

In another successful partnership LTBA worked closely with Equine Sales Company to host the Consignor Select and Two-Year-Old In Training Sale. We understand how important it is for our breeders to have a venue to promote our valuable Louisiana-breds.

Next up, the Open Yearling and Mixed Sale will be held November 21st. In the spirit of cooperation, this year's sale will include the addition of quarter horses. It is always important, and especially in these challenging times, to work with each other. We are always better when we work together.

Louisiana breds continue to impress at the sales around the country. A Louisiana-bred yearling colt, Mardi Gras Time (Not This Time-Ready At Nine) topped Book 8 of the Keeneland September Yearling Sale. The colt was purchased for \$320,000 by agent Donato Lanni for undisclosed clients. At OBS September, a Louisiana-bred colt by Distorted Humor out of Ready's Gal was purchased by Paul Sharp for \$125,000, and another four Louisiana-breds sold between \$35,000 and \$52,000.

As if our industry wasn't already struggling from the economic effects of COVID, many of our breeders in the Southwestern part of our state, as well as both Delta Downs and Evangeline Downs suffered varying levels of damage from Hurricanes Laura and Delta. Thankfully to the best of our knowledge, the destruction spared our colleagues and their horses. Prayers for all who are still cleaning up in the aftermath of this 2020 hurricane season.

Delta Downs has been working on repairs and will be opening their 2020-21 thoroughbred meet November 24. And two days later with their traditional Thanksgiving

Day opening, New Orleans Fair Grounds will start their 149th season of live racing. Louisiana Champions Day will be held December 12th. It is always an exciting day of racing with the best Louisiana-breds competing. I hope everyone comes out to enjoy this special race day!

Even in the face of the coronavirus, our staff is committed to the business of making sure our breeders receive what they have earned through our program. By now, most of us know someone who has had this illness and it is nothing to take lightly. We urge everyone to please use caution when out and about. Our office is now back open with COVID precautions in place. When you come in to our office we ask that you please be considerate and wear a mask and observe social distancing.

I encourage everyone to be actively involved in all aspects of our industry. Come to a board meeting; be informed and involved. Come to the races; bring your family and friends; the more interest we can generate, the better for all of us. "The more the merrier!" We at the LTBA are doing all we can to be of service to you, the breeders. If you have any questions about our program, the staff in our office at Fair Grounds is happy to help. I personally am always happy to hear from you, especially with suggestions for improving our program.

KENTUCKY PEDIGREES IN LOUISIANA

Sons of the Leading Sires in N.A. at Whispering Oaks

By INTO MISCHIEF,

#1 LEADING SIRE IN N.A

Get the INTO MISCHIEF (\$225,000 fee) bloodline!
The **ONLY GRADED-STAKES WINNING**
son of INTO MISCHIEF **STANDING**
IN THE STATE OF LOUISIANA!

G3 Southwest Stakes winner

ONE LINER

Into Mischief-Cayala, by Cherokee Run

Undefeated through his 3YO year, **ONE LINER** was among Steve Haskins "**Derby Dozen**" before an injury took him off the Kentucky Derby trail. At four he ran second in the G3 Pimloco Stakes. Trained by **Todd Pletcher**, **ONE LINER** accumulated \$475,250 in earnings in nine starts with four wins.

INTO MISCHIEF yearlings are bringing top dollar. His top 5 selling for a **million up to \$1.9 million** to date.



2021 fee \$3,500 live foal.

By TAPIT,

#3 LEADING SIRE IN N.A

Get the TAPIT (\$200,000 fee) bloodline!

Book to his

ONLY SON IN LOUISIANA!

Graded Stakes Winning
Millionaire

IRON FIST

Tapit-Successful Outlook, by Orientate

Phenomenal Record 23-8-5-4; \$1,014,199
Won or placed in Graded Stakes at 2, 3, 4 & 5. G1
Placed at 2. A contender for '17 Breeders Cup Las Vegas Dirt Mile.

1st crop yearlings bringing terrific prices at the sales averaging \$36K in multiple states!



2021 fee \$6,500 live foal.

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Farm*

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#1 Leading 2020 Sire in Louisiana

GEMOLOGIST

by Tiznow-Crystal Shard, by Mr. Prospector

\$3,410,043 in 2020 Progeny Earnings

- **SIX STAKES HORSES TO DATE IN 2020** including **G2 Beldame S.** winner **HOROLOGIST**, placed in the **G1 La Troienne S.** and **G1LA BUENA VIDA (CHI)**, SW in Chili.
- **TOP FIVE 2020 FIFTH CROP SIRE. TOP TEN 2019 FOURTH CROP SIRE. TOP TEN 2018 THIRD CROP SIRE. TOP TEN 2017 SECOND CROP SIRE. TOP FIVE 2016 FIRST CROP SIRE**
- **\$650,000 KEENOV SESSION TOPPING** colt purchased by Robert & Lawana Low sent to Todd Pletcher for Training ~ the same owner trainer team that won the 2018 Arkansas Derby with Magnum Moon
- **33% 2YO winners/starters • 68% winners/starters • 33 Blacktype Horses**



2021 Fee: \$4,000

Louisiana's #2 Leading 2020 Sire

COURT VISION

by Gulch-Weekend Storm, by Storm Bird

\$1,751,151 in 2020 Progeny Earnings

- **2019 Eclipse Award Champion Two-Year-Old STORM THE COURT** (\$1,172,951) won the **2019 Breeders' Cup Juvenile S.-G1** in a thrilling stretch duel.
- Sire of **G1** placed SW **COURT RETURN**. Set NCR at Woodbine 1 1/16 miles in 1:41.28 on the turf
- Sire of **Multiple GSW MR HAVERCAMP**. 2018 **Champion Male Turf Horse** and **Champion Older Male** in Canada. Placed in the **G1 Woodbine Mile**, second to **4XG1SW OSCAR PERFORMANCE**.
- On the track, **21 of 31 starts were in G1 races. WON FIVE, PLACED IN ANOTHER FIVE.** After breaking his maiden in his second start at two, **every start was in stakes, ALL GRADED, except one.**
- **29% 2YO winners/starters • 70% winners/starters • 24 Blacktype Horses**



2021 Fee: \$2,500

Louisiana's #7 Leading 2020 Sire

ASTROLOGY

by A.P. Indy-Quiet Eclipse, by Quiet American

\$1,002,077 in 2020 Progeny Earnings

- Sire of **AMY FARAH FOWLER**, winner of the \$100,000 Mrs. Henry D. Paxson Mem. S. at two, **BATTLEGROUND STAR**, 2YO winner of the Rachel's Turn S. and West Virginia Triple Crown Nutrition Breeders' Classic S., **Aspect**, 2YO stakes placed winner. Four of the six stakes horses are from Storm Cat line mares making this an obvious cross.
- **Yearling Sales Average \$19,200 ~ TOPS IN LOUISIANA AND ENTIRE SOUTHWEST!**
- **30% 2YO winners/starters • 62% winners/starters**
- **10 Blacktype Horses**



A Top Twenty Fifth Crop Sire Nationally by 2020 Earnings and Lifetime Earnings

2021 Fee: \$2,500

Helpful Policies and Procedures

As a service to our friends and breeders and in a constant effort to improve efficiency, I would like to update you on our policies and procedures. Hopefully, this will prove convenient for both you and the mare, as well as proving cost effective. The current economic climate is challenging, and we offer a reduction on all stud fees as our gesture toward profitability.

- The stallion ownership group boards and stands our horses at Acadiana Equine at Copper Crowne. We are clients of the farm and the veterinary clinic, but neither own nor manage the facility.
- Our goal is for your mare to get in foal. Whichever combinations of transport, residence, or veterinary care accommodate you and your mare is a decision we make together.
- Mares can be boarded at any of several local farms, or can be 'bred off the trailer.' Your local vet can check the mare then book her for the first available slot. Bookings are arranged through the front desk at Acadiana Equine but general inquiries are usually directed to me.

• The main number at Acadiana Equine is 337.407.9555, and the fax is 337.407.9944. Updated stallion stats and contracts can be viewed at Thestockexchange.biz.

- We can provide you with a list of veterinarians, boarding farms, and foaling options.
- **OUR GROUP CAN PROVIDE HAULING SERVICES.**
- We truly appreciate your friendship and support.

Moving forward together!

CALL NOW TO BOOK YOUR MARE! PHONE: 337-315-2439

All nominated to Breeders' Cup and enrolled in TrueNicks

Standing at Acadiana Equine @ Copper Crowne 5124 Highway 182 South, Opelousas, LA 70570

David Tillson, Stallion Manager • Email: David@thestockexchange.biz

LOUISIANA TOBA BREEDER OF THE YEAR

Evelyn Benoit

Anyone who is involved in the Thoroughbred industry in Louisiana at least knows who Evelyn Benoit is. The vivacious breeder and proud owner of Louisiana's all time winningest runner and Leading Sire of Louisiana breds, Star Guitar, Benoit is also the most vocal cheerleader for the state breeding program.

In 2019 Benoit's Brittlyn Stable Inc. would lead all breeders in Louisiana with the amount received in Breeders Awards. Benoit campaigned four home-bred stakes winners lead by Minit to Stardom, upset winner of the Honorable Miss Handicap (G2) at Saratoga, on Benoit's birthday no less.

Other 2019 stakes winners bred

by Benoit include Wild About Star who won The Very One Stakes on the Preakness undercard as well as Testing One Two and Crescentcitypretty

Benoit grew up in Louisiana, and, as she was a horse-crazy little girl had Shetland ponies to groom and ride. Now she turns out multiple stakes winners every year from her breeding program.

"I wanted to go on tour with the horses and give them a chance to go out of state and win and give me mares for 'Star' to breed to," Benoit said. "I want to advertise door to door; let's take these horses on tour."

"I have some really wonderful things to say about Louisiana, and



Steve Queen Photo

I'm trying to get it out there," added Benoit, who makes her own commercials for Star Guitar. "I'm trying to save an industry. That's what I really want. I want live racing, and I don't just want it in Kentucky and New York or Florida. I want it everywhere, especially in Louisiana."

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Sale Company



LEADING LOUISIANA SIREs

Through October 1, 2020

2020 LEADING LOUISIANA SIREs - BY MONEY WON

Rk	Stallion, year, sire	RUNNERS	WINNERS	RACES WON	STK WIN	MONEY EARNED	PERCENTAGE WNRS/RNRS	AVG PER RUNNER
1.	GEMOLOGIST, 2009, Tiznow	264	104	147	2	\$3,185,353	39%	\$12,066
2.	COURT VISION, 2005, Gulch	160	51	68	4	\$1,573,602	31%	\$9,835
3.	STAR GUITAR, 2005, Quiet American	73	42	60	1	\$1,358,394	57%	\$18,608
4.	CUSTOM FOR CARLOS, 2006, More Than Ready	104	34	50	1	\$1,082,386	32%	\$10,408
5.	DAAHER, 2004, Awesome Again	63	31	43	0	\$1,016,290	49%	\$16,132
6.	COUNTRY DAY, 2006, Speightstown	62	30	45	3	\$978,701	48%	\$15,786
7.	HALF OURS, 2003, Unbridled's Song	89	35	50	1	\$975,620	39%	\$10,962
8.	ASTROLOGY, 2008, A.P. Indy	92	35	55	0	\$962,912	38%	\$10,466
*9.	BIND, 2008, Pulpit	43	20	39	4	\$694,452	46%	\$16,150
10.	SECRET CIRCLE, 2009, Eddington	33	18	22	1	\$611,421	54%	\$18,528
11.	LINE OF DAVID, 2007, Lion Heart	75	28	31	0	\$582,311	37%	\$7,764
12.	APRIORITY, 2007, Grand Slam	31	16	27	2	\$565,963	51%	\$18,257
13.	MY PAL CHARLIE, 2005, Indian Charlie	48	18	22	0	\$537,886	37%	\$11,206
14.	FLASHPOINT, 2008, Pomeroy	47	19	27	1	\$505,750	40%	\$10,761
*15.	GREELEY'S GALAXY, 2002, Mr. Greeley	55	13	18	2	\$487,802	23%	\$8,869
16.	REDDING COLLIERY, 2006, Mineshaft	37	15	22	0	\$485,064	40%	\$13,110
17.	GUILT TRIP, 2009, Pulpit	38	16	24	0	\$470,328	42%	\$12,377
18.	D'WILDCAT, 1998, Forest Wildcat	56	15	22	0	\$390,555	26%	\$6,974
19.	CLOSING ARGUMENT, 2002, Successful Appeal	36	10	14	0	\$380,597	27%	\$10,572
*20.	MASS MEDIA, 2001, Touch Gold	34	14	19	0	\$354,481	41%	\$10,426

2020 LEADING TWO-YEAR-OLD LOUISIANA SIREs - BY MONEY WON

Rk	Stallion, year, sire	RUNNERS	WINNERS	RACES WON	STK WIN	MONEY EARNED	PERCENTAGE WNRS/RNRS	AVG PER RUNNER
1.	GEMOLOGIST, 2009, Tiznow	29	5	6	1	\$330,361	17%	\$11,392
*2.	BIND, 2008, Pulpit	7	3	8	4	\$224,415	42%	\$32,059
3.	STAR GUITAR, 2005, Quiet American	6	4	4	0	\$123,770	66%	\$20,628
4.	ASTROLOGY, 2008, A.P. Indy	12	2	2	0	\$90,346	16%	\$7,529
5.	HALF OURS, 2003, Unbridled's Song	13	4	4	0	\$79,777	30%	\$6,137
6.	SECRET CIRCLE, 2009, Eddington	3	3	3	0	\$72,382	100%	\$24,127
7.	CUSTOM FOR CARLOS, 2006, More Than Ready	13	2	2	0	\$63,115	15%	\$4,855
8.	COURT VISION, 2005, Gulch	9	1	1	0	\$44,069	11%	\$4,897
9.	SUM OF THE PARTS, 2009, Speightstown	6	2	2	0	\$35,423	33%	\$5,904
10.	COUNTRY DAY, 2006, Speightstown	3	1	1	0	\$33,795	33%	\$11,265
11.	D'WILDCAT, 1998, Forest Wildcat	6	1	1	0	\$33,040	16%	\$5,507
12.	DAAHER, 2004, Awesome Again	6	0	0	0	\$31,368	0%	\$5,228
13.	CLOSING ARGUMENT, 2002, Successful Appeal	3	2	2	0	\$27,095	66%	\$9,032
14.	ORTHODOX, 2006, Pulpit	1	1	1	0	\$26,800	100%	\$26,800
15.	MY PAL CHARLIE, 2005, Indian Charlie	2	1	1	0	\$23,600	50%	\$11,800
16.	GUILT TRIP, 2009, Pulpit	4	1	1	0	\$23,250	25%	\$5,813
17.	APRIORITY, 2007, Grand Slam	7	1	1	0	\$23,205	14%	\$3,315
18.	SABERCAT, 2009, Bluegrass Cat	4	1	1	0	\$14,895	25%	\$3,724
19.	LONE STAR SPECIAL, 2005, Malabar Gold	3	0	0	0	\$13,785	0%	\$4,595
20.	MEAN SEASON, 2010, Henny Hughes	1	0	0	0	\$9,606	0%	\$9,606

LIFETIME LEADING LOUISIANA SIRES - BY MONEY WON

Rk Stallion, year, sire	RUNNERS	WINNERS/RK	RACES WON	STK WIN	MONEY EARNED	PERCENTAGE WNRS/RNRS	AVG PER RUNNER
1. D'WILDCAT, 1998, Forest Wildcat	417	307/4	1136	40	\$27,875,679	73%	\$66,848
2. IDE, 1993, Forty Niner	489	352/1	1288	41	\$26,631,937	71%	\$54,462
3. CLOSING ARGUMENT, 2002, Successful Appeal	405	308/3	998	47	\$25,236,955	76%	\$62,313
4. YANKEE GENTLEMAN, 1999, Storm Cat	447	315/2	1091	43	\$23,988,247	70%	\$53,665
*5. GOOD AND TOUGH, 1995, Carson City	367	288/5	961	31	\$20,590,595	78%	\$56,105
6. HALF OURS, 2003, Unbridled's Song	387	274/7	792	41	\$19,735,094	70%	\$50,995
7. GOLD TRIBUTE, 1994, Mr. Prospector	366	241/8	784	45	\$17,531,200	65%	\$47,899
8. GEMOLOGIST, 2009, Tiznow	444	283/6	693	24	\$17,068,742	63%	\$38,443
9. TENPINS, 1998, Smart Strike	317	221/9	772	10	\$14,774,290	69%	\$46,607
10. COURT VISION, 2005, Gulch	299	203/10	532	23	\$14,081,850	67%	\$47,096
*11. MASS MEDIA, 2001, Touch Gold	202	157/13	638	27	\$12,347,571	77%	\$61,127
12. SNUCK IN, 1997, Montbrook	240	174/11	685	12	\$10,747,543	72%	\$44,781
13. TIME BANDIT, 1996, Time for a Change	226	164/12	506	8	\$10,385,458	72%	\$45,953
14. PROUD AND TRUE, 1994, Mr. Prospector	189	135/15	613	18	\$10,107,597	71%	\$53,479
15. RUN PRODUCTION, 2000, Saint Ballado	179	130/18	443	18	\$9,868,473	72%	\$55,131
16. DAAHER, 2004, Awesome Again	140	98/19	336	25	\$9,599,206	70%	\$68,566
*17. GREELEY'S GALAXY, 2002, Mr. Greeley	156	93/20	331	12	\$8,741,508	59%	\$56,035
18. CUSTOM FOR CARLOS, 2006, More Than Ready	196	132/16	353	17	\$7,977,362	67%	\$40,701
19. LINE OF DAVID, 2007, Lion Heart	223	139/14	308	6	\$7,955,561	62%	\$35,675
20. ASTROLOGY, 2008, A.P. Indy	205	132/17	385	5	\$7,904,339	64%	\$38,558

LIFETIME LEADING TWO-YEAR-OLD LOUISIANA SIRES - BY MONEY WON

Rk Stallion, year, sire	RUNNERS	WINNERS/RK	RACES WON	STK WIN	MONEY EARNED	PERCENTAGE WNRS/RNRS	AVG PER RUNNER
1. D'WILDCAT, 1998, Forest Wildcat	267	106/2	131	8	\$5,134,030	39%	\$19,229
2. COURT VISION, 2005, Gulch	221	58/8	69	7	\$3,852,386	26%	\$17,432
3. GEMOLOGIST, 2009, Tiznow	268	86/6	107	12	\$3,724,953	32%	\$13,899
4. YANKEE GENTLEMAN, 1999, Storm Cat	256	87/5	112	10	\$3,504,138	33%	\$13,688
5. CLOSING ARGUMENT, 2002, Successful Appeal	231	100/3	123	11	\$3,463,465	43%	\$14,993
6. HALF OURS, 2003, Unbridled's Song	226	89/4	112	10	\$3,305,547	39%	\$14,626
7. IDE, 1993, Forty Niner	245	69/7	85	5	\$2,554,028	28%	\$10,425
8. KEY DEPUTY, 2000, Deputy Minister	204	107/1	149	27	\$2,493,197	52%	\$12,222
*9. GOOD AND TOUGH, 1995, Carson City	177	57/10	82	7	\$2,398,882	32%	\$13,553
*10. MASS MEDIA, 2001, Touch Gold	109	58/8	75	7	\$1,912,588	53%	\$17,547
11. GOLD TRIBUTE, 1994, Mr. Prospector	151	43/13	57	9	\$1,845,144	28%	\$12,220
12. TENPINS, 1998, Smart Strike	146	51/12	69	5	\$1,725,058	34%	\$11,815
13. ASTROLOGY, 2008, A.P. Indy	136	43/13	61	5	\$1,694,997	31%	\$12,463
14. CUSTOM FOR CARLOS, 2006, More Than Ready	120	39/15	49	5	\$1,641,121	32%	\$13,676
15. STAR GUITAR, 2005, Quiet American	80	29/19	35	4	\$1,535,036	36%	\$19,188
*16. PORTO FORICOS, 1995, Mr. Prospector	89	19/20	26	7	\$1,464,346	21%	\$16,453
17. DAAHER, 2004, Awesome Again	81	35/16	45	5	\$1,332,346	43%	\$16,449
18. RUN PRODUCTION, 2000, Saint Ballado	97	33/17	39	4	\$1,308,722	34%	\$13,492
19. SNUCK IN, 1997, Montbrook	142	52/11	62	2	\$1,297,956	36%	\$9,141
20. LINE OF DAVID, 2007, Lion Heart	118	31/18	33	0	\$1,277,741	26%	\$10,828

The statistics contained in these rankings were furnished by The Jockey Club Information Systems, Inc. Data provided or compiled by The Jockey Club Information Systems, Inc. generally is accurate, but occasionally errors and omissions do occur as a result of incorrect data received by others, mistakes in processing and other causes. The Jockey Club Information Systems, Inc. disclaims responsibility for the consequences, if any, of such errors, but would appreciate them being called to its attention.

Every effort is made to prevent errors and omissions, but The Louisiana Horse cannot guarantee their complete accuracy. An asterisk (*) indicates that a stallion had died - the sire will remain in the ranking until after his last Louisiana crop are two-year-olds. Statistics cover North American racing only. While every effort was made to include all stallions standing in Louisiana, we may have inadvertently missed some. Any stallion information will be appreciated.



ONE LINER

Few stallions in North America are hotter than Into Mischief. The champion general sire of 2019 and the champion juvenile sire of 2018 and 2019, Into Mischief currently leads both lists in 2020 and recently tallied his first Classic winner when his son Authentic won the Kentucky Derby Presented by Woodward Reserve (G1) on September 5. As a result, Into Mischief's stud fee for 2021 is rising to \$225,000, up from \$175,000 in 2020.

As Into Mischief is only 15, entire, graded stakes-winning sons of his are in short supply as stallion prospects for regional markets. In fact, there was only one such horse standing in North American outside Kentucky in 2020. His name is One Liner, and he stood the 2020 season at Whispering Oaks farm for \$3,500. For that money, breeders got access to a horse who combines good racing performance and a hot sire line with a female family that has recently yielded a classic sire.

Foaled in 2014, One Liner was from the first book of mares attracted by Into Mischief's success as a freshman sire (he was third on the 2012 freshman sire list). An attractive enough individual to command \$150,000 as a short yearling at the 2015 Keeneland January mixed sale, he raced for WinStar Farm, the China Horse Club, and SF Racing—a combination that has shown quite a knack for picking out top prospects over the last few years.

One Liner won at first asking as a juvenile, taking a Saratoga maiden special weight over 5½ furlongs from next-out Hopeful Stakes (G1) placers Royal Copy (second) and Pretty Boy Flash (third). After being forced to the sidelines for the rest of his 2-year-old season by what his connections described as “baby issues,” his next outing was in a 6-furlong allowance/optional claimer in January at Gulfstream Park, a race he won by 2½ lengths.

That race set the Todd Pletcher trainee up perfectly for his stakes debut in the Southwest Stakes (G3).

		Harlan	Storm Cat
	Harlan's Holiday		Country Romance
		Christmas in Aiken	Affirmed
Into Mischief '05			Dowager
		Tricky Creek	Clever Trick
	Leslie's Lady		Battle Creek Girl
		Crystal Lady	Stop the Music
			One Last Bird
ONE LINER 2014			
		Runaway Groom	Blushing Groom (FR)
	Cherokee Run		Yonnie Girl
		Cherokee Dame	Silver Saber
Cayala '07			Dame Francesca
		Touch Gold	Deputy Minister
	Chasethegold		Passing Mood
		Chasethewildwind	Forty Niner
			Race the Wild Wind

Running a professional race from a pace-stalking position, One Liner prevailed in a stretch battle with Petrov and drew off in the final sixteenth to win over that rival by 3 ½ lengths, with future Kentucky Derby Presented by Yum! Brands (G1) runner-up Lookin At Lee in third. The time was a smart 1:41.85.

One Liner approached the Arkansas Derby (G1) on April 15 as one of the likely favorites, but failed to satisfy trainer Elliott Walden in an April 8 breeze and was sent back to WinStar for evaluation. Physical issues prevented his return to the races until age 4, when he added an allowance win at Keeneland and a runner-up finish in the Pimlico Special (G3). He was a \$400,000 purchase for Whispering Oaks at that year's Fasig-Tipton Kentucky July sale of horses of racing age and, after running twice more at 5, retired with four wins and two placings from nine starts and a bankroll of \$475,200.

One Liner's race record indicates that he inherited a fair measure of the miler speed shown by Into Mischief, who won one of the best-ever renewals of the CashCall Futurity (G1) in terms of the quality of its

field. The horse is his father's son in looks as well, showing nice balance and a strong rear end.

As a son of Into Mischief, One Liner descends from the Harlan branch of the Storm Cat male line. The winner of the 1994 Vosburgh Stakes (G1), Harlan sired triple Grade 1 winner Harlan's Holiday, a champion juvenile sire in 2012 and a top-10 general sire in both the United States and Argentina. Into Mischief is a member of Harlan's Holiday's first crop.

On the dam's side, One Liner is from the immediate female family of Daredevil, sire of 2020 Preakness Stakes (G1) winner Swiss Skydiver and Longine Kentucky Oaks (G1) winner Shedaresthedevil. He is out of Cayala, who scored her lone win in a six-furlong maiden special weight on turf at Hollywood. A daughter of 1994 champion sprinter Cherokee Run, she produced One Liner as her first foal. Since then, she has produced two more winners by Into Mischief and has a 2019 Into Mischief colt and a 2020 Flatter filly waiting in the wings.

Cayala was produced from Chasethgold (by 1997 Belmont Stakes, G1, winner Touch Gold), who is a Grade 3-placed half sister to two Grade 1 winners. One is Daredevil (by More Than Ready), who hung up a 107 Beyer speed figure in winning the 2014 Champagne Stakes (G1). The other is Albertus Maximus (by Albert the Great), winner of the 2008 Breeders' Cup Dirt Mile and the 2009 Donn Handicap (G1). The siblings are out of Chasethewildwind (by Forty Niner), a half sister to 2001 Prix Maurice de Gheest (G1) winner King Charlemagne (by Nureyev) and 2001 TNT July Cup (G3) winner Meshaher (by



Nureyev) and a daughter of 1993 Santa Maria Handicap (G1) winner Race the Wild Wind (by 1983 Kentucky Derby, G1, winner Sunny's Halo).

Overall, One Liner's pedigree shows a mix of speed and stamina as well as connections to major winners on both dirt and turf, giving reason to believe that he may prove a versatile sire capable of getting winners under a variety of conditions. While he will likely fit a wide variety of mares, daughters and granddaughters of Speightstown, More Than Ready, and Gilded Time may be particularly suitable.

"He's just a really nice horse," says Phyllis Comeaux of Whispering Oaks. "He's filled out beautifully over the last year and he's a complete gentleman, an easy stallion to handle. He had only a handful of babies this spring because he didn't start breeding until April of last year, but we've already had some contact from people who want to breed back to him because of what they're seeing with his first foals. We're looking forward to seeing them run."

CIRCLING BACK TO HORSES

By Jane Nicholes

Meet Sabrina Turner, the dynamic young woman who is the face behind the LTBA Champions awards videos

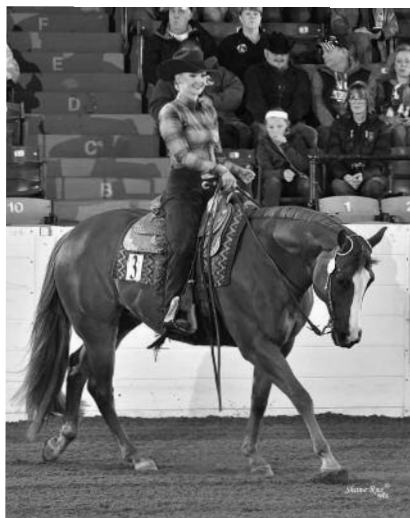
When it became clear that the LTBA couldn't hold its annual awards banquet because of the COVID-19 pandemic, Sabrina Turner and her boss, Julie Calzone, began brainstorming how to honor and promote the 2019 champions.

The result was a series of videos featuring races, pedigrees and interviews with breeders and owners of the year's best Louisiana breds. Tying it all together was a bright new face on the association scene: Sabrina Turner, 23, then a summer intern for Calzone & Associates, the Lafayette-based advertising, marketing and public relations firm that handles the LTBA account.

Turner's performance in assembling and narrating the videos helped earn her a continuing position as project manager for Calzone while she finishes her master's degree in advertising and public relations at the University of Alabama. Her success has more than made up for the scheduled

internship with a Dallas financial relations group that was canceled because of the pandemic.

"[Calzone] told me that she had the Thoroughbred Breeders Assoc-



iation in mind, and I thought that was so cool because I'd grown up with horses my entire life," Turner recalls. "I've been heavily involved with the Louisiana Quarter Horse Association and the Mississippi

Quarter Horse Association.

"I've always followed racing because my grandfather was actually on the Arkansas Racing Commission. My dad loves horse racing. We watch it all the time on TVG. He constantly has it on."

Turner grew up with horses, has done rodeos and still shows in American Quarter Horse Association shows. "I do the AQHA All-Around events. So I do anything from Western pleasure to the hunt seat equitation on the flat to hunter under saddle."

By her own admission, Turner has "a full plate." Besides working for the Calzone firm remotely, Turner lives in Tuscaloosa, AL., where she is a graduate teaching assistant while taking classes. She expects to graduate in May.

Turner's home is Gulfport, Mississippi, so she goes home on the weekends to ride. Her top show horse had to be put down due to a relapse after colic surgery, but she



“I realized how much I loved public relations and public speaking and teaching people about the equine industry...”

Sabrina Turner

recently took her five-year-old “project horse” to his first show and was pleased with his performance. Also at home is Turner’s childhood pony, somewhere around 30 years old.

Her road to public relations took some twists and turns. Turner did her undergraduate studies at Mississippi State where she was a Division 1 softball player. She was majoring in biochemistry with the idea of becoming a veterinarian when she suffered an injury in her sophomore year that ended her softball career.

Although Mississippi State honored her athletic scholarship, the injury made her realize that it was time to think about what she wanted to do in life. “Everything that I did was either horses or softball.”

Turner decided veterinary medicine wasn’t for her and switched to the business college to major in finance. But in 2018 she won the title of Miss Dixie National at the

rodeo competition in Jackson, MS., and she discovered that public relations appealed to her.

“I realized how much I loved public relations and public speaking and teaching people about the equine industry, the agriculture industry. I felt that was the direction I should go in my life,” she said.

Turner worked with LTBA Executive Director, Roger Heitzmann III in compiling the interviews for the awards videos. Heitzmann interviewed some of the breeders in person while Turner did interviews via ZOOM. Her initial nerves quickly evaporated, she said.

“Sabrina loves horses. That put her in my good graces immediately. I think it shows in her personality as well as her work. Horsemen love being in the presence of other horsemen, or in this case a horsewoman. We are excited to have her on board and hope to keep her

around for as long as she willing. What she brings to the table is amazing,” said Heitzmann.

Although Turner is now familiar with the Louisiana state-bred stakes schedule, the horses and the members of the association, she has yet to visit a Louisiana racetrack. That’s out of an abundance of caution in during the pandemic. Her father is immunocompromised and has undergone cancer surgery; every member of the family goes out of their way to avoid contact with anyone who might have been exposed to COVID-19.

But if she could, she’d be at the track, on a horse.

“I love Donna Brothers,” Turner said of the retired jockey turned on-track TV commentator. “I think she is so cool. My ultimate dream would be to be Donna Brothers and to interview people on the track while riding a horse.”

Louisiana Champions Day 2020 Early Bird Nominations

Nominations through Early Bird Deadline Oct. 1

Louisiana Champions Day Lassie

FOR 2-YEAR-OLD FILLIES • 6 FURLONGS • PURSE - \$100,000

HORSE	SEX	OWNER	TRAINER	HORSE	SEX	OWNER	TRAINER
Audacious Girl	f	Brady P. Broussard	Chasey Deville Pomier	Ruby Begonia	f	Hunsicker Equine Associates LLC	Alfonso Balderas
Big Time	f	Valene Farms LLC	Dallas Stewart	Shooting Stick	f	Bennett E. Powell	Teddy Arndt
Cilla	f	P. Dale Ladner	Brett Brinkman	Silly Silly	f	Stacey Moak	James E. Hodges
Delta Traveler	f	Stewart Madison	Al Stall Jr.	Singing N' Praying	f	Phyllis Hodges	James E. Hodges
Eileen Alexandra	f	Bob Mahoney	Tom Amoss	Smittys Barracuda	f	Roger G. Smith	Ron Faucheux
G's A Looker	f	Thomas M. Galvin	Joey Foster	Spirited Beauty	f	Brittlyn Inc.	Jose Camejo
G's Squeeze	f	Thomas M. Galvin	Joey Foster	Storm Breach	f	Marc & Jill Winston	Sam Breaux
Gigi of Corse	f	Dennis Milligan	H.B. Johnson Jr.	Strummer	f	Bennett E. Powell	Scott Gelner
Hotmolly	f	Al & Bill Ulwelling	Gary Scherer	Sumitup	f	Double Dam Farm LLC	Delmar R. Caldwell
Inawic	f	Gulf Haven Farm	Ronnie Ward	Taylor Avenue	f	Commonwealth New Era Racing LLC	W. Bret Calhoun
Kittenofthe Court	f	Phyllis Hodges & Randy Schneider	James E. Hodges	Tecate Time	f	Whispering Oaks Farm LLC	Steve Flint
Lil Adeau	f	Clear Creek Stud LLC	Ron Faucheux	Theboyztap	f	Ronnie Ward	Ronnie Ward
Lucky Linda	f	Whitney J. Zeringue	Whitney J. Zeringue	Trinity Hope	f	Christine Early	Ricky Courville
Mamas Gone Crazy	f	Carl J. Deville	Carl J. Deville	Weyu	f	Keith Plaisance	Lee Thomas
Mrs. Judy	f	Set-Hut LLC	Jerry Delhomme	While My Guitar	f	Keith Gautreau	Ralph J. Dore
Ourperfectprincess	f	Chief One LLC	Sam David	Winning Romance	f	Allied Racing Stable LLC	W. Bret Calhoun
Ours Forever	f	Keith Plaisance	Lee Thomas	Your Memory	f	Stacey Moak	James E. Hodges
Philly Wins	f	Merrill Scherer	Merrill Scherer				
Platinum Sky	f	Valene Farms LLC	Dallas Stewart				

Louisiana Champions Day Juvenile

FOR 2-YEAR-OLD CCOLTS AND GELDINGS • 6 FURLONGS • PURSE - \$100,000

HORSE	SEX	OWNER	TRAINER	HORSE	SEX	OWNER	TRAINER
Adios Carlos	c	Henry B. Johnson Jr.	H.B. Johnson Jr.	Highland Creek	c	Allied Racing Stable LLC	W. Bret Calhoun
Aligned Interest	c	Robin Lane Thoroughbreds	Lee Thomas	Janets Jay Jay	c	William Dees	Howard Alonzo
Amicus Brief	c	Royal Oak Farm Inc.	Jennifer Johnson	Lt. Bonura	c	Martin Nixon	Michael Stidham
Ballinonabudjet	c	Perry Harrison	Michelle Lovell	Mr. Paycheck	c	Witness Tree Farm (Susan Harris)	Glenn Delahoussaye
Cajun Berti	c	Klein Racing	Brad Cox	Nosy Banker	c	Cynthia Sharp & Corale Richards	Corale Richards
Cajun Cannon	c	Daniel Dantin Jr. & Daniel Dantin Sr.	Ron Faucheux	Outcashed	c	Neatherlin Racing Stables	Mike Neatherlin
Captain Ziggy	c	Keith Plaisance	Lee Thomas	Red Mamba	c	Susan Molton	Patrick Devereux
Catinandscatin	c	Celia Smith	Howard Alonzo	Schnell	c	Kaleem Shah Inc.	Ron Faucheux
Cavatina	c	Jacqueline Barberito	Dallas Stewart	Semperfourantherm	c	Robert J Odom	Robert Odom
Chainsaw Al	c	Royal Oak Farm Inc.	Jennifer Johnson	Smittys Patriarch	c	Roger G. Smith	Ron Faucheux
Chu Chu's Legacy	c	Allen R. Landry	Allen R. Landry	Standing Perfect	c	Respect the Valleys LLC	Lee Thomas
Coast Guardsman	c	William T. Reed	W. Bret Calhoun	Stonecatcher	c	Robin Lane Thoroughbreds	Lee Thomas
Creole Charlie	c	Horseplayers Racing Club LLC	Justin Jeansonne	Swot Analysis	c	DJ Stable LLC	Mark Casse
Easy Runner	c	William T. Reed	W. Bret Calhoun	Volition	c	William T. Reed	W. Bret Calhoun
Ebony Flash	c	DW2 Equine	Ronnie Ward	Whoosah	c	Clear Creek Stud LLC	Victor Arceneaux
Father Goose	c	Stelly Stables LLC	Ricky Courville	Wise Guy	c	Klein Racing	Brad Cox
Fifty Protection	c	Set-Hut LLC	Jerry Delhomme	Your Time's Coming	c	Merrill Scherer	Merrill Scherer
G Don't Know	c	Thomas M. Galvin	Joey Foster				
Grief	c	Valene Farms LLC	Dallas Stewart				
Guilty As Charged	c	Whitney J. Zeringue	Whitney J. Zeringue				

Louisiana Champions Day Sprint

FOR 3-YEAR-OLDS & UP • 6 FURLONGS • PURSE - \$100,000

HORSE	SEX	OWNER	TRAINER	HORSE	SEX	OWNER	TRAINER
Adrenaline	c	Belinda Hubbell	Kathleen Mordenti	No Parole	c	Maggi Moss	Tom Amoss
Alterana	c	Brava Stables LLC	Patrick Devereux	Palvera	c	Allen G. Cassidy	Ron Faucheux
Bertie's Galaxy	c	Allen G. Cassidy	Ron Faucheux	Relentless Dancer	c	Jana Wagner	Michael J. Maker
Candy Shopper	c	Chris Aulds	Jose Camejo	Saltee Stark	c	John S. Turner Jr.	Joe Duhon
Classy John	c	Valene Farms LLC	Dallas Stewart	Scotty Boy	c	Ronnie Ward	Ronnie Ward
Flashing Angelbaby	c	James R. Dimel	Brett Brinkman	Win Ya Win	c	Brittlyn Inc.	Jose Camejo
Gracida	c	Teddy Arndt	Teddy Arndt	X Clown	c	Set-Hut LLC	Jerry Delhomme
Langs Day	c	Keith Plaisance	Lee Thomas	Yankee Seven	c	Margolis Racing & Columbus Circle	Steve Margolis
Mageez	c	Double Dam Farm LLC	Delmar R. Caldwell	Zelig	c	Steven D. Roe	Pat Mouton
Monte Man	c	Ivery Sisters Racing	Ron Faucheux				
My Wise Cat	c	Terry G. Owens	Ron Faucheux				

Louisiana Champions Day Turf

FOR 3-YEAR-OLDS & UP • 1 MILE & 1/16 - TURF • PURSE - \$100,000

HORSE	SEX	OWNER	TRAINER	HORSE	SEX	OWNER	TRAINER
Afleet Ascent	c	Ed & Susie Orr	Ron Faucheux	Musical Man	c	E & M Scherer Racing	Eric Scherer
Budro Talking	c	Jack Randall	Keith Austin	Ninety One Assault	c	Thomas G. Morley	Thomas Morley
Extra Mile	c	Klein Racing	Brad Cox	Sydster	c	Baronne Farms	Edward Johnston
Guitar Tribute	c	Brittlyn Inc.	Jose Camejo	Treys Midnite Moon	c	Snake Racing LLC	Corale Richards
Jax Man	c	Keith Hernandez	Sam David				

Louisiana Champions Day Ladies Turf

FOR 3-YEAR-OLDS & UP FILLIES AND MARES • 1 MILE & 1/16 - TURF • PURSE - \$100,000

HORSE	SEX	OWNER	TRAINER	HORSE	SEX	OWNER	TRAINER
Alliaceous	f	Linda Sternberger	Howard Alonzo	Marywood	f	Elite Thoroughbred Racing LLC	Lee Thomas
Diamond Crazy	f	Dallas Stewart	Dallas Stewart	Offspring	f	Carlo Vaccarezza	Carlo Vaccarezza
Elle Corredora	f	Legacy Thoroughbreds LLC	Shane Wilson	Savvy Shipman	f	Scrivener Stables	Michael J. Maker
Is Too	f	Baronne Farms	Edward Johnston	Southern Liaison	f	Keith Hernandez	Sam David
Lil Ashley B.	f	James R. Evans	Kathleen Mordenti	Yes Gorgeous	f	Blue Star Racing LLC	Cortland Harrison

Louisiana Champions Day Classic

FOR 3-YEAR-OLDS & UP • 1 MILE & 1/8 • PURSE - \$150,000

HORSE	SEX	OWNER	TRAINER	HORSE	SEX	OWNER	TRAINER
Freedomfi	c	Whitney J. Zeringue	Whitney J. Zeringue	Relentless Dancer	c	Jana Wagner	Michael J. Maker
Langs Day	c	Keith Plaisance	Lee Thomas	Social Afleet	c	Valene Farms LLC	Dallas Stewart
Mageez	c	Double Dam Farm LLC	Delmar R. Caldwell	Sydster	c	Baronne Farms	Edward Johnston
Power Jet	c	William T. Reed	W. Bret Calhoun	Trevilion	c	Tigertail Ranch	Ron Faucheux
				Underpressure	c	Mallory Greiner	Chris Richard

Louisiana Champions Day Ladies Sprint

FOR 3-YEAR-OLDS & UP FILLIES AND MARES • 6 FURLONGS • PURSE - \$100,000

HORSE	SEX	OWNER	TRAINER	HORSE	SEX	OWNER	TRAINER
Diamond Crazy	f	Dallas Stewart	Dallas Stewart	Sienna Breeze	f	Charles Rosier	Charles Rosier
Mr. Al's Gal	f	Brittlyn Inc.	Jose Camejo	Silver Squall	f	Robin Lane Thoroughbreds	Lee Thomas
Play Unified	f	Ivery Sisters, Larry Romero, Dorby & Winalot Racing	Ron Faucheux	Snowball	f	Tin Roof Farms LLC	Sam Breau
Quikfast N Ahurry	f	Whispering Oaks Farm LLC	Steve Flint	Southern Beauty	f	Allied Racing Stable LLC	W. Bret Calhoun
She's Gone D' Wild	f	William T. Reed	W. Bret Calhoun	Southern Liaison	f	Keith Hernandez	Sam David



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OUR LOST LOVE WELL LOVED

Our Lost Love: Versatile Filly Loved by Her Connections

By Martha Claussen



Our Lost Love wins the filly division of the Louisiana Futurity to conclude her 2-year-old racing season. Hodges Photo.

There is nothing lost about the sentiments of the connections of Our Lost Love, who was honored as 2019 Louisiana Thoroughbred Breeders Association (LTBA) Two-Year Old

Louisiana-bred Filly.

The award meant a great deal to her owners, Tri-Star Racing, LLC and trainer Joey Foster as they continue to enjoy an exciting ride with this daughter of Half Ours out of

the Private Vow mare Lost Love Baby.

Richard Robertson and Alan Dean are the principles in Tri-Star Racing LLC. The Arkansas natives are both businessmen, Robertson in

the medical supply industry and Dean in heating and air conditioning.

Humor is important in the racing business as the setbacks can often outweigh the successes in owning a profitable stable.

“It’s not for little boys in short pants,” acknowledged Robertson, who has been involved in racing for 18 years.

But oftentimes, the emotion is what sustains owners and Robertson experienced that with his Louisiana broodmare band. He owned Love Not Lost, an unraced daughter of Maclean’s Music, who is the dam of Lost Love Baby. In foal with Our Lost Love, she was stricken with an infection in her leg. It was a freak development, but one with major complications. Robertson sent her to LSU and despite surgery, skin grafting and other measures, Lost Love Baby died when Our Lost Love was a weanling.

“She was such a fighter, but despite everything we tried, our mare never got right” said Robertson. “We got a nurse mare for Our Lost Love and that is one of the reasons that this filly is really special to us.”

So when Our Lost Love did not meet her reserve of \$16,000 at the yearling sale, Robertson bought her back and sent her to Foster.

“We thought we had another one better than her,” he admitted.

Foster from Benton, Louisiana, has been training since 1992. He gears up for the Harrah’s Louisiana Downs meet each year and enjoyed his milestone 800th career victory at his home track on June 8.

Foster’s previous stakes champions include Sea Vow, Drinking Fund and Hometown Gossip, but



Our Lost Love in her stall.
Marshall Blevins/Coady
Photography.

from the beginning, he knew that Our Lost Love had exceptional talent.

“As an early 2-year-old, she outworked everything in my barn,” he said. “She’s always been very easy to train and never hard to manage.”

Our Lost Love made her racing debut on September 14, 2019 at Louisiana Downs in a turf sprint, drawing off to a five length victory at odds of 7-1 over Defy Expectations, the favorite from the barn of Al Stall, Jr.

Robertson and Dean made the trip to Shreveport to watch their filly.

“She won like a rocket ship,” said Robertson. “We looked at each other and knew we had something special.”

One month later, she replicated her front-running style at Delta Downs, winning a five furlong allowance for accredited Louisiana-bred 2-year-old fillies in 1:00.35.

Foster explained that a minor throat infection for the dark bay filly briefly derailed her training before she was shipped to Fair Grounds in New Orleans. She ran second to Vacherie Girl in the \$100,000 Louisiana Champions Day Lassie on December 14 before

completing her 2-year-old campaign by turning the tables on Vacherie Girl and winning the 53rd running of the \$100,000 Louisiana Futurity-Filly Division.

The Louisiana Thoroughbred Breeders Association (LTBA) Two-Year Old Louisiana-bred Filly honor meant a great deal to her connections.

“We have been really blessed with this filly,” stated Robertson. “She looks almost like a colt and has so much heart and a ton of sense.”

As you might expect, the talent and winning record of Our Lost Love attracted plenty of attention and multiple offers, but Robertson turned them all down.

“We were offered north of \$200,000, but said no,” he stated. “With the racing dates available in Louisiana as well as the breeder incentives, we had no interest in selling our filly.”

Robertson confers frequently with Foster on the training and race schedule for Our Lost Love. He acknowledges the efforts of Cheryl Foster, Joey’s wife, who is an integral part of Foster Racing Stable.

“She is extremely detail oriented and makes things happen,” Robertson said.

Robertson has entrusted Jerry Hollendorfer as well as Foster to train for their stable. Hollendorfer is one of the leading conditioners in Northern California and was inducted into the National Racing Hall of Fame in 2011. He oversees the Tri-Star Racing runners in California and the Thoroughbreds who competed over the summer at Monmouth Park in New Jersey.

Foster, who was born in Arkansas, operates Foster Racing Stable in Louisiana. Robertson met

Foster years ago when he was an assistant for Cole Norman. Hollendorfer is photographed in snazzy suits while Foster is more at home on horseback accompanied by his "Orange Men" as they work horses in company six days a week. The suggestion of a new television reality show called "Jerry and Joey" drew a chuckle from Robertson. Relationships between owners and trainers could make a very interesting topic for an upcoming issue of the LTBA magazine!

Our Lost Love made her most recent start in the Louisiana Cup Day Filly and Mare Sprint on September 19 at Harrah's Louisiana Downs. The race drew a field of 13 and the gifted filly was forwardly placed, dueled gamely and briefly took the lead. She finished third behind the late rally of

multiple-stakes winning mare Snowball.

"She's not running against 2-year-olds anymore," stated Foster. "But to hold her own against older mares was good. We were pleased with her effort and she came out of the race very well."

Her record currently stands with five wins from 10 starts, two runner-up finishes, one third and earnings of \$205,620.

Robertson and Dean and their wives made the trip to Shreveport for Louisiana Cup Day and lauded the performance of Our Lost Love.

"We were not disappointed in the least," said Robertson. "We knew she was the speed and would have to hold against older mares. She gets her heart and fighting spirit from her mama."

Foster is hopeful that her next start will come at Fair Grounds on

Louisiana Champions Day, Saturday, December 12.

Versatile on turf and dirt, there are plenty of options next year for Our Lost Love. Robertson shared that without question, Our Lost Love will continue the broodmare legacy set by Love Not Lost and Lost Love Baby when her racing career concludes.

"Our plans are to knick her up with a nice stud and foal in Louisiana," he said. "This little girl had it rough in the beginning. But she is tough and to us, she will always be more than a racehorse!"

Martha Claussen served as publicity director at Sam Houston Race Park for ten years. She continues to be active in writing and racing publicity in Texas, Louisiana, Indiana and other regions in North America.

IDE LIKE A DOUBLE

Ide-Make Mine A Double

**7 Time Stakes Winner
of \$632,416**

Set Track Record at Evangeline Downs -
1 mile in 1:36.28

**2008 Louisiana Bred Champion 3 Year Old Colt
Earned black type 17 times**

Broke maiden at two. Ran from two to seven.
Lifetime record 42-10-9-4

By perennial leading Louisiana sire, **IDE**.

Sire of 2019 winners Personal Double, Double Cool
2020 winners Red River Chase, Double Red,
Rosalene

Entered Stud in 2013

Fee: Private

CRIDER

Closing Argument-Frankie's Lady

Graded

**Stakes Placed Winner
of \$101,066**

Broke maiden at two

2nd in the **G3 Lone Star Derby** at 3

By **CLOSING ARGUMENT**,
A perennial leading sire in Louisiana

Sire of 2018 Allowance winner Hawaiian Appeal
8-2-3-0, \$73,560
2019 winners Diamond For Crider, Boston Crider and
Mayreese

Entered Stud in 2012

Fee: Private

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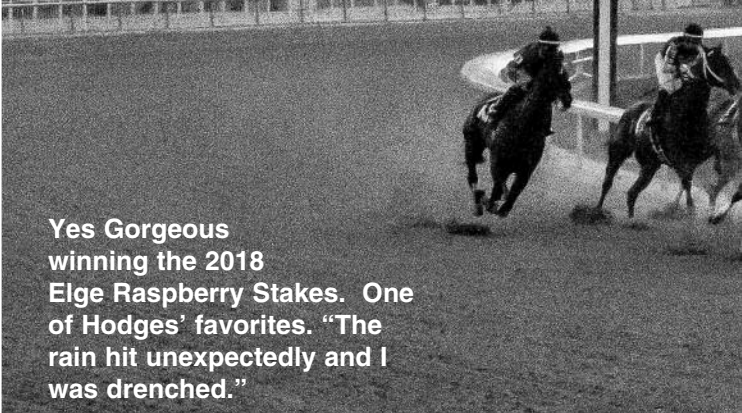
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COME BY THE FARM FOR A VISIT HORSES FOR SALE AT ALL TIMES

INVISIBLE MAN

By Gary McMillen

In today's world where everyone seems to be looking for their moment of fame in the spotlight, track photographer Lou Hodges, Jr. is happy with his place behind the camera.



Yes Gorgeous winning the 2018 Elge Raspberry Stakes. One of Hodges' favorites. "The rain hit unexpectedly and I was drenched."

Lou Hodges, Jr. photos.

The gift that keeps on giving....When Lou Hodges was 12-years-old his father gave him a camera. It was a German made Voightlander that used roll film. The gift ignited a passion for photography and for capturing the exciting world of horses and the race track. "I would come out to the Fair Grounds and shoot pictures and just hang out with the horse-men," Hodges recalls. "My first memorable photo was from high above the grandstand. I was up in the press-box and the horses were coming out on the track with the infield in the background."

Horse racing has a way of calling to young men and young men find ways to answer. Hodges' response was to upgrade his equipment. His next camera was a Speed Graphic. In terms of composition and proper exposure, the quality of the photos got better and better.

Hodges' education in racetrack photography was old school. Be methodical, stick to the basics, no shortcuts and build a foundation with work ethic. His father, Louis Hodges, Sr., came into the profession as a photo lab worker and progressed to track photographer at Fair Grounds and was the instructor and mentor for his son.

"It was amazing to watch my Dad work," Hodges remembers. "Back in those days they did not have any of the automatic, motorized cameras. They had one single instant to get the shot right. One single shutter release. Today we set up cameras that are shooting 8 to 12 frames a second, which leaves us a selection to edit and choose from."

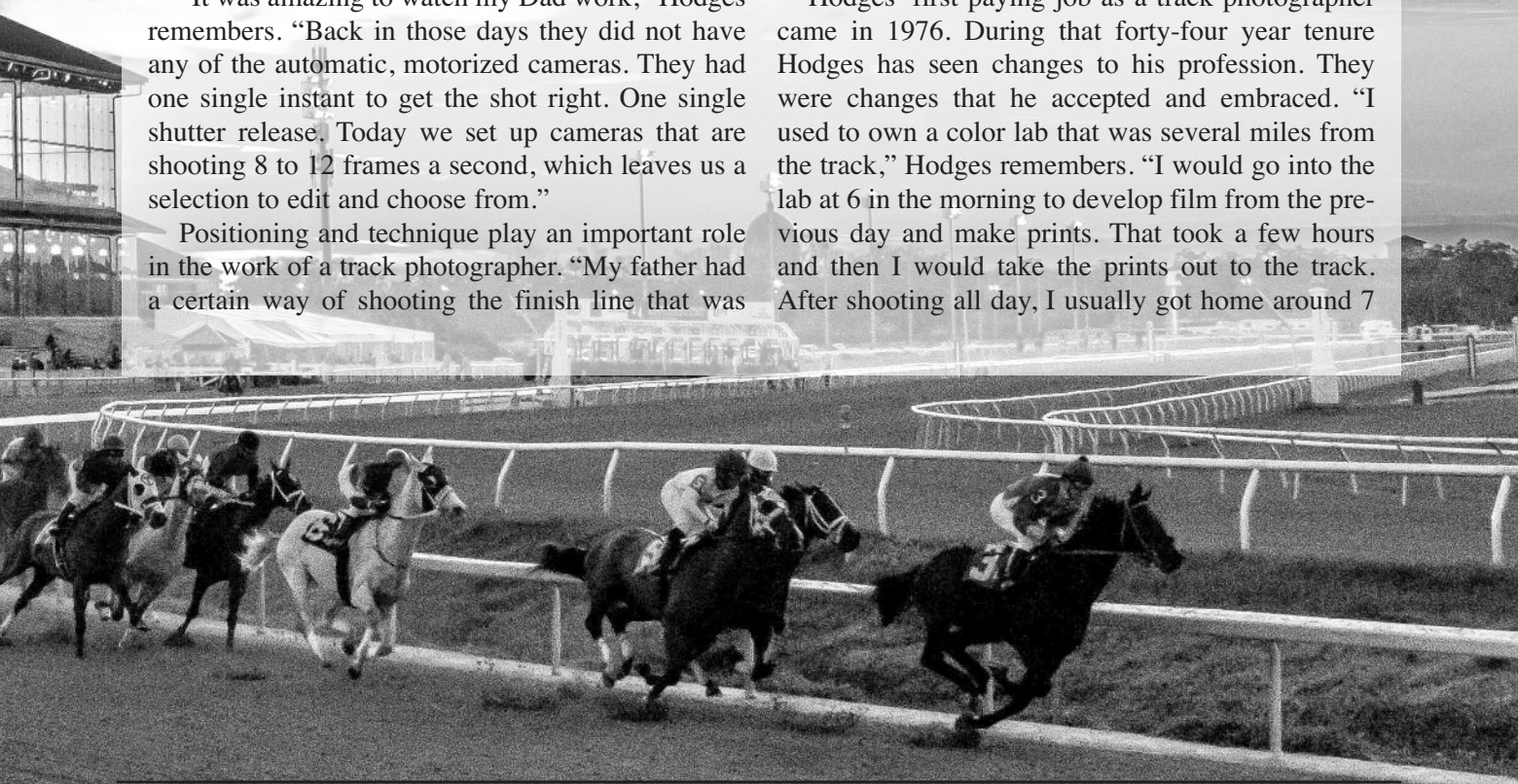
Positioning and technique play an important role in the work of a track photographer. "My father had a certain way of shooting the finish line that was

unique at the time," Hodges recalls. "He would look over the camera and down into a sports finder. He looked through the sports finder with his left eye but left his right eye to pick up the horses approaching the finish line then click the shutter just as the horses hit the wire."

One technical aspect of the work became a drum-beat. "My Dad made me understand the importance of a good exposure," Hodges says. "Today you can correct a lot of things. As long as you start with a good exposure you are going to produce better pictures."

Fathers are in the world so that sons and daughters can have it a bit easier. It's an unspoken contract. Sometimes the lessons are about filters, light meters, color printers and other gadgets. Sometimes the lessons come from a current below the surface. "My father showed me how important it was to be to fair to everyone and treat everyone with equal respect," Hodges explains. "He knew the Vanderbilts and he knew the trainers and grooms and he treated them all the same. In the winner's circle or when they came in the office he treated them all as royalty."

Hodges' first paying job as a track photographer came in 1976. During that forty-four year tenure Hodges has seen changes to his profession. They were changes that he accepted and embraced. "I used to own a color lab that was several miles from the track," Hodges remembers. "I would go into the lab at 6 in the morning to develop film from the previous day and make prints. That took a few hours and then I would take the prints out to the track. After shooting all day, I usually got home around 7



*“With digital you can print your pictures between races.
What used to take hours I could do in minutes.”*

pm. With digital you can print your pictures between races. What used to take hours I could do in minutes. It changed my life.”

Technical innovations in race-track photography have enhanced efficiency but are sometimes over-matched by weather conditions. Rain, fog, wind, snow and freezing cold translate to hazardous duty for a track photographer. “You are going outside every twenty minutes and the horses are throwing up mud from the track,” Hodges says. “Some days you come back inside and spend 15 minutes cleaning your camera after a race.”

Rain is a nuisance. Snow and ice are a bone chilling nightmare for a track photographer. It was so cold in Chicago during the winter of 1977 that even the lawyers had their hands in their pockets. “As we were pulling into Washington Park, the temperature was beginning to plunge,” Hodges remembers with a shudder. “First it went to below freezing and then it dropped to below zero. You would walk out on the track and you could feel the cold hitting your lungs. The jockeys were getting all cut up from shards of ice in the kickback. I lost feeling in my hands and legs. They were completely numb. It was the kind of cold I had never felt before.”

Get up. Go to work. Keep on keeping on. Calling in sick is not in the

past performances of Hodges. There was a long pause when Hodges was asked about missing time from work due to illness. “I had to leave once in the middle of a card when my step-daughter had double pneumonia,” Hodges remembers. He missed time after breaking both arms at the elbow when he tripped and fell in a parking lot. A severe case of the flu in 2018 kept Hodges sidelined for several days. “I have been around for so many years that when people

don’t see me out on the track they begin checking the obituaries,” he says with his typical dry humor.

A case could be made for Hodges having a niche in the Guinness Book of World Records. In his role as a track photographer Hodges has witnessed three race tracks burn to the ground. Exhibit A: Washington Park on February 5th, 1977. Exhibit B: Arlington Park on July 31st, 1985. Exhibit C: the Fair Grounds in New Orleans on December 17th, 1993. Ashes to ashes. Up in smoke. In each fire Hodges lost all of his cameras and equipment.

“When the track caught fire it was so cold the fireman could not get their hoses to work,” Hodges recalls of Washington Park. “Everybody just stood there and watched the whole place burn to the ground. The building was an enormous wooden grandstand that turned into kindling.”

Hodges was home in his kitchen when his daughter told him that the Fair Grounds was on fire. “I was in disbelief. I couldn’t grasp it. It just can’t be happening,” Hodges describes of the shock. “Then the phone started ringing and I realized this was much more serious. That developed into a depressing night.” Hodges drove to the track, which was enveloped in pillars of



Above: Hodges’s assistant on the track these days is his daughter Amanda Hodges Weir.

Below: Calvin Borel wins the Fair Grounds Oaks aboard Rachel Alexandra in the slop at Fair Grounds in New Orleans. Lou Hodges, Jr. photo.



“My father showed me how important it was to be fair to everyone and treat everyone with equal respect.”

fire and thick smoke, where he realized that, once again, all of his equipment was destroyed.

For Hodges the insider jokes and teasing about racetracks going up in flames was inevitable. Weeks after the fire at Fair Grounds racing resumed with temporary tents. Jockey Pat Day (a regular rider at Arlington Park) came in to ride a stakes race. Hodges was standing by the outer rail during the post parade. “Pat comes by me,” Hodges remembers. “He looks down and says, ‘Just seeing you here makes me wish I had brought a fire extinguisher.’”

Today, the Fair Grounds in New Orleans is home base for the 72-year-old Hodges. His

travel itinerary includes assignments at Washington Park, Rockingham, Arlington Park,

Hawthorne, Dueling Grounds (now named Kentucky Downs), Lone Star Park and Louisiana Downs throughout his 44 year career.

The only way to keep what you have is to give it away. Two of Hodges’ understudies (Lynn Roberts and Jamie Hernandez) have won Eclipse Awards.

Hodges’ reputation earned him credentials to cover five Kentucky Derbies. His favorite Derby came in 2009. He had two assignments that afternoon. The first was to capture the field as they entered the first turn with the Churchill Downs grandstand in the background. The second was a “head on” shot of the finish. “I got the first shot and ducked under the rail to run back



Above: Lou Hodges, Jr. (right) pictured with his father some time in the 1990’s. Skip Dickstein photo.

Below: John Henry (ridden by Willie Shoemaker) and The Bart (ridden by Eddie Delahoussaye) hitting the wire together in the inaugural running of The Arlington Million. Lou Hodges, Jr. photo.



to the finish line,” Hodges recalls. “Out of the corner of my eye I noticed some horse that must have been twenty lengths behind the pack. I didn’t know the horse but I just kept thinking about those poor owners that were going to be so disappointed and embarrassed.”

The hopeless horse trailing the field turned out to be 50-1 odds Mine That Bird. Ridden by Calvin Borel, Mine That Bird came from out of the clouds, exploded on the rail at the 1/8th pole and won laughing. “When I was set up for the head on shot of the finish I heard people shouting, ‘It’s Calvin! It’s Calvin.’ What a shocker. That was the best Kentucky Derby I have ever seen.”

Hodges’ favorite, and most famous, photo of his career was of John Henry (ridden by Willie Shoemaker) and The Bart (ridden by Eddie Delahoussaye) hitting the wire together in the inaugural running of The Arlington Million. Besides capturing an iconic moment in horse racing, the photo

A large crowd attends Fair Grounds for a traditional Thanksgiving Day in 2019. Lou Hodges, Jr. photo.

resulted in the biggest single order in Hodges’ career: 300 8X10 prints and 60 16X20 prints. That’s called payday in any profession.

Like father, like daughter. Hodges’s assistant on the track these days is his daughter Amanda, who studied art at the University of Mississippi and is now enrolled at the LSU Health Sciences Center School of Nursing. “She has been a big help,” Hodges says. “Amanda brings a different viewpoint to the work that is refreshing. These young people have never held up a light meter but they have their own unique sensitivity to light and composition.”

Hodges’ secret garden is that he is a long time aficionado of jazz music. He is fluent enough in German to have served as a translator in the U.S. Army. Bryan Krantz, owner of the Fair Grounds race-track from 1990 to 2004, offers his opinion of the man who takes pictures of race horses for a living. “Lou always maintained a high standard of quality,” Krantz says. “He is meticulous and detail oriented in his craft. Maybe more important than the technique is that Lou is a natural people person. He

makes everybody comfortable. And in an indirect way that creates sales. He is one of our best promoters for the industry.”

For three decades free-lance photographer Alexander Barkoff has worked alongside Hodges. “They don’t come any better and they don’t come any smarter,” Barkoff states. “Lou is the ultimate professional in his craft. He’s a dedicated family man and always present and available when you need support. I always felt that he wanted me and others to be successful.”

A small door can open into a big room. Hodges’s father once pointed out a trivial detail that made a lasting impression. “My father told me that when you have to set up a ladder to shoot a picture from the inner rail then you wait for the horses to go by in the post parade before you climb up on the ladder,” Hodges remembers. “That way the crowd is not paying attention to you.”

“The photographer is not there to make a big scene,” Hodges continues. “We try to just blend into the background. Our job is simply to document and record what is happening.”



Louisiana Futurity Eligibles

2020

The following two-year-olds have been made eligible to the
2020 Louisiana Futurity to be held at the Fair Grounds in December of 2020

2018 Colts

A.K.A. GRAMS	CREOLE CHARLIE	JIMMY TWO TIMES	RUN ETHAN RUN
ADIEU LE CHAT	CRUSADER EXPRESS	JOE DIVER	SAINTLY JOAN 18
ADIOS CARLOS	DAVES FRIEND DEWEY	JOEBOY	SAMMY DANSEUR JR.
ALIGNED INTEREST	DEPUTY JEB	JUSTA SWINGING	SEEHOSS
AMICUS BRIEF	DIABLO CAT	KENS GAME CHANGER	SHADY GRADY
ANDREW'S MUSIC	DIXIELAND MUSIC	KING'S ALIBI	SHARP CHARLIE
ANNE MARIES BOO	DR. STRICKLAND	LAVENDER SEA 18	SILENT QUEEN 18
BATTLE OF WILL	DRAGON EYES 18	LOOKIN FOR LARRY	SMITTYS PATRIARCH
BEAUREGARD	DUVEE	LOST LOVE BABY 18	SOLO BUENA 18
BERNIE SPECIAL	EASY RUNNER	LOUISIANA SAINT	STANDING PERFECT
BIG BRASS MONKEY	EVERLOVINGHAND	MAGAWILDTIME	STAR OF BERMUDA
BIG MERRILL	EXTRAPOLATOR	MARLIESRAJUNCAJUN	STEAL IT BACK
BITSY'S CUSTOM C	FATHER GOOSE	MAS O MENOS	STONE DREAMER
BLUME	FIFTYFOUR FOREVER 18	MICAJAH	STONECATCHER
BREGMAN	FIVE STAR MOMMA 18	MIGHTY ABLE	SUGARLAND EXPRESS
BRITHASGOLDENCENTS	FLOOR GENERAL	MINISTER'S MEDAL	TEMPLE OF LIGHT
BROOKY BOY	FOOLISH DREAMS	MIZSPILT	THE THIMBLE
BUNKIE'S SONG	FRANK LEROY	MOMENT OF MAJESTY 18	THE THREE KS
CAJUN BERTI	G DON'T KNOW	MR. PAYCHECK	THE YELLOW SHEET 18
CAJUN CANNON	GOLD MERRITT	MR. SNOWFLAKE	UNANIMOUSLY
CAJUNS GOLDEN POND	GOTIGER SPECIAL	MR. TIN MAN	UNBRIDLED BABY
CAPTAIN NOBLE	GREELEY'S JUST	MULTIDIMENSIONAL	VISION OF ANGELS
CC NONSTOP EXPRESS	GREY SLOAN	NOBEL	WAITIN' ON A WOMAN
CHARLIE G	GRIEF	OUR HALF FIRST	WE NEED A FIVE
CHARLIE'S TOWN	GUICE	OUR NEW EMPIRE 18	WHO TOOK THE MONEY
CHARLIE'S WORLD	GUILTY AS CHARGED	PERFECT PERIGEE	WILD ABOUT MARIE 18
CLASS INCLUDED 18	GYPSY'S SOULMATE	PEYTONWEGOTDONUTS	WISE GUY
COACH KENNY	HALF MAGIC	PIONEER PRIDE	WOOD RIVER
COAST GUARDSMAN	HIGHLAND CREEK	PLEASANT VISION	YANKEE HAIL CAT
CPRIORITY	HOTPIN	PRINCE PERFECTA	YANKEE'SLILDARLING 18
CREOLE BAY	JACALLY'S HAM	RED MAMBA	ZIPPITY GOOMBA 18

2018 fillies

A WISH FOR MADELYN	G'S SQUEEZE	NATIVE TRINKET 18	SILLY SILLY
ABBY THE GREAT 18	HALF KOO KOO	OUR LIL BITSY	SINGING N' PRAYING
ABOVE FASHION 18	HALFGLAMOROUS	OUR SOUTHERN GIRL	SMITTYS BARRACUDA
AMELIA'S ANGLE	HARRIET'S DREAM	OURPERFECTPRINCESS	SOUTH AFRICAN BABY 18
BEAN PEACEFUL 18	HARTFELT 18	OURS FOREVER	STEPH'S SPIRIT
BIG TIME	HONG KONG STRONG	PASSION LED	STRAWBERRY FIELDS
BLUE CAT MINER	HOTTAMOLLY 18	PENELOPE PLUM 18	STREAMER
BUILDING HOME	IBEGTODIFFER	PERSUADING 18	SUMITUP
C.F. SHELAAH	IN FOR A PENNY	PHILLY WINS	SUNDAY'S CHILD 18
CADILLAC RIDGE	INAWIC	PLATINUM QUEEN	SUPREME BEAN 18
CAROLS CUPCAKE	KENTUCKY SAGA	PLATINUM SKY	TAKENFORGRANTED
CHARGED COTTON 18	KISSMELIKEUMISSME	RARE LOVE	TALE OF TENSAS
CHASE THE BEAR	KITTENOF THE COURT	READY FOR FORTUNE 18	TAMBOURINE QUEEN 18
CHEME	LADY CHURCHILL	REALITY IS GREAT 18	TIZ SASSY
CITIZENS REWARD	LEAVING VIRGINIA 18	RECKLESS SERGEANT	TRACK SMART
COMEDY HOUR	LIL ADEAU	RUBY BEGONIA	TRAPPE THE CAT
DELTA TRAVELER	LONE STAR SECRET	SAD SONG ABOUT YOU	TRINITY HOPE
ELSIE GIRL	LOULEIGH	SARAH ADRIANA	TWIN SISTERS
EVE'S DELIGHT	LOVE MY COUSIN	SCAMPING GRACYCEE	VISIONOFWILDTIMES
EXPECT OURS	LUCKY LINDA	SCRAPBOOK	WINNING ROMANCE
EYEESEEMONEY	MAMAS GONE CRAZY	SCRAPPY	WORLD WAR
FUNKYLITTLESACK	MERCEDES LADIES	SHEILA TEQUILA 18	YOUR MEMORY
GIGI OF CORSE	MISS ADDISON 18	SHELLEYS A WARRIOR	ZAAFIRA 18
GONE MIDNIGHT	MISSED OURS 18	SHE'S MY PRIORITY	
GOOD HUMAN BEAN 18	MY KIKI	SHOOTING STICK	
G'S A LOOKER	MY LOVELY CHARLIE	SHOP AROUND	

Louisiana Futurity Eligibles 2021

The following 2019 foals have been made eligible to the
2021 Louisiana Futurity to be held at the Fair Grounds in December of 2021

2019 Colts

A FOOL FOR CARLOS	CUP RACER 19	LADY HEATHER 19	REECEMANIA
A MILLION LIGHTS	DAZZLING DEELITE 19	LANE	RELIC HUNTER
ACTING NAUGHTY 19	DENALI CAT TALE 19	LAURI'S WISH	RISEN DAY 19
ALALA 19	DESIGNATED DRINKER	LS'SHOES IMAGE	RUN LIKE A WILDCAT
ALL ABOUT JU JU 19	DIAMONDS FOR GI GI 19	MAIN STAGE 19	RY DONT LIE
ALL AMERICAN STAR 19	DIVINE PROVIDENCE 19	MARDI GRAS TIME	SAID AND DONE 19
ALL WOMAN 19	DIXIE THE CAT 19	MECKE'S REFLECTION 19	SAN JUAN HILL
ALPHADOODLE 19	DREAMED A DREAM 19	MELBAS INDIAN 19	SCARLET TRIBUTE 19
ALWAYS ANNIE'S 19	DREAMING OF LUCY 19	MIDNIGHT DANCER 19	SEA OF DREAMS 19
AMERICA VINTAGE	FIREINTHESTORM	MIKE J	SEE THE STREAM 19
AQUALANE SHORES 19	FIRST ASCENT 19	MIL MIL 19	SHEER SPEED 19
ATLANTA BREEZE 19	FLAME RUN 19	MIMI'S BELLA ALARM 19	SHEILA TEQUILA 19
BAND OF TIME 19	FLAT OUT FABIO	MINE SO GREAT	SHOP FOR GOLD 19
BAYOU GAL 19	FLIT N FLOT TIME	MIRACLE BOY	SLAMMINGPARTYGIRL 19
BENGAL BOUTIQUE 19	FLORIDA KEYS 19	MONEY FOR MAKEUP 19	SMITTYSTOWN 19
BESTYEARFORALL	FOOLISH BOY	MUNNINGS CATSLE	SOLO BUENA 19
BET ON SOUP 19	FOREIGN GIRL 19	MY GAL LAYLA 19	SON CARLOS
BETTY'S BLOSSOM 19	FORGED IN STEEL	MYSTERY AT SEA 19	SPRING MAMBO 19
BIG JABOT	FREED	NEWMAR 19	STAR CELEBRITY 19
BIG TIME BANDIT	FREEDOM AFLEET 19	OMINOUS CAT 19	STORMY ADVENTURE 19
BLONDIE LOX 19	FROLIC BY THE SEA	OOPS SHE'S GONE 19	STORMY SISTER 19
BLUE CHEESE	GAYLE'S CHANNEL 19	ORPHAN CREEK	SURVEIL 19
BODY BY JESSE	GEM OF SOUL 19	PAMPERED PRINCESS 19	SWANKY PRINCESS 19
BOURBON SKY	GREAT MAJESTIC 19	PENELOPE PLUM 19	TAMBOURINE QUEEN 19
BUCKNAHALF	GTUONE BUCK	PERFECT MOMENT 19	TAUREAN
CABOCHON TREASURE	HARD TO TOUCH	PITCH AND RUN	TENSAS FREEDOM
CAJUN FLOWER 19	HARPEETH RIVER	PLATINUM LADY 19	TENSAS SNIP
CAJUN RED	HARTFELT 19	POCKET MONEY	THE RUMOR'S TRUE 19
CARE 19	HEATSEEKER SHARON 19	POPPA BEAR	THEO D'OR
CAUSEFORCONFUSION 19	HEZA PICKLE	PRAGMATICAL 19	TIGHT PRECISION 19
CHANGING VISTA 19	HIGH COCKALORUM	PRONTO PRONTO 19	TIME TWISTER
CHAPEL OF DREAMS	HIGHLY CONFUSED 19	PROUD ZOE 19	TOO BAD FU 19
CHEAPCOSTSHIGH	HILARIOUS BROWN 19	PROUDTOBEAPRADO 19	TUJUACAGOFAST 19
CHEERFOR MSHAWISH	IKNOWIDIDN'TDOTHAT	PURPLE ICICLE	TWIN ALLIANCE 19
CHERUB HEART 19	INFINITESIMAL	QUADRIGA 19	UNUSUAL STRIKE 19
CHROME IS LAUGHING	JACK BOB AND LARRY	QUEEN EMMA 19	WHIPLASH WILLY
CIGAR VAN	JESSFRANK	QUEENIE'S LEROY	WILD ABOUT MARIE 19
CLOSING REPORT 19	JOHNNY BOOTLEGGES	QUICARIA 19	WIRE ME BESSIE 19
CORA LEONA 19	JUST CALL ME JANET 19	RAVIONETTA 19	ZADA RAE 19
CORTE	KILLINGSWORTH	READY FOR FORTUNE 19	ZIPPY WAGER 19
COTEAU KITTEN 19	KILO KEY	READY'S HUMOR	ZOSIA 19
COUNT ON RAIN	KITTY'S GOT CLASS 19	REBIRTH 19	

2019 fillies

A LITTLE EVIL 19	BONUS ROUND	COURT COSTS	FIFOLET 19
A STONE RUNNER	BRINC AWAY	COUSIN VICKIE	FLASHY PRIZE 19
ABBY THE GREAT 19	BRING IT TO A BOIL	CUSTOM CHASSE	FLOWER LADY 19
ADRIANNE G 19	BRONZE ABE 19	CUSTOM DESIGN	FRIENDLY ACES
AFAAF 19	BRUSHFIREFAIRYTALE 19	CUSTOM FOR TINA	GEAUX ON
AMERICAN HONOR 19	CACTUS CADILLAC 19	CUTE CADET 19	GEAUX VOTE
ANITA'S SLEW 19	CAJUN ACES	DANZIG'S DREAMER 19	GUCULKA KSENYA 19
ANN'S STORM	CANDY'S PRIDE	DEAL ME A PENNY	GUILIETTA DA VINCI 19
ANNE MARGARET 19	CARMEL DOLL 19	DESERT FANTASY 19	HALF A NOTION 19
ANNIES FUSE 19	CATABALLERINA 19	DIXIE JEWEL 19	HALF PAGE
ARROWCOURSE 19	CAYMAN KAI 19	EASY LIMIT 19	HAPPY CHOICE 19
ARZELLA 19	CHARGED COTTON 19	EL BLUE BELLE	HAPPY DESTINY 19
AVERI EVER AFTER	CHERRY STAR	ELSIE LUCILLE 19	HAVE FAITH 19
BEAN PEACEFUL 19	CINDY SAYS 19	ENTICING MR. G 19	HENRY'S POSSE 19
BEANIE	CLAIRE'S JOY 19	EVENING MUSE 19	HOLY HAZAAM 19
BET ON BOURBON	CLASSIC OMEGA	EXCEEDEXPECTATIONS 19	HOMESTAKE 19
BITSY A'S LIL SIS	CONSPIRED 19	EYE OF TAURUS 19	HOMESTRETCH HONEY
BITSY C C LIL GIRL	CORBIN'S WILD ACE	FAITH IN ACTION	HOT TALENT 19
BOND'S BABE 19	CORRECT CALL 19	FEELS LIKE FRIDAY 19	HOT TEMPO 19

HOTTAMOLLY 19
 IKNOWUTHINKIMSEXY 19
 ILLUSIONOFRREALITY 19
 JET'S TRADITION 19
 JEWEL'S FOR KATE 19
 JUST ALEX 19
 KISS GOODBYE
 LADY WEEPS
 LADYZARBRIDGE 19
 LAKE NATRON 19
 LANGSYNE 19
 LIPSTICK JUNKY 19
 LITTLE Z
 LOTTA CANDY KISSES 19
 LOVERS NEVER SAY
 LUTE SONG 19
 MADAME MOUSTACHE
 MAESTRO MISS 19
 MAGGIES RANSOM 19
 MARQUESA
 MEETMEATCAJUNS 19
 MEMPHIS MELTDOWN
 MI LUNA NUEVA 19
 MISS E U 19

MISS STONESTREET 19
 MOMENT OF MAJESTY 19
 MR. G'S MOONSHINE 19
 MS MARIGOLD 19
 MS. BASNIGHT 19
 MULLIGATAWNY 19
 MUTAKAWAY 19
 MY GIRL COURTNEY 19
 MYSTIC SMILE 19
 NEW HOPE SEVEN 19
 NO FAIRY TALE 19
 ORDER UP ANOTHER
 PANNA MARIA 19
 PAT'S EMPYREAN
 PERFETTA 19
 PERSUADING 19
 PINEAPPLE ALLEY
 POSSE UP 19
 PRINCESS PERFECT 19
 PROMISE ME G 19
 PYRAMID LOVE 19
 RASH DECISION 19
 ROAN INISH 19
 ROSE OF CIMARRON

ROSELARK
 SABERFIGHT
 SAINTSROBBEDAGAIN
 SAMMY VAN AMMY 19
 SAY AFLEET 19
 SCAMP AND A HALF 19
 SEASIDE CANDY 19
 SEEMYVALENTINE
 SEMILLON 19
 SHESABEAUTYDANCER
 SHIRLEY STREET 19
 SHOW ELLE THESTAGE 19
 SNAPPY GIRL 19
 SO WELL READ 19
 SOFTLY SINGING 19
 SOPHIE'S SILVER 19
 ST. JEAN 19
 STINGRAY CITY 19
 STORM BOUNTY 19
 SUGAR CREEK GIRL 19
 SUM CHARM
 SUPREME BEAN 19
 SWEET JACKIE JO 19
 SWEET MUQTARIB 19

SWIFT N' STORMY
 SWIFTY VICTRESS 19
 TARKINGTON GIRL
 TENSAS NELSON
 TENSAS VIRGINIA
 THATS AWE MINE 19
 TIME TO CLOSE
 TIZ THE PRINCESS 19
 TONIGHT'S WAGER 19
 TRIPPI'S SAILOR 19
 TRUE SECRET
 UNIFIED CITY 19
 VALID COURT
 VALTESSE
 VISIONLADY
 WELL SPUN 19
 WHO DAT GINGER
 WON DAY
 YANKEE'SLILDARLING 19
 YES BETH
 Z FEME FEME FEME

Louisiana Futurity Eligibles 2022

The 2020 foals out of the following mares have been made eligible to the
2022 Louisiana Futurity to be held at the Fair Grounds in December of 2022

2022 Eligibles

A TRUE STAR
 A WISH FOR TRAVIS
 ABBY THE GREAT
 ACTIF STORM
 ADAYA
 ADIEU AND FAREWELL
 ADRIANNE G
 AFOOLSBROKENHEART
 ALICIA'S GAL
 ALL AMERICAN STAR
 ALPHADOODLE
 ALWAYS HERE TOO
 AMERICAN KITTY
 AMERICAN PLACED
 AN ABSOLUTE TEN
 ANEA
 ANGEL RAIN
 ANTE UP ANNIE
 ANYTHING BUT QUIET
 AQUALANE SHORES
 ARE U READY YET
 ASTARTE
 BAMA MO
 BAND OF TIME
 BANKA
 BAR BABE
 BARBARA ORR
 BEAN PEACEFUL
 BEDAZZLE SEATTLE
 BERMUDA BRIDE
 BERTHA JO
 BETTY LOU
 BETTY'S BLOSSOM
 BIG GAME BABY

BITSY'S C C
 BITSY'S PARADE DAY
 BLACK CHOCOLATE
 BLACK MARIAH
 BLESS D'CAT
 BLONDIE LOX
 BOHEMIAN BLISS
 BOND'S BABE
 BONITA SALEETA
 BOVELL ROAD
 BRINCA
 BRUSHFIREFAIRYTALE
 BUCKSKIN DOLL
 CACTUS CADILLAC
 CAJUN YANKEE
 CAMERA READY
 CANDY DROP
 CARE
 CARLISLE HOUSE
 CAUSEFORCONFUSION
 CAYMAN KAI
 CCED
 CHARGED COTTON
 CHEF BERTIE
 CHERRIE PICK
 CHERUB HEART
 CHOCOLATESENSATION
 CHRISTIAN COUNTY
 CITY GONE WILD
 CLASSY ZIP
 CLOSING REPORT
 CONFESSA
 CONSPIRED
 COOP N NUGGET

CORA MARIAH
 CORRECT CALL
 COTEAU KITTEN
 COTEAU QUEEN
 CRESCENT ZIP
 CRYPTO NOTE
 CUT CLASS TRIP
 DAISY AGAIN
 DELTA SIERRA
 DESERT ROSE DRIVE
 DEVERELL
 DICKSON STREET
 DISTINCT DIVA
 DIXIE BREES
 DIXIE DORIS
 DIXIE JEWEL
 DIXIE SUE
 DIXIELAND QUEEN
 DOS LUNAS
 DRAGON EYES
 DREAMCASTER
 DREAMED A DREAM
 DRINKING FUND
 EDACIOUS REALITY
 ELECTRIC KISS
 ELLE LES YU
 ESCALADY
 EVA LA ROUGE
 EXCEEDEXPECTATIONS
 EXPECT MIRACLES
 FABLED FLYER
 FAMILY MYTH
 FAR OUT PRIDE
 FASHIONED GEM

FEELS LIKE FRIDAY
 FIFOLET
 FIFTYFOUR FOREVER
 FIFTYSHADESOFNAY
 FIJI D
 FIREMAN'S CARRY
 FIRST CHANCE
 FLAME RUN
 FLASHY PRIZE
 FLASHY WAYS
 FLAWLESS GOLD
 FULL FLEET
 GATEWAY TO GOLD
 GAYLO
 GIA VICTORIA
 GIAGIAJOE
 GIANTLY CONFUSED
 GINGERTINI
 GIVE HER SPACE
 GLAMORIDE
 GLOAMINGSKY
 GLORY'S DREAM
 GODDESS OF LOVE
 GOLDEN MARIA
 GOOD HUMAN BEAN
 GRACEFUL TOUCH
 GRAND FACILE
 GUNNITE GRACIE
 HALF A NOTION
 HALF A SUGAR
 HALF FAST ROSE
 HAPPY CHOICE
 HARBOR PRINCESS
 HARLIE'S DREAMS

2021 Eligibles (cont.)

HEART OF MINE	MIMI'S BELLA ALARM	REACHFORTHEFINEST	SWEET JACKIE JO
HEATSEEKER SHARON	MINE YOURS AN OURS	READY AT NINE	SWEET MUQTARIB
HEAVENS HALL	MISCHIEVOUS BELLE	REBIRTH	SWEET SUMMER SUN
HELLO LIBERTY	MISS DUN DONE IT	REDREAMIT	SWIFTY VICTRESS
HIGHLY CONFUSED	MISS FLIT N FLOT	REIGNING CATS	SYNAPSE
HILARIOUS BROWN	MISS INCLINED	REINA DE DIAMANTES	TAKING TIPS
HOLDONTOYOURDREAM	MISS JAZEBEL	RISEN DAY	TAMBOURINE QUEEN
HOLY MOLY SUSAN	MISS PITY PAT	ROAN INISH	TDZ MANDYCORRIENDA
HOMEBUILDERBOBANNA	MISS RUUD	ROSALBA MARIA	TENSAS IDEA
HOMESTAKE	MISS STONESTREET	ROSE GUITAR	TENSAS SALT
HOT AUTUMN	MISS VELOCITY	RUBY MOON	TESTING ONE TWO
HUMBLE JANET	MIZZENWAY	RULERSHINYFUTURE	THE GONCULATOR
I KNOW BETTER	MOMENT OF MAJESTY	SACK O ROCKS	THE THINGS YOU DO
IDEAL SPIRIT	MONEY FOR MAKEUP	SAFARI CALAMARI	THESCREENISRED
IDE'S CHILD	MONEY PEG	SAID AND DONE	THINE
INAWORD	MOONLIT BAYOU	SAINTLY JOAN	THOSE LION EYES
INDIAN BRAID	MR. G'S MOONSHINE	SALESPITCH	THREEHITS N A MISS
INNER PEACE	MRSHAP	SAMMY VAN AMMY	THROBBIN' HEART
INVENIAM VIAM	MS AMERICAN DUBAI	SANDONA GIRL	TIGHT PRECISION
J LO'S HALO	MS BROWN GRAVY	SANDSTORM	TIZ A' GREELEY
JACKSON'S G G	MS MARIGOLD	SARAHCAROLU	TIZ CUTE
JCS AMERICAN DREAM	MS. CHARACTER	SARAH'S BAYOU BELLE	TO COMMERCIAL
JERRY LOVE	MS. JEAN ELIZABETH	SAUCE	TOMMEYESGOLD
JET'S TRADITION	MUM	SAVVIEST	TOMMY'S FIRST
JUST CALL ME JANET	MY FORIELS ON	SAY AFLEET	TOP FIGURE
KARMA	MY GAL LAYLA	SCAMP AND A HALF	TOUCH MAGIC
KASKIIDA	MY GIRL COURTNEY	SCARLET TRIBUTE	TOUCH OF CAT
KATIE GET EXCITED	MY HOPES ON YOU	SEA OF DREAMS	TOUCHDOWN TROJANS
KAYLYNS FLOWER	MY KINDA LADY	SEASIDE CANDY	TRIMOMA
KEENLY ENDURING	MY MELLA BELLA	SEE THE STREAM	TRUE BREEZE
KIMUA'S LIL GIRL	MY PAL BEANIE	SENT	TWIN ALLIANCE
KINDLING	MY QUEEN OLIVIA	SENTIMENTAL GAL	UNAMUSED
KINSOLVING	MY TARA BELLA	SHATORAH	UNBRIDLED JOULE
KISS A YANKEE	MYSTIC DREAMER	SHEER SPEED	UNFRIENDLY KOO
KITTY'S GOT CLASS	NAIVE ENOUGH	SHEILA TEQUILA	UNIFIED CITY
KYLIE'S CUTIE	NICE NUMBER	SHE'SABIT MOODY	UNION METTLE
LABADEEL	NOT A KITTEN	SHIRLEY STREET	UNUSUAL STRIKE
LADY OF PRAYER	OH WHAT A HOLIDAY	SIBLING WAR	UP A NOTCH
LADY TAMER	ONE LAST HOPE	SIKARA	UP TO SPEED
LADYZARBRIDGE	OPEN RATE	SILENT BRIGADE	VENDEUSE
LAFITTE'S MISTRESS	OUR NEW EMPIRE	SILENT QUEEN	WANNA CUDDLE
LAKE NATRON	OUR ZING	SILKS AND TASSELS	WANNA KAT
L'ATELIER	PASTOR PAIGE	SILLY IDEA	WAR BUSTER
LAWYER TIFFANY	PATCHOFBADWEATHER	SILVER SPRING	WAR SECRET
LEAVE A MESSAGE	PEACEFUL PRIDE	SKYLINE DRIVE	WELL SPOKEN
LEMON GROVE	PENELOPE PLUM	SMART ALEX	WELL SPUN
LIPSTICK JUNKY	PERFECT MOMENT	SMITTY'S SUNSHINE	WHAT A PARTY
LISA	PINT	SMITTYSTOWN	WHIRLIE BERTIE
LONESTAR ANGEL	PLATINUM KITTY	SO WELL READ	WHOLE EMBLEM
LOTTA CANDY KISSES	PLEASANTLY BLESSED	SOCIAL DOLL	WHO'SGOTTHEGOOSE
LUTE SONG	POSSE UP	SOLID SENDER	WICKED DRAW
MAGGIE'S AGENDA	PRAGMATICAL	SOLO BUENA	WICKED PERFECTION
MAGIC MADAM	PREACH IT	SPANISH FLOWER	WILD ABOUT MARIE
MAGIC MOONDUST	PRINCESS COMPOSER	SPANISH ICE	WILL BE FLEET
MAHOGANY STORM	PRINCESS LU LU	SPARKLING DIAMOND	WINTERS BLAST
MAID OF LIGHTENING	PRIVATE PROMISE	ST TRIEN	YANKEE'SLILDARLING
MAIN STAGE	PROMISE ME G	STARSHIP HURRICANE	YUCCA
MAJOR ASHWORTH	PRONTO PRONTO	STINGRAY CITY	Z FEME FEME FEME
MEADOW ASHLEY	PULPIT FICTION	STREAMIN BITSY	ZADA RAE
MECHE'S REFLECTION	PURE TSU TSU	SUGAR CREEK GIRL	ZIPBOPZOO
MELBAS INDIAN	QUADRIGA	SUMMERTIME GAL	ZIPPITY GOOMBA
MERCY SAKES ALIVE	QUEEN'S CAUSEWAY	SUPER FREAKY	
MICHELLE'S KRACKIN	RALLY THE TROOPS	SUPREME BEAN	
MIL MIL	RANDABELLA	SWEET BASIL	

2020 LOUISIANA CUP

Randall McMillen

Louisiana Cup Juvenile Fillies

\$50,000 Guaranteed • 2YO Fillies, • 6 furlongs

MIRABEAU

Bind - Smittystown

Breeders: J. Adcock and Nathan C. Granger • **Owners:** Larry Romero and Ron Faucheux

Trainer: Ron Faucheux • **Jockey:** Diego Saenz



Hodges photography

Larry Romero and Ron Faucheux's Mirabeau turned the anticipated match up with the Steve Asmussen trained Rue Lala into a romp when she sailed to a six lengths victory in the \$50,000 Louisiana Cup Juvenile Fillees Stakes. The two-year old leggy daughter of Bind out of the Speightstown mare Smittystown broke right on command and sat a perfect trip, stalking the pace from the outside. Heading into the far turn a match race ensued as Mirabeau engaged Rue Lala for the



lead. Ridden confidently by Diego Saenz, Mirabeau was given her cue and she immediately responded, shaking loose from her rival and kicking clear under a hand ride to complete the six furlong distance in the final time of 1:12.66.

“For a two-year old with her kind of mind, she’s so intelligent” trainer Ron Faucheux explained. “She continues to develop from work to work and race to race. I think credit goes to Carl Deville

“She just continues to get better and her genetics have a lot to do with it also.”

Ron Faucheux

who broke her for us and did such a good job. She came to us really mature. She just continues to get better and her genetics have a lot to do with it also. It’s just a pleasure to see her development.”

Mirabeau’s bargain price of \$5,000 when consigned by Red River Farm to the 2019 Equine Sales Company Select Louisiana Yearling sale is paying out in huge dividends. Mirabeau has earned \$105,350 while winning four of her five lifetime starts in her two-year old season.

Breeders Jay Adcock and Nathan C. Granger bred the filly in partnership.

Louisiana Cup Juvenile

\$50,000 Guaranteed • 2YO Colts and Geldings • 6 furlongs

CHU CHU'S LEGACY

Bind - Bond's Babe

Breeders: J. Adcock and Hume Wornall • **Owner:** Allen Landry

Trainer: Allen Landry • **Jockey:** Timothy Thornton



Hodges photography

was never bothered out there and never got aggressive” explained Thornton. “I was just letting him run his race, I knew I had a lot underneath me the whole way. He’s real professional. He acts like an older horse. When I called on him he responded instantly. He was much the best today.”

Sensing COVID-19 protocols, winning trainer Allen Landry spoke about his charge post-race. “Let me put my mask on before I get chewed out,” Landry said. “He’s a very mature horse. He’s done everything right from the get go; never had any problems with him whatsoever. He’s been a good horse to deal with. Every time he runs he shows guts.”

Chu Chu’s Legacy is an ode to groom Elias “Chu Chu” Perez, a longtime worker for Allen Landry who passed away at the young age of 35. “Chu Chu was a very easy-going person who made everybody laugh” explained Mrs. Landry. “He worked for us for years and was always very nice person who loved the horses and was loved throughout the racetrack and we wanted this horse to be named after him.”

Chu Chu’s Legacy was the second winner of the day for his sire Bind. He was bred in partnership with Jay Adcock and Hume Wornall. Buyers let one slip through the cracks as Chu Chu’s Legacy brought a final bid of only \$4,000 at the 2019 Equine Sales Company Open Yearlings and Mixed sale.

The full field of eleven runners in the \$50,000 Louisiana Cup Juvenile shaped up to be one deep and competitive race. When the smoke cleared it would be Allen Landry’s Chu Chu’s Legacy who emerged the victor with a hard fought 3 ½ length score. Breaking from post ten under Timothy Thornton, Chu Chu’s Legacy was put on the lead and eased over to the inside without much urging. Pressure came immediately from Creole Charlie as that duo raced as a pair through rapid opening splits of 22.90 and 47.25. The battle was on entering the far turn. Chu Chu’s Legacy positioned on the rail refused to be defeated and found another gear. Right handed reminders from Thornton inside the 1/8th pole and Chu Chu’s Legacy completed the task, holding off a



Owner and Trianer Allen Landry and his wife.

late closing Janets Jay Jay who would finish second.

“We got pressured early on but he’s a real professional horse. He

Louisiana Cup Distaff

\$50,000 Guaranteed • 3YOs & Upward Fillies and Mares • Mile and 1/16 Turf

IS TOO

Midshipman - Tensas

Breeders: J. Adcock & Montgomery Equine Center • **Owner:** Baronne Farms, LLC

Trainer: Edward Johnston • **Jockey:** Diego Saenz



Hodges photography

“She wants to be on the lead. She was very professional in the warmups and during the race and relaxed throughout.”

Diego Saenz

She did it again. Baronne Farms’ Is Too made it back-to-back victories in the \$50,000 Louisiana Cup Distaff when she held off Mariah’s Galaxy for a ½ length score. Allowed to set a crawling comfortable pace, the chestnut mare by Midshipman out of the Salt Lake mare Tensas Salt, Is Too put on a textbook example of how to “walk the dog.” Winless in her last six starts, Is Too set the pace and took advantage of splits of 25.06 and 50.47 for the half mile. Glued to the rail the entire trip under Diego Saenz, Is Too had just enough left at the wire to hold off the Victor Arceneaux trained Mariah’s Galaxy who closed from the rear of the field but did not have



Brandon Adcock stands in for his father, breeder Jay Adcock in the winners circle.

enough to get past the winner. The final time for the 1 1/16 miles on

firm turf was 1:43.33.

“She wants to be on the lead” explained jockey Diego Saenz. “She was very professional in the warmups and during the race and relaxed throughout. I was worried about (Mariah’s Galaxy) she comes from behind all the time. She didn’t catch us this time.”

The 35th edition of the Louisiana Cup Distaff boosted Is Too’s earnings to \$249,730. She has now accumulated seven wins and seven placings from twenty-two career starts.

Jay Adcock and Montgomery Equine Center bred the five-year-old mare in partnership.

Louisiana Cup Filly and Mare Sprint

\$50,000 Guaranteed • 2YO Colts and Geldings • 6 furlongs

SNOWBALL

Apriority - Inner Peace

Breeder: 4M Ranch • **Owner:** Tin Roof Farms LLC

Trainer: Samuel Breaux • **Jockey:** Diego Saenz



have been racing for five years. They elaborated on the victory while holding the winner's trophy. "I was certainly anxious" said Matt, "We liked the way the race was going to setup because it was a lot of speed on paper but there were a lot of horses to get past knowing we were coming off the pace. My wife

"There were a lot of horses to get past knowing we were coming off the pace."

Matt Jeffery

Matt and Pharaby Jeffery of Tin Roof Farms' Snowball continued her winning ways by rallying from second to last and steam-rolling a field of thirteen in the \$50,000 Louisiana Cup Fillies and Mares Sprint. Allowed to settle early on, Snowball was relegated to the rear of the field. Picking up momentum around the far turn under Diego Saenz, Snowball still faced a wall of horses in front. Escaping trouble and traffic the pair went to the outside and came flying from out of the clouds at the furlong marker and roared home to a convincing win. Play Unified and Our Lost Love settled for second and third respectfully. The final time for the six furlongs was 1:12.02.

"On the backside I was in a little trouble. I couldn't make my way out until the top of the stretch"



Owner Matt Jeffery.

explained Saenz. "It was the plan to take back, going the one turn she doesn't have that kind of speed. Inside the 1/16th pole I felt very good about our chances."

Owners Matt and Pharaby Jeffery of Lafayette, Louisiana

and my two boys were here and my daughter was back at home in a riding competition so she couldn't be here. We were looking forward to the race. We thought we had a good chance, but it turned out to be a really tough race with some good horses."

The Jeffery's also have Snowball's younger brother (Snowflake) in training with Sam Breaux. According to trainer Sam Breaux we can look forward to seeing Snowball next out in Champions Day at the Fair Grounds. Breaux offered his recap of the Filly and Mare Sprint, "Coming out of the turn for home they were all piled up. She managed to squeeze through there and ran away at the end."

Snowball was bred by Jim and Heidie Maikranz's 4M Ranch.

Louisiana Cup Turf Classic

\$50,000 Guaranteed • 3YOs & Upward • Mile and 1/16 Turf

BUDRO TALKING

Tale of Ekati - American Placed

Breeder: J. Adcock and Hume Wornall • Owner: Jack Randall

Trainer: Keith Austin • Jockey: Joel Dominguez



Hodges photography



“I love these horses like they are my own. I do the best I can for them. This isn’t a business for me, these (horses) are what made me my whole life. That’s why I’m standing here right now.” This was the passionate statement made by conditioner Keith Austin after Budro Talking, a five-year-old gelded son of Tale of Ekati rallied past eleven rivals to take down the \$50,000 Louisiana Cup Turf Classic. Budro Talking provided both owner Jack Randall and Keith Austin with their first black-type win.

Under the meet’s leading rider Joel Dominguez, Budro Talking was placed in the perfect spot, racing mid-pack and saving ground for much of the 1 1/16th turf journey. Turning for home the pair switched to the outside and took dead aim on

“I love these horses like they are my own. I do the best I can for them.”

Keith Austin

the leaders. “I wasn’t worried at anytime” explained Dominguez “Turning for home I was trying to get from behind the horses in front of him who were going to be stopping with this distance. When we were clear he came running as fast as he could. In the last few strides I was just easing him down.”

After the high-fives and hugs seized in the over-crowded winner’s circle, trainer Austin took time to explain the journey he is on. “I grew up in the backside and won my very first race in this walking

Trainer Keith Austin, cannot contain his excitement over his first stakes win.

ring in that winner’s circle. I was just looking for an opportunity to break through and start training and Jack Randall believed in me and gave me this opportunity.”

Budro Talking was the fourth winner on the Louisiana Cup card bred by Red River Farms’ Jay Adcock, solely or in partnership. Budro Talking is out of the Quiet American mare American Placed and was bred by J. Adcock and Hume Wornall.

Since being claimed by Jack Randall, Budro Talking is a perfect 2 for 2 with lifetime earnings exceeding \$220,000.

Louisiana Cup Sprint

\$50,000 Guaranteed • 3YO & Upward • 6 furlongs

SALTEE STARK

Calibrachoa - Daisy For Rubiano

Breeder: Moon Lake Equine Center LLC • Owner: John S. Turner

Trainer: Joseph Duhon • Jockey: Joel Dominguez



John S. Turner's Saltee Stark made a big statement in the \$50,000 Louisiana Cup Sprint, defeating two prior winners of the race, while gutting out a half length victory. Never before a stakes winner, Saltee Stark was partnered with leading rider Joel Dominguez for the six furlong sprint. Stalking from the outside, Saltee Stark was given urging to keep up with the leaders going into the far turn. As Bertie's Galaxy kicked clear to a three-length advantage at the top of the stretch, it looked like the race was for place. Saltee Stark would have none of that. The five-year-old son of Calibrachoa continued the chase and powered past inside the 1/16th pole to a gutsy score. The final time was the fastest of the day for six furlongs, 1:11.19.

"We broke really sharp but I knew (Laughingsaintsong and



Trainer Joe Duhon.

Bertie's Galaxy) would have speed on the inside of me" explained Dominguez. "I just let them go battle for it. I know my horse; I won an allowance race on him last year, so I knew he was going to come run-

"It's all about team brother. From the exercise rider to the feed man to the groom to the jockey to the trainer to the owner."

Joe Duhon

ning. I just made the one move and he responded beautifully."

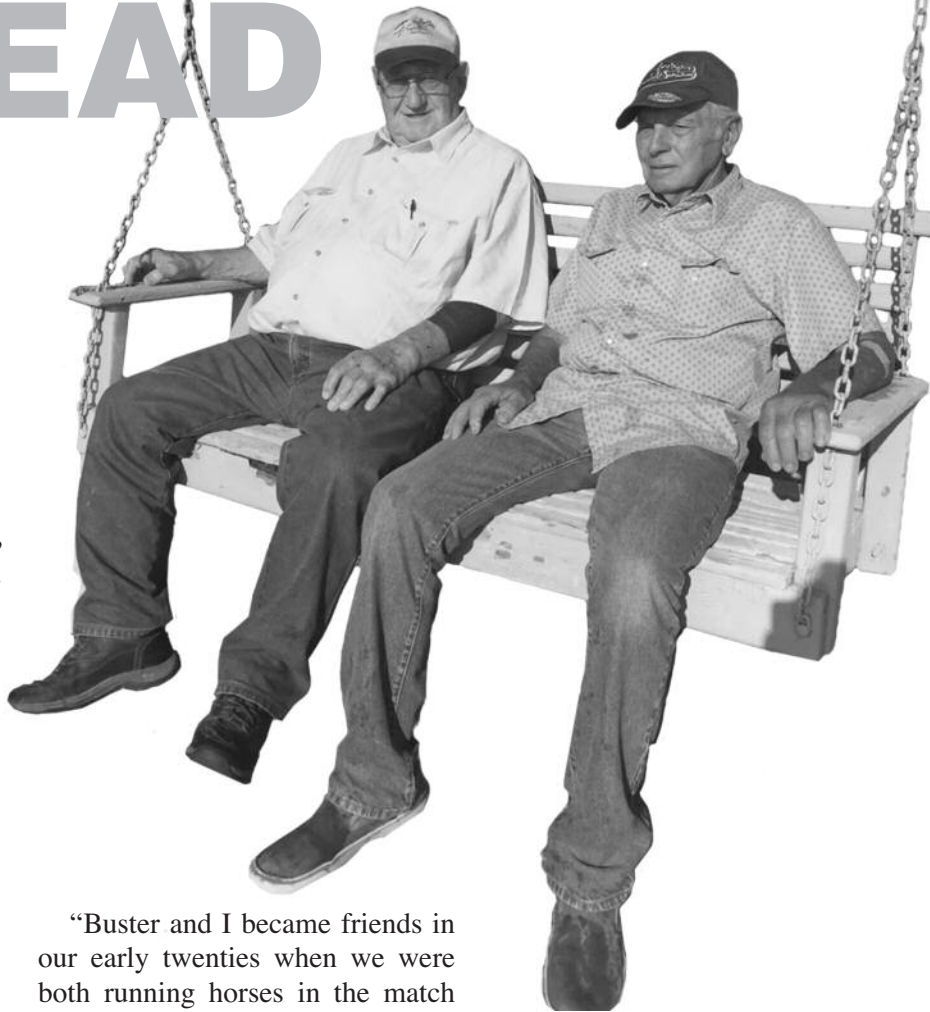
An emotional Joe Duhon deflected praise away from himself and back onto his team after the victory. "It's all about team brother," trainer Duhon offered. "From the exercise rider to the feed man to the groom to the jockey to the trainer to the owner." Winning owner John Stark Turner an Air Force veteran and avid entrepreneur recently passed away at the age of 88. "Super #1 guy. Big horseman. Everybody has to go their way" an emotionally choked up Duhon reflected.

Saltee Stark is out of the Rubiano mare Daisy for Rubiano and was bred by Moon Lake Equine Center in Elm Grove, Louisiana.

COMMON THREAD

By Mary Marshall

Great friendships are like rugged rocks that smooth out over time to become constant, enduring, and always steady throughout all of life's experiences. Lifelong friendships are exceptional, and many people are drawn together by a common thread, an interest or experience, that links them together throughout much of their life. Legendary horseman and entrepreneur Don Stemmans and horseman Buster Leger have shared sixty years of friendship through their mutual interest in horses and horse racing. The friendship has been based on honesty, integrity, and humor with a lot of horse stories and dust on their boots that began on the bush tracks of Louisiana.



“Buster and I became friends in our early twenties when we were both running horses in the match races on the bush track at Carencro Raceway,” recalled Stemmans, age 85, “We both had a common interest in the horses, and enjoyed match racing our Thoroughbreds and Quarter Horses. Buster has always been a good friend, and our friendship has been based on honesty and our interest in horse racing. We usually get together once a month or so. Age has caught up with us, and we are not as active as we once were, but we certainly do have a good time when we are together. He (Buster) is a great horseman, and I am honored to have him as a friend.”

Leger and Stemmans regularly competed against one another on the racetrack as trainers, but in the spirit of a fine horse and good sportsmanship there was never a disagreement or an instance that affected the dynamics of their friendship.

“We just always had a good time,” Stemmans said. “He would win a race, I would win a race, and it was all about the good time we had getting there. We just celebrated everyone’s victories, big or small. We were more like family

“Buster [Leger] has always been a good friend, and our friendship has been based on honesty and our interest in horse racing. “

Don Stemmans

than competition. Buster is an outstanding horseman who really knows horses. He has been a leading trainer at Fair Grounds and Evangeline Downs. I don't think I have ever seen him take a drink, not even a beer. He is as solid and honest as they come.”

Stemmans has been fortunate to have great friends in life as well as a wide variety of success in a multitude of business endeavors. His philosophy is that you “have to do a little bit of everything to make a living” and he has certainly done just that. Stemmans has established an enduring name throughout the equine community in Louisiana for over six decades with his varied resume as an entrepreneur, trainer, breeder, owner, pinhooker, racing official, farrier, racetrack owner, and as the proprietor of Stemmans Horse and Pet Supply in Lafayette that he and his wife Janet opened in 1968 with the iconic catch phrase “Barn to Bell”—a promise that holds true. He has also served on the Louisiana Thoroughbred Breeders Association board of directors for twenty years. Stemmans business acumen and reputation was largely built at the bush track Carencro Raceway which he owned and operated from 1967-1974.

“We had racing at Carencro on alternate weekends,” Stemmans said. “The racetrack was 3/8 of a mile and consisted of a three-lane

straightaway for Quarter Horse Racing and a six-furlong oval (track) for Thoroughbreds. The racing program was a single sheet of paper that came out of the copy machine. We didn't have too many rules on the track at that time, and we had what you call a catch weight. What that means is a horse just had to carry a live jockey. You didn't know who that jock might be necessarily, so it might make your betting a little off. When we had match races for Quarter Horses the three gates stayed put and we just moved the finish line. I worked every aspect of the racetrack. I was the starter, the racing secretary, the bartender, and the bouncer. Sometimes people would get a little wild, and I had to have a little talk with them. Many times, I had to walk them out to their car, have a little talk, and they would be just fine. Whatever you were old enough to do at the racetrack was done there.”

A fifth of whiskey and gin behind the counter combined with a poker game that galloped on non-stop until Sunday morning provided entertainment for the gentlemen while the card game Bourre was reserved for the ladies on Sundays. Mouth-watering Boston Butt pork sandwiches were barbequed on the coal fire and folks bet, hobnobbed, and talked horse until the wee hours of the morning.

Stemmans enjoyed the role of

promoter and racing secretary as he gathered the entries on Friday night for the Quarter Horse and Thoroughbred match races that took place on Saturday and Sunday, respectively. The crowds averaged nearly five hundred patrons a night to watch the competitive feature races and the purse money brought in the horsemen. Admission was a mere \$2 at the gate; women and children were free.

“We had a good deal of fun back then,” Stemmans reminisced. “A lot of good jockeys, trainers and horses came out of that Carencro track. We worked hard and made a lot of good memories.”

The pace has slowed down by a nugget for Stemmans who still gets up every morning and goes out to the racetrack where he has several horses in training. Residing on his Trader's Rest Farm in Carencro he enjoys being part of all the activity that continues to go on although he no longer breeds or keeps mares and stallions on the property. The 80-acre farm with 175 stalls and a 3/8-mile training track has evolved into an oasis recently for trainers who had to move horses from the racetracks affected by the recent flooding caused by the hurricanes.

“We're trying to help everybody out during this difficult time,” said Stemmans. “Our farm has proven to be a very easy place for trainers to work out of since it is so close to many of the racetracks. We have a good bunch of folks and horses here now, and I enjoy every bit of it. You will never feel your age if you are able to continue to give back to the community and do what you enjoy in life.”



LOUISIANA-BRED STAKES WINNERS

North American Stakes Wins by Accredited Louisiana-bred Thoroughbreds

IS TOO

Louisiana Cup Distaff.

Louisiana Downs, September 19, 2020, \$50,000 gross value.
3yo and upwards, fillies and mares, accredited Louisiana bred, 8.5 furlongs, turf, firm, 1:43.33 (CR 1.40.17).

IS TOO

(Diego Saenz) by 1/2118 \$30,000
Mariah's Galaxy by 1 3/4124 \$10,000
 Greeley's Galaxy–Black Mariah, by Devil His Due
Room to Finish by 1 1/4122 \$5,500

Giant Oak–Can't Roll a Seven, by Victory Gallop
Also Ran: Allieaceous (\$3,000), Net a Bear (\$1,500), Vacherie Girl, Air Guitar Star, Yes Gorgeous, Lil Ashley B.. Scratched: Fort Polk, Sebs Princess, Marywood.

IS TOO, ch.f., 2015

Midshipman, 2006	Unbridled's Song	Unbridled Trolley Song
	Fleet Lady	Avenue of Flags Dear Mimi
Tensas Salt, 2009	Salt Lake	Deputy Minister Take Lady Anne
	Harbor Princess	Boston Harbor Steal the Thunder

Owner: Baronne Farms, LLC; **Breeder:** J. Adcock & Montgomery Equine Center; **Trainer:** Edward J. Johnston

Age	Starts	1st	2nd	3rd	Earnings
3-5	22	7	5	2	\$249,730

Sire: MIDSHIPMAN. Standing at Darley, Lexington, Kentucky.

Dam: Tensas Salt, 1 win at 2-3, \$43,016

- 14 Run Bayou, b.g., by Interactif. 3 wins at 2-4, \$52,235.
- 15 **IS TOO**, ch.f., by Midshipman. 7 wins at 3-5, \$249,730.
At 4, 1st Louisiana Cup Distaff S., Opelousas S.; 2nd Louisiana Legends Turf Distaff S., Red Camelia S.
At 5, 1st Louisiana Cup Distaff; 2nd Red Camelia S.; 3rd Louisiana Legends Turf Distaff
- 16 Boston Bind, dkbb.g., by Bind. 4 wins at 2-4, \$84,495.
- 17 **SYDSTER**, ch.c., by Power Broker. 3 wins at 2-3, \$119,800.
At 3, 1st Crescent City Derby; 2nd Louisiana Legends Cheval.
- 18 Guilty As Charged, ch.c., by Guilt Trip. Unplaced.
- 19 Unnamed c., by El Deal. Unraced.
- 20 Unnamed c., by Broken Vow. Unraced.

BUDRO TALKING

LOUISIANA CUP TURF CLASSIC S.

Louisiana Downs, Sept. 19, 2020, \$50,000 gross value.
3yo and upwards, accredited Louisiana Bred, 8.5 furlongs, turf, firm, 1:41.91 (CR 1:40.17).

BUDRO TALKING

(Joel Dominguez) by 1 1/4118 \$30,000
Nippy Red by 1 1/4118 \$10,000
 Redding Colliery–Running Debate, by Open Forum
In the Navy by nk118 \$5,500
 Midshipman–Southern Princess, by Dixieland Band
Also Ran: Sydster (\$3,000), Mageez (\$1,500), Big Boy Dave Rex, Trevilion, Don Guillermo, Like Mike, Treys Midnite Moon, Luckenbacher, Silver King.

BUDRO TALKING b.c., 2015

Tale of Ekati, 2005	Tale of the Cat	Storm Cat Yarn
	Silence Beauty (JPN)	Sunday Silence Maplejinsky
American Placed, 2008	Quiet American	Fappiano Demure
	Johns Place	Wheaton Magical Place

Owner: Jack Randall; **Breeder:** J. Adcock & Hume Wornall; **Trainer:** Keith A. Austin.

Age	Starts	1st	2nd	3rd	Earnings
2-5	24	8	3	1	\$221,184

Sire: TALE OF EKATI, stands at Darby Dan Farm. in Lexington, Kentucky.

Dam: American Placed, 7 wins at 2-6, \$180,911.

- 15 **BUDRO TALKING**, b.c., by Tale of Ekati. 8 wins at 2-5, \$221,184.
At 2, 1st Sunday Silence S.
At 4, 3rd Louisiana Champions Day Turf S.
At 5, 1st Louisiana Cup Turf Classic.
- 16 Cool Individual b.g., by Cameo Appearance. 2 wins at 2-4, \$38,465.
- 17 No Report
- 18 Noneya, b.f., by Palace. Unraced
- 19 No Report
- 20 Unnamed c., by Good Samaritan. Unraced

SALTEE STARK

Louisiana Cup Sprint

Louisiana Downs, September 19, 2020, \$30,000 gross value.
3yo and upwards, accredited Louisiana breeds, 6 furlongs, fast, 1:11.19 (TR 1:08.40).

SALTEE STARK

(Joel Dominguez) by 1/2120 \$30,000

STAKES WINNERS

Bertie's Galaxy by 2 1/2122 \$10,000

Greeley's Galaxy–Wild Bertie, by Wild Rush

Monte Man by 1 3/4121 \$5,500

Custom for Carlos–Sarah's My Angel, by Sutter's Prospect

Also ran: Double Barrel Man (\$3,000), Laughingsaintsson (\$1,500), Scarletts- blackjack, Halfmoon Reef, Scotty Boy, Queeten.

SALTEE STARK dkbb.g., 2015

		Halo's Image
	Southern Image	Pleasant Dixie
Calibrachoa, 2007		Montbrook
	Fort Lauderdale	Ten Cents a Turn
		Fappiano
	Rubiano	Ruby Slippers
Daisy for Rubiano, 2002		Wavering Monarch
	Purple Daisy	Bubble Magic

Owner: John S. Turner; **Breeder:** Moon Lake Equine Center LLC; **Trainer:** Joe O. Duhon.

Age	Starts	1st	2nd	3rd	Earnings
3-5	17	4	3	4	\$103,710

Sire: CALIBRACHOA, stands at Red River Farms in Coushatta, Louisiana.

Dam: DAISY FOR RUBIANO, 7 wins at 3-5, \$176,738.

09 Flying Giacomo, gr/ro.g., by Giacomo. Unraced

10 Meetmeatcajuns, dkbb.f., by Milwaukee Brew. 3 wins at 3-6, \$65,055.

11 **Forerun**, dkbb.g., by Forefathers. 20 wins at 2-9, \$317,659.

At 2, 3rd Louisiana Futurity.

At 7, 2nd Fremont S.

12 Josey's Lil Boy, b.g., by Lydgate. 2 wins at 2-4, \$30,715

13 Atimeforeverything, b.f., by Tis the One. 1 win at 2-4, \$12,805.

14 Calmack, dkbb.g., by Calibrachoa. 2 wins at 3-5, \$26,085.

15 **SALTEE STARK**, dkbb.g., by Calibrachoa. 4 wins at 3-5, \$103,710.

At 5, 1st Louisiana Cup Sprint.

16 Barren

17 Shanghai Daisy, dkbb.f., by Shanghai Bobby. Placed at 3, \$7,095.

18 No Report.

19 B B Gun Bullseye, b.f., by Takeover Target. Unraced.

SNOWBALL

Louisiana Cup Filly and Mare Sprint

Louisiana Downs, September 19, 2020, \$30,000 gross value.

3yo and upwards, accredited Louisiana bred, fillies and mares, 6 furlongs, fast, 1:12.02 (TR 1:08.40).

SNOWBALL

(D. Saenz) by 1124 \$30,000

Play Unified by 1/2118 \$10,000

Exchange Rate–Carson City Sham, by Carson City

Our Lost Love by 6 1/2121 \$5,500

Half Ours–Lost Love Baby, by Private Vow

Also ran: Miss Pat's Girl (\$3,000), Veronica's Dream (\$1,500), Quikfast N Ahurry, Saints N Muskets, Suzie's Dream, Joe G's Payback, Boston Cadillac, Nun of Ours, Tensas Thought, Tenpins Tempo.

SNOWBALL gr/ro.f., 2016

		Gone West
	Grand Slam	Bright Candles
Apriority, 2007		Storm Bird
	Midway Squall	Oh So Precious
		Unbridled's Song
	Value Plus	Roll Over Baby
Inner Peace, 2010		Honor Grades
	Stelluchella	Wandering Lace

Owner: Tin Roof Farms LLC; **Breeder:** 4M Ranch; **Trainer:** Samuel Breaux.

Age	Starts	1st	2nd	3rd	Earnings
2-4	22	5	6	2	\$226,100

Sire: APRIORITY, stands at Elite Thoroughbreds in Folsom, Louisiana.

Dam: Inner Peace, unraced.

15 Peace Treaty Pat, gr/ro.f., by Horse Greeley. 4 wins at 2-5, \$50,740.

16 **SNOWBALL**, gr/ro.f., by Apriority. 5 wins at 2-4, \$226,100.

At 3, 1st Louisiana Legends Soiree S.; 2nd Equine Sales Oaks.

At 4, 1st Louisiana Legends Mademoiselle, Louisiana up Filly and Mare Sprint.

17 Barren.

18 Mr. Snowflake, ch.g., by Palace. Unraced.

19 Barren

20 Unnamed f., by Goldcents. Unraced.

MIRABEAU

Louisiana Cup Juvenile Fillies

Louisiana Downs, September 19, 2020, \$50,000 gross value, 2yo accredited Louisiana bred fillies, 6 furlongs, fast, 1:12.66 (TR 1:08.40)..

MIRABEAU

(D. Saenz) by 6120 \$30,000

Rue Lala by 1 1/4116 10,000

Star Guitar–Miss Addison, by Orientate

Tecate Time by neck117 5,500

Karakontie (JPN)–Urge to Splurge, by Successful Appeal

Also ran: Inawic (\$3,000), Louleigh (\$1,500), Squox, Boston Flat Out, Mamas Gone Crazy, Heart That Binds, Totally Grace, Sumitup..

D. S. "Shine" Young Futurity (filly div.)

Evangeline Downs, August 29, 2020, \$60,000 gross value, 2yo accredited Louisiana bred fillies, 5.5 furlongs, fast, 1:04.90 (TR 1:02.58).

MIRABEAU

(D. Saenz) by 10 1/4122 \$36,000
Squox by neck122 10,800
 Oxbow–Surprise Squall, by Stephen Got Even
Mamas Gone Crazy by 3/4122 6,000

Bind–Keenly Enduring, by During
Also ran: Tecate Time 122 (\$3,000), Totally Grace 122 (\$1,200), Miss Nitap 122 (\$600), Cheme 122 (\$600), Winning Romance 122 (\$600), Seniorita Tsunami 122 (\$600), My Kiki 122 (\$600), Twin Sisters.

MIRABEAU, b.f. 2018

	Pulpit	A.P. Indy
Bind, 2008		Preach
	Check	Unbridled
		Watch the Time
	Speightstown	Gone West
Smittystown, 2010		Silken Cat
	Smitty's Sunshine	Seeking a Home
		Dandy's Sunshine

Owner: Larry Romero and Ron Faucheux; **Breeder:** J. Adcock & Nathan C. Granger; **Trainer:** Ron Faucheux

Age	Starts	1st	2nd	3rd	Earnings
2	5	4	0	1	\$105,350

Sire: BIND stands at Red River Farms in Carencro, Louisiana.

Dam: Smittystown, 2 wins at 3-5, \$32,780

- 16 Barren
- 17 Foal died
- 18 **MIRABEAU**, b.f., by Bind. 4 wins at 2, \$105,350.
At 2 1st D.S. "Shine" Young F., Louisiana Cup Juvenile Fillies
- 19 Unnamed ch.c., by Overanalyze. Unraced.
- 20 Unnamed c., by Mo Tom. Unraced.

CHU CHU'S LEGACY**Louisiana Cup Juvenile**

Louisiana Downs, September 19, 2020, \$50,000 gross value, 2yo accredited Louisiana breds, 6 furlongs, fast, 1:12.66 (TR 1:08.40).

CHU CHU'S LEGACY

(T. Thornton) by 3 1/2121 \$30,000
Janets Jay Jay by 1 1/4118 10,000
 Star Guitar–Wild About Marie, by Wildcat Heir
Creole Charlie by 4117 5,500

My Pal Charlie–Cajun Yankee, by Yankee Gentlemane
Also ran: G'wildcat (\$3,000), Lt. Bonura (\$1,500), Catinandscatin, Jimmy Two Times, Schnell, Extrapolator, Ready for Love, Big Merrill.

D. S. "Shine" Young Futurity (colt and gelding div.)

Evangeline Downs, August 29, 2020, \$60,000 gross value, 2yo accredited Louisiana breds, 5.5 furlongs, fast, 1:05.42 (TR 1:02.58).

CHU CHU'S LEGACY

(T. Thornton) by 4122 \$36,000
Schnell by 1/2122 10,800
 Star Guitar–Wild About Marie, by Wildcat Heir
G'wildcat by 1122 6,000

D'wildcat–Gnacarano, by Your Eminence
Also ran: Janets Jay Jay 122 (\$3,000), Jimmy Two Times 122 (\$1,200), Catinandscatin 119 (\$600), Foolish Dreams 122 (\$600), Bernie Special 122 (\$600), Adieu Le Chat 119 (\$600), Deputy Jeb 122 (\$600).

CHU CHU'S LEGACY, dkbb.c. 2018

	Pulpit	A.P. Indy
Bind, 2008		Preach
	Check	Unbridled
		Watch the Time
	Johannesburg	Hennessy
Bond's Babe, 2008		Myth
	Spy Novel	Broad Brush
		Soviet Sojourn

Owner: Allen Landry; **Breeder:** J. Adcock & Hume Wornall; **Trainer:** Allen Landry

Age	Starts	1st	2nd	3rd	Earnings
2	4	3	1	0	\$90,800

Sire: BIND stands at Red River Farms in Carencro, Louisiana.

Dam: Bond's Babe, 4 wins at 2-4, \$114,046.

- 14 Yes Babe, dkbb.f., by Yes It's True. 5 wins at 2-5, \$86,710
- 15 **I Want A Picture**, gr/ro.g., by Redding Colliery. 8 wins at 2-5, \$155,130.
At 2, 2nd D.S. "Shine" Young Futurity.
- 16 No Report.
- 17 Unnamed b.c., by Keep Up. Unraced.
- 18 **CHU CHU'S LEGACY**, dkbb.c., by Bind. 3 wins at 2, \$90,800.
At 2, 1st D.S. "Shine" Young Futurity, Louisiana Cup Juvenile.
- 19 Unnamed dkbb.f., by Lord Nelson. Unraced.
- 20 Unnamed f., by Mo Tom. Unraced.

RELENTLESS DANCER**Robert Hilton Memorial S.**

Charles Town, August 28, 2020, \$100,000 gross value.
 3yo colts or geldings, 7 furlongs, fast, 1:25.421 (TR 1:22.68).

RELENTLESS DANCER

(Sunday Diaz, Jr.) by 1/2123 \$59,400
Pitching Ari (MD) by 2118 \$19,800
 Danza–Pretty Clear, by Mr. Prospector
Lebda (KY) by 1 1/4123 \$9,900

Raison d'Etat–Lenders Way, by Hook and Ladder
Also Ran: Paradise Pride (\$4,950), Code Runner (\$2,970), Little Men- ace (\$1,980), Jack the Umpire (\$1,000)..

RELENTLESS DANCER, dkbb.c. 2017

Midshipman, 2006
 Unbridled's Song
 Fleet Lady
 Benchmark
 Passion for Words, 2001
 Gentle Words

Unbridled
 Trolley Song
 Avenue of Flags
 Dear Mimi
 Alydar
 Winters' Love
 Bertrando
 Tabled Passion

Owner: Paradise Farms Corp., Terry Raymond, and Jana Wagner;
Breeder: Paul Pruett; **Trainer:** Michael J. Maker.

Age	Starts	1st	2nd	3rd	Earnings
2-3	10	4	0	0	\$216,738

Sire: MIDSHIPMAN, stands at Darley, Lexington, Kentucky.

Dam: Passion for Words, 5 wins at 2-5, \$120,577

09 Electric Emily, dkbb.f., by Purge. 1 win at 2-4, \$66,550.

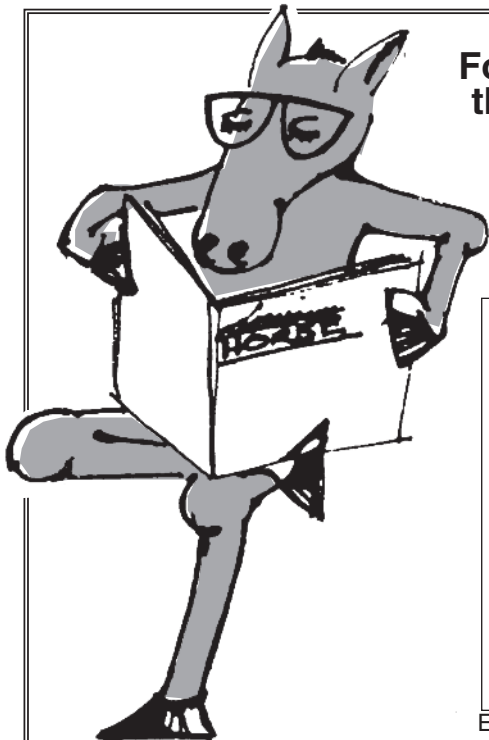
10 No report

11 **My Kay Sara**, b.g., by Pure Prize. 3 wins at 2-6, \$94,495.
 At 2, 3rd Louisiana Legacy S.

12 J.R. Storm, dkbb.f., by Yankee Gentleman. 1 win at 2-5,
 \$57,315.

13 **ROCK N SAKE**, dkbb.g., by Half Ours. 6 wins at 2-6,
 \$239,750.
 At 3, 1st A. L. (Red) Erwin S.

At 5, 2nd Costa Rising S.
 14 Barren
 15 He's an Honest Man, b.g., by Honest Man. 3 wins at 2-5,
 \$54,680
 16 Barren
 17 **RELENTLESS DANCER**, dkbb.c., by Midshipman. 4 wins
 at 2-3, \$216,738.
 At 2, 1st Louisiana Legacy S.
 At 3, 1st Louisiana Legends Cheval S., Robert Hilton
 Memorial S.
 18 Barren
 19 Barren
 20 Unnamed f., by Takeover Target. Unraced.



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BREEDING SOUNDNESS EXAMS FOR MARES IN THE FALL

It pays to start preparing mares for breeding well ahead of breeding season. This means an assessment of health, nutrition and body condition, a breeding soundness examination, and addressing any problems early enough to hopefully correct them before you breed the mare. This is why it's wise to do a thorough evaluation and breeding soundness exam on every non-pregnant mare in the fall, before the next breeding season.

This means an assessment of health, nutrition and body condition, a breeding soundness examination, and addressing any problems early enough to be able to correct them. Teeth should be checked to make sure there are no or dental problems. Regular foot care is important, along with attention to any lameness/soundness issues. If a mare is in pain from laminitis, navicular syndrome or a leg/foot injury, she may not breed successfully, and any lameness problem may get worse when she gains weight during late gestation.

The mare's history should be taken into consideration, to give her every chance for conception. If she recently retired from racing she needs adequate time to "let down" and change life style. If she's extremely physically fit (all muscle, very little fat), she needs time to alter body composition; she needs some fat to cycle properly. Other factors that could compromise reproductive ability include athletic injury or drug

therapy. If she's had anabolic steroids, for instance, these could hinder reproductive performance. Give her several months to get those out of her system before you try to breed her.

An older mare may have fertility problems due to infections from previous foaling or degenerative changes in the reproductive tract. The older a mare, and the more foals she's had, the greater the chance for problems. The more her tissues have stretched, the less they come back to their original normal, which may allow contamination and infection. Older mares should be carefully monitored and managed to optimize their chances for successful pregnancy.

Dr. Ben Espy (equine reproduction specialist in San Antonio, Texas) says it is important to have a good breeding soundness exam for every barren mare, regardless of age, but the level of concern is generally higher for the older mare. "My exam is the same for every mare. I evaluate the external anatomy—the body weight and condition of the mare. Is she athletic, thin, fat, etc. and do the owners know how to feed a broodmare? Nutrition is crucial if you want her to become pregnant. Reproduction is a luxury; the body takes care of maintenance requirements first, and if the mare is too thin she won't become pregnant," says Espy.

"I look at the external conformation of the vulva, whether it is vertical or not, or has good tone, or

is stained with fecal material. Are the anus and vulva in a vertical line or is one sunken in more than the other? These things change with body weight and age."

He also uses a speculum examination, and believes that some critical things may be missed if this part of the examination is skipped. "I surgically prep the vulva and stick a single-use sterile speculum up into the vulva with a pen light and look at the cervix. This is a problem area that many people fail to check. I can evaluate the character of the cervix and see whether it has a tear or fluid draining out of it. There may be irritation if the mare is a wind-sucker. There are many things you can pick up if you check the cervix with a speculum," says Espy.

"Then I ultrasound the reproductive tract and figure out if her uterus and ovaries are appropriate for the time of year. If it's December and she has a very small ovary and a soft, flaccid small uterus I am not very concerned, but if it's May 15 and she has small ovaries then I would be more worried," he says.

"Finally, I do a culture and cytology of the uterus. This gives an idea whether there is any kind of infection—bacteria or fungi. Something might be hiding, that you can't see with just an examination." This gives a person some time to try to correct a problem ahead of the breeding season.

Cindy Harris runs a full-service breeding facility for all breeds

near Federalsburg, Maryland. “In the fall we make sure the open mares are in good health and body condition. In this part of the country I like to put them under lights the first of November, for early breeding,” she says.

The thoroughness of the breeding soundness exams for mares will depend on the mares—whether they are maiden mares, barren mares or older mares that have foaled. “If it’s a mare that’s had some problems, we like to do a biopsy as well, prior to the breeding season, just to make sure we know

exactly what we are working with.”

“We routinely do a cytology (examination of the tissues and cells under a microscope) as well as a culture, just so we know what we have. We don’t want to be treating a mare for something that’s just a contaminant versus an actual infection. There are some veterinarians that don’t do cytology but it’s a sure-fire way to know what you’ve got. Sometimes you’ll get a positive on the culture, but there are no neutrophils. It’s just from an environmental contaminant. Our veterinarian does the cytology and cul-

tures in house so we can pull a sample and know immediately that we’ve got a clean mare,” she explains.

“A culture takes a bit longer than the cytology, but because our vet does the cultures in house we can also get the 24-hour reading on a culture if we do have a positive on the cytology. We can do the first reading at 24 hours and go ahead and start a sensitivity test to see what antibiotic would be best to use,” she says.



LOUISIANA HORSE RESCUE ASSOCIATION

8900 Melrose Lane, River Ridge, LA 70123
Federal Tax ID# 26-1257231

Dear Owner,

Louisiana Horse Rescue Association is a 501(c)3 non-profit organization dedicated to Racehorse welfare and aftercare. Currently the program is funded entirely through the fundraising efforts of committed volunteers, with 100% of funds raised going directly to the horses. We invite you to read more about our organization at www.louisianahorsescue.com.

In order to continue our efforts of rescuing, retraining, rehabbing and rehoming retired racehorses it is necessary that the horse racing industry provide a regular source of income to the program. LHRA hereby requests that each owner by virtue of signing their name below, authorize the LHBPA to debit their Horseman’s account as indicated below per start as a tax deductible donation to the LHRA, or an optional other amount as you deem appropriate. Once signed, please return this form to us via mail at the post office address above.

Thank you for your help in this matter.

I hereby authorize the LHBPA to debit my account

- \$10.00 per start as a tax deductible donation to LHRA.**
- \$5.00 per start as a tax deductible donation to LHRA**
- OTHER amount per start as stated here (may be a percentage)**
- One time deduction of \$ _____, deducted from next placing**

This voluntary deduction is to remain in effect until I notify the Executive Director or Secretary / Treasurer of the LHBPA in writing of my decision to terminate this authorization

Owner Signature _____

Printed Name _____

Address as registered with LHBPA _____

E-mail address _____

Equine Sales Company

2020 CONSIGNOR SELECT YEARLING SALE RESULTS

THURSDAY, AUGUST 20 • OPELOUSAS, LOUISIANA

A yearling filly from the first crop of Gormley was purchased by J. Stevens Bloodstock for \$70,000 to top the Aug. 20 Equine Sales Company's Consignor Select Yearling and 2-Year-Olds in Training Sale. The auction was co-sponsored by the Louisiana Thoroughbred Breeders Association.

Bred in Louisiana by Ken Clark, the sale topper was offered as Hip

68 by KP Sales, agent for the breeder. The Jan. 31, 2019, foal is out of the unraced Afleet Alex mare Homestake, a half sister to Darley Alcibiades Stakes (G1) runner-up Broken Spell. Second dam, the stakes-winning Exploit mare Rich Find, is a half sister to stakes winner Away, the dam of grade 2 winner Eight Belles, and stakes-placed Escape Route and All Hands.

Equine Sales reported 133 horses

es sold for gross receipts of \$1,515,900, an average price of \$11,398 and a \$6,000 median. The 34 that went unsold represented an RNA rate of 20.4%.

The figures are almost identical to the 2019 sale in which 133 head grossed \$1,518,500, with an \$11,417 average and \$6,000 median. The RNA rate was 20.4% with 34 unsold.

1	2019, Unnamed, bay c. by Takeover Target - Zada Rae (Red River Farm for Jay Adcock) Fred Meaux..... \$5,000	Artist Cry (Brown's Thoroughbred Farm) Grassroots Training & Sales..... \$4,500	Bet - Bonny's Arch (Brown's Thoroughbred Farm, Agt. II for J. Bell) HV Ranch LLC..... \$6,500
2	2019, Unnamed, bay c. by Mo Tom - Ziggy Wager (Red River Farm, Agent V for Adcock & Baronne) Adriel Gonzales..... \$1,700	13	2019, Unnamed, ch. f. by Mo Tom - Arzella (Montgomery Equine Center for Jim & Natalie) Jose Ramirez..... \$2,700
3	2019, Unnamed, bay g. by Fort Larned - Zosia (Red River Farm for Brandon Adcock) Stan & Savinne Bond..... \$2,700	14	2019, Unnamed, dkbb. c. by Real Solution - Atlanta Breeze (4M Ranch, Agt. for Blue Star & 4M) Batiste Racing..... \$2,500 (PS)
4	2019, Unnamed, bay f. by Star Guitar - Affect (KP Sales Consignment, Agt. for Coteau Grove) Merrill Scherer..... \$5,000	15	2019, Unnamed, dkbb. f. by Daredevil - Audacious Gal (Channon Farm, Agt. for Jon Cowan, JMC Racing) RNA..... \$19,000
5	2019, Unnamed, dkbb. c. by Takeover Target - Alala (Montgomery Equine Center, Agt. for Adcock & Montgomery) Ken Venable..... \$1,700	16	2019, Flat Awesome, ch. c. by Flat Out - Awesome Hold (Brown's Thoroughbred Farm) Joe Castillo..... \$1,500
6	2019, Unnamed, bay f. by Oxbow - Alharmine (Gb) (KP Sales Consignment for Burando Farm) Donald Burton..... \$1,000	17	2019, Unnamed, ch. c. by Ole Rebel - Band Of Time (Clear Creek Stud, LLC, Agt. for Clear Creek Stud) Evan Moody..... \$10,000
7	2019, Unnamed, bay c. by Star Guitar - All Woman (4M Ranch, Agent II, Agt. for Roy Investments) RNA..... \$95,000	18	2019, Unnamed, bay f. by Bind - Because I Like It (KP Sales Consignment, Agt. for Coteau Grove) Adriel Gonzales..... \$6,500
8	2019, Unnamed, ch. f. by Cinco Charlie - Already Blessed (4M Ranch, Agt. X for Rebecca Bynum Avery) Israel Flores..... \$11,000	19	2019, Unnamed, dkbb. c. by Upstart - Bessies Bullet (BCS Equine Sales for Jeannie Carrere) Phil Cleek And Ron Blankenship..... \$3,500
9	2019, Unnamed, dkbb. f. by Temple City - An Absolute Ten (KP Sales Consignment for Cloyce Clark, Jr) RNA..... \$3,200	20	2019, Unnamed, bay f. by Speed Limit - Bett On Ruthie (KP Sales Consignment for Burando Farm) RNA..... \$8,000
10	2019, Unnamed, dkbb. f. by Court Vision - Anita's Slew (BCS Equine Sales for Jeannie Carrere) Gabrielle Martin..... \$1,000	21	2019, Unnamed, ch. c. by Flashback - Betty's Blossom (Red River Farm, Agent IV for Adcock & Glass) George Santis..... \$5,500
11	2019, Unnamed, bay f. by Bind - Anne Margaret. (Red River Farm for Jay Adcock) G&G Farms..... \$13,000	22	2019, Unnamed, bay c. by Flintshire - Bold Course (Red River Farm, Agent III for Adcock & Mcfadden) Courtney Barousse..... \$10,000
12	2019, Golden Artist, ch. f. by Goldcents -	23	2019, Awesome Arch, dkbb. f. by Awesome
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35	Stacey Moak \$10,000 2019, Unnamed, dkbb. f. by Congrats - Claire's Joy ... (Oakridge Farm, Paul Pruett) Highland Training Center..... \$22,000	34	Joe Castillo \$2,500 2019, Unnamed, bay c. by Jimmy Creed - Family Myth (Muscadine Farm, Agt. for Matt Jeffery, Tin Roof) Thomas Holyfield \$18,000	74	2019, Jivin Astro, dkbb. f. by Astrology - Jivin' (Aztec Equine, LLC, Agt. for Lange & Credeur) RNA..... \$4,500
36	2019, Unnamed, bay c. by Unified - Closing Report (Clear Creek Stud, LLC, Agt. for Stephen Brown) Murray Valene \$33,000	55	2019, Unnamed, bay c. by Mo Tom - First Ascent (4M Ranch, Agt. VII for Carl Mathieu) Stephen Thompson \$3,200	75	2019, Unnamed, ch. c. by Daredevil - Just Call Me Janet (Brehon Farm, Agent for Tom Early) Scott Gelner \$35,000
37	2019, Ten Commandments, ch. c. by Tenpins - Commanding Love (Brown's Thoroughbred Farm, Agt. for Brown & Hawley) BMS Racing Stable \$2,500	56	2019, Unnamed, ch. c. by California Chrome - Flame Run.. (Oakridge Farm, Paul Pruett) Louis Roussel, III \$52,000	76	2019, Unnamed, bay c. by Custom for Carlos - Kitty's Got Class (Clear Creek Stud, LLC, Agt. for Tom Curtis) Ricky Lagrange \$26,000
38	2019, Ann's Storm, dkbb. f. by Midnight Storm - Confessa (Scott & Company Farm, LLC) Ellis Bienvenu..... \$2,700	57	2019, Unnamed, bay f. by El Deal - Flashy Prize (Oakridge Farm, Agt. for Kim Stover & Lisa Osborne) Gerald Bruno \$5,500	77	2019, Unnamed, f. by Wicked Strong - Lady Emily Sage (Ricky Courville, Sales, Agt. for Yelverton Stables) Joe Castillo \$2,200
39	2019, Unnamed, ch. f. by Mr. Z. - Conspired (Red River Farm for Jay Adcock) RNA..... \$9,500	58	2019, Astro Flash, bay f. by Astrology - Flashy Product (Aztec Equine, LLC, Agt. for Lange & Credeur) RNA..... \$2,500	78	2019, Unnamed, dkbb. f. by Bodemeister - Ladyzarbridge (Brehon Farm, Agent for Tom Early) RNA..... \$21,000
40	2019, Unnamed, bay f. by Astrology - Correct Call (Clear Creek Stud, LLC, Agt. for Tom Curtis) RNA..... \$9,500	59	2019, Unnamed, dkbb. c. by Mo Tom - Florida Keys.. (Oakridge Farm, Paul Pruett) Joe Castillo \$1,000	79	2019, Unnamed, bay f. by Bal A Bali - Lake Natron (Red River Farm for Jay Adcock) Ken Venable \$1,500
41	2019, Roselark, dkbb. f. by Bind - Crimson And Roses (Channon Farm, Agent for Jillian Taylor) Roland Kulak \$8,000	60	2019, Unnamed, ch. f. by Custom for Carlos - Folly Island (4M Ranch, Agt. IX Agt. for Tigertail Ranch) Merrill Scherer..... \$1,200	80	2019, Unnamed, ch. f. by Lord Nelson - Langsyne.. (Red River Farm for Jay Adcock) J Stevens Bloodstock, Agt \$60,000
42	2019, Unnamed, bay c. by Warrior's Reward - Cup Racer (KP Sales Consignments, Agt. for Jay Goodwin) John Kent..... \$20,000	61	2019, Unnamed, bay c. by Takeover Target - foreign Girl (Oakridge Farm, Paul Pruett) Grassroots Training & Sales..... \$15,000	81	2019, Lassie's Flashy, gr/ro. c. by Flashy Wise Cat - Lassie Lynn (Briley Farms for Smith, A. F. & T. Smith) Robert Wyres \$4,000
43	2019, Smart Analysis, dkbb. c. by Overanalyze - Curlin's Copy (Brown's Thoroughbred Farm) Nicholas Latour \$1,500	62	2019, Unnamed, ch. c. by Ole Rebel - Gayle's Channel (Clear Creek Stud, LLC, Agt. for Clear Creek Stud) Kirby Leonard..... \$2,200	82	2019, Unnamed, bay f. by Bodemeister - Lassie Of Mine (Red River Farm, Agent II for Adcock & Wornall) Phyllis Hodges \$5,000
44	2019, Unnamed, ch. f. by Mo Tom - Cute Cadet (KP Sales Consignment for Cloyce Clark, Jr) HV Ranch LLC \$13,000	63	2019, Sangiovese, ch. f. by Sassicaia - Gentilly Lace (Trosclair, Brandon) RNA..... \$8,000	83	2019, Chrome Is Laughing, bay c. by California Chrome - Laughing Saint (Jumonville Farms, Agent for California Chrome Syn.) HV Ranch LLC \$70,000
45	2019, Unnamed, dkbb. c. by Mo Tom - Denali Cat Tale (Montgomery Equine Center for Jim & Natalie) Paul Marceaux \$5,000	64	2019, Unnamed, ch. f. by Palace - Happy Destiny (4M Ranch, IV for 4M Ranch) Bill & Corrine Heiligbrodt..... \$36,000	84	2019, Averi Ever After, dkbb. f. by Court Vision - Like A Butterfly (Brehon Farm, Agent for Tom Early) Steve Dyke \$1,500
46	2019, Cheapcostshigh, ch. c. by Klimt - Dos Lunas (Ricky Courville Sales, for Terry Gabriel) Grassroots Training & Sales..... \$47,000	65	2019, Unnamed, ch. f. by Iron Fist - Henry's Posse (Muscadine Farm, Agt. for Meche And Justice) Sovereign Racing Partners, LLC.... \$10,000	85	2019, Unnamed, bay f. by El Deal - Lotta Candy Kisses (Red River Farm for Jay Adcock) RNA..... \$1,000
47	2019, Unnamed, bay c. by Custom for Carlos - Dreamed A Dream (Clear Creek Stud, LLC, Agt. for Tom Curtis) HV Ranch LLC \$10,000	66	2019, Unnamed, ch. c. by El Deal - Hilarious Brown (KP Sales Consignment for Cloyce Clark, Jr) Norman Racing Stables \$23,000	86	2019, Boston Lucille, dkbb. f. by Flashy Wise Cat - Lynn Cara Lassie (Moss, O. V. "Sonny") Kenneth Roberts Racing & Penny Meyers \$3,700
48	2019, Unnamed, dkbb. c. by Half Ours - Ellitism (KP Sales Consignment, Agt. for Coteau Grove) Bobby Asaro \$8,500 (PS)	67	2019, Brian's Iron Mike, gr/ro. c. by Iron Fist - Hildegrade (Segura, Perry) Grassroots Training & Sales..... \$15,000	87	2019, Unnamed, bay f. by Congrats - Maggie's Ransom (Clear Creek Stud, LLC, Agt. for Stephen Brown) Grassroots Training & Sales..... \$20,000
49	2019, Unnamed, bay f. by Takeover Target - Enticing Mr. G. (Channon Farm, Agent for Thomas Galvin) Jeff Reeves \$1,700	68	2019, Unnamed, dkbb. f. by Gormley - Homestake (KP Sales Consignment for Cloyce Clark, Jr) J Stevens Bloodstock, Agt \$70,000	88	2019, Swift N' Stormy, dkbb. f. by Congaree - Mahogany Storm (Channon Farm, Agent for Jillian Taylor) Adriel Gonzales..... \$1,500
50	2019, Unnamed, bay f. by Tapiture - Evening Muse (Villar's Gemstone Farm, Michael & Cynthia) Claiming Cajuns..... \$15,000 (PS)	69	2019, Unnamed, gr/ro. f. by El Deal - Hot Talent (Montgomery Equine Center for Jim & Natalie) RNA..... \$19,000	89	2019, Unnamed, dkbb. f. by Overanalyze - Makers And Me (KP Sales Consignment for Clark & Goodwin) Justin Jeansonne \$2,000 (PS)
51	2019, Unnamed, bay f. by We Miss Artie - Exceedexpectations (Red River Farm Agt. I for Brandon Adcock) HV Ranch LLC \$2,500	70	2019, Unnamed, dkbb. c. by El Deal - Humble Janet (KP Sales Consignment for Cloyce Clark, Jr) RNA..... \$39,000	90	2019, Unnamed, dkbb. f. by Mo Tom - Mallory Square (Montgomery Equine Center for Jim & Natalie) OUT
52	2019, Espresso D' Oro, bay f. by Goldcents - Espresso Run (Scott & Company Farm, LLC) Stephen Thompson \$9,000	71	2019, Unnamed, bay f. by Hootnanny - Illusionofreality (Red River Farm for Jay Adcock) Merrill Scherer..... \$5,000	91	2019, Unnamed, dkbb. c. by Flat Out - Midnight Dancer (4M Ranch, Agent II, Agt. for Roy Investments) OUT
53	2019, Unnamed, bay f. by Tamarkuz - Eye Of Taurus (Montgomery Equine Center for Jim & Natalie)	72	2019, Unnamed, f. by Lone Star Special - Impressive Star (4M Ranch, Agt. IX Agt. for Tigertail Ranch) William Reed \$6,500	92	2019, Unnamed, bay f. by Custom for Carlos - Mischievous Belle (Clear Creek Stud, LLC,
		73	2019, Unnamed, ch. f. by Mo Tom - Jet's Tradition (KP Sales Consignment for Cloyce Clark, Jr) Stephen Thompson \$17,000		

	Agt. for Leake Farms)				
93	Daniel Dantin \$27,000 2019, Unnamed, dkbb. c. by Mo Tom - Montana Miss (Montgomery Equine Center for Jim & Natalie)	112	Larry Mejias \$3,000 2019, Boston Prospect, dkbb. f. by Lewis Michael - Prospect Of Love (Moss, O. V. "Sonny")		Solution - Slew City Lou (Brown's Thoroughbred Farm)
94	Roy Roberts \$3,500 2019, Unnamed, dkbb. f. by Mo Tom - Mr. G's Moonshine (Channon Farm, Agent for Thomas Galvin)	113	Robert Tate \$3,700 2019, The Real Princess, dkbb. f. by Real Solution - P.T.'s Jewel (Brown's Thoroughbred Farm)	132	2019, Unnamed, ch. f. by Can The Man - Smart Alex (Brehon Farm, Agent for Tom Early)
95	Adriel Gonzales \$3,000 2019, Unnamed, bay f. by Half Ours - Ms. Marigold (Clear Creek Stud, LLC, Agt. for John Roven)	114	2019, Unnamed, gr/ro f. by Iron Fist - Purple Piano (4M Ranch, Agt, III for Gulf Coast Stables, LLC)		RNA \$9,000
96	RNA \$4,500 2019, Unnamed, bay c. by Custom for Carlos - Mum (KP Sales Consignment, Agt. for Coteau Grove)	115	2019, Unnamed, bay f. by Unified - Pyramid Love (Red River Farm for Jay Adcock)	133	2019, Unnamed, bay c. by Declaration Of War - Snakeinthegrass (4M Ranch, Agt, III for Gulf Coast Stables, LLC)
97	Israel Flores \$17,000 2019, Unnamed, bay f. by Exaggerator - Mutakaway (4M Ranch, Agt I for Scott & Company)	116	2019, Unnamed, dkbb. c. by Real Solution - Queen Emma (4M Ranch, Agt. for Blue Star & 4M)		RNA \$19,000
98	RNA \$50,000 2019, Unnamed, dkbb. f. by El Deal - My Girl Courtney (4M Ranch, Agt. VII for Carl Mathieu)	117	Ozzie McBride & Ian Guidry \$1,200 2019, Munnings Catsle, ch. c. by Munnings - Queen Ofthe Catsle (Jumonville Farms for Bunny & J.E. Jumonville)	134	2019, Unnamed, dkbb. g. by Real Solution - Snow Way (Channon Farm, LLC, Agt. for Moon Lake Equine)
99	Sid Fremin \$1,000 2019, Tricky Mom, dkbb.f. by Astrology - My Mom Pat (Aztec Equine, LLC, Agt. for Lange & Credeur)	118	..... OUT 2019, Designated Drinker, bay c. by Takeover Target - Read The Label (Oakridge Farm, Agt. for Kim Stover & Helen Stover)	135	Joe Castillo \$1,700 2019, Unnamed, bay f. by Astrology - So Well Read (Clear Creek Stud, LLC, Agt. for Tom Curtis)
100	RNA \$2,000 2019, Unnamed, ch. f. by Lea - New Hope Seven (Red River Farm, Agent III for Adcock & Mcfadden)	119	Sarah Delay \$1,200 2019, Ready's Humor, ch. c. by Distorted Humor - Ready's Gal (Jumonville Farms for Bunny & J.E. Jumonville)		Glenn Angelle & Glenn Tampurello \$10,000 (PS)
101	Joey Foster \$3,000 2019, Unnamed, bay c. by Takeover Target - Newmar (Red River Farm for Jay Adcock)	120	2019, Unnamed, ch. c. by Iron Fist - Robtadi (Ricky Courville, Sales, Agt. for T-Bet Farms)	136	2019, Unnamed, bay c. by Goldcents - Spring Mambo (KP Sales Consignment for Cloyce Clark, Jr)
102	Grassroots Training & Sales \$10,000 2019, Unnamed, bay f. by Star Guitar - No Fairy Tale (Clear Creek Stud, LLC, Agt. for Clear Creek Stud)	121	Allen Landry \$25,000 2019, Court In Session, dkbb. f. by Court Vision - Rocket Ninety Nine (BCS Equine Sales for Shannon Luquette)		Flurry Racing Stable \$42,000 (PS)
103	Grassroots Training & Sales \$10,000 2019, Unnamed, bay c. by Biofeld - Onimous Cat (Red River Farm for Jay Adcock)	122	Kevin Goodwin \$1,000 2019, Unnamed, f. by Lone Star Special - Royal Lemon (4M Ranch, Agt. IX Agt. for Tigertail Ranch)	137	2019, Unnamed, dkbb. c. by Half Ours - Star Celebrity (Clear Creek Stud, LLC, Agt. for Tom Curtis)
104	Joe Castillo \$1,800 2019, Tarkington Girl, dkbb. f. by Astrology - Open Rate (4M Ranch, Agt. XI for Jack Duke)	123	Bienvenu Racing \$1,000 2019, Run Like A Wildcat, bay c. by D'wildcat - Run Away From Itall (Clear Creek Stud, LLC, Agt. for Wayne Simpson)		PT Thoroughbreds \$17,000
105	Israel Flores \$1,000 2019, Wicked Rose, bay c. by Wicked Strong - Paloma Rose (Segura, Perry)	124	Chance Yelverton \$6,500 (PS) 2019, Unnamed, dkbb. c. by El Deal - Salver (Oakridge Farm, Paul Pruet)	138	2019, Unnamed, bay f. by Star Guitar - Stingray City (Clear Creek Stud, LLC, Agt. for Love Partnership)
106	Paul & Marianne Phillips \$9,000 2019, Unnamed, dkbb. c. by Strong Mandate - Peach Orchard (4M Ranch, Agt. IX Agt. for Tigertail Ranch)	125	High Noon Racing \$9,000 2019, Unnamed, bay f. by Warrior's Reward - Say Afleet (Channon Farm, Agent for Gillian Taylor)		5G Farms & McBride TB \$1,700
107	Justin Jeansonne \$2,000 2019, Fireinthestorm, dkbb. c. by Apriority - P. J. Prado (Channon Farm, Agent for Jillian Taylor)	126	John Kent \$9,500 2019, Unnamed, bay c. by Tapiture - Sea Of Dreams (Oakridge Farm, Paul Pruet)	139	2019, Unnamed, bay f. by Court Vision - Storm Bounty (Clear Creek Stud, LLC, Agt. for Love Partnership)
108	Lee Thomas \$2,000 2019, Unnamed, bay c. by Custom for Carlos - Platinum Lady (Clear Creek Stud, LLC, Agt. for Valene Farms)	127	Herman Ladner \$13,000 2019, Unnamed, dkbb. c. by Takeover Target - Sheer Speed (4M Ranch, Agt. V for 4M Ranch & Kent Bouillion)		RNA \$1,000
109	RNA \$52,000 2019, Unnamed, dkbb. c. by Verranzano - Presumida (4M Ranch, Agt, III for Gulf Coast Stables, LLC)	128	Charlie Rosier \$2,500 2019, Unnamed, bay c. by Tapiture - Sheila Tequila (Clear Creek Stud, LLC, Agt. for Stephen Brown)	140	2019, Letstakeitoutsides, bay c. by Danza - Stormy Adventure (KP Sales Consignments, Agt. for Jay Goodwin)
110	RNA \$23,000 2019, Unnamed, bay f. by Court Vision - Princess Perfect (Clear Creek Stud, LLC, Agt. for Robkat Racing)	129	Mintmere TB, LLC \$65,000 2019, Unnamed, dkbb. f. by Uncaptured - Shirley Street (Oakridge Farm, Paul Pruet)		Courtney Barousse \$6,000
111	..... OUT 2019, Unnamed, bay f. by Takeover Target - Promise Me G (Channon Farm, Agent for Thomas Galvin)	130	Jose Ramirez \$7,000 2019, Unnamed, bay f. by Takeover Target - Show Elle The Stage (Montgomery Equine Center for Jim & Natalie)	141	2019, Unnamed, bay c. by Takeover Target - Street Beat (Red River Farm for Jay Adcock)
		131	Maury Harrington \$5,000 2019, Slew Solution, dkbb. f. by Real		Grassroots Training & Sales \$10,000
				142	2019, Sounds Like Fedbiz, dkbb. f. by Fed Biz - Street Sounds (Jumonville Farms for Bunny & J.E. Jumonville)
				143	OM Racing LLC \$3,000 2019, Surprise Solution, dkbb. c. by Real Solution - Surprise Squall (Brown's Thoroughbred Farm)
				144	RNA \$6,400 2019, Unnamed, dkbb. f. by El Deal - Sweet Jackie Jo (4M Ranch, IV for 4M Ranch)
				145	..... OUT 2019, Unnamed, dkbb. f. by OUTwork - Sweet Muqtarib (4M Ranch, Agt., VI for Nunez Farm)
				146	Michael Schmidt \$18,000 2019, Unnamed, dkbb. f. by Half Ours - Swiftly Victress (Clear Creek Stud, LLC, Agt. for Clear Creek Stud)
				147	Joe Matranga \$10,000 2019, Unnamed, bay c. by Custom for Carlos - Teerific Tee (Ricky Courville, Sales, Agt. for T-Bet Farms)
				148	Lee Thomas \$5,000 (PS) 2019, Unnamed, dkbb. f. by Exaggerator - The Magic Stone (4M Ranch, Agt, III for Gulf Coast Stables, LLC)
				149	RNA \$10,000 2019, Unnamed, bay c. by Takeover Target - Tight Precision (Oakridge Farm, Paul Pruet)
				150	Kenneth Roberts \$4,200 2019, Sum Charm, dkbb. f. by Sum Of The

Parts - Tiz A Greeley (Channon Farm, Agent for Gillian Taylor)	159	2019, Widdle Ace, dkbb. f. by Hard Aces - Widdle Quee Fweet (Brown's Thoroughbred Farm)	Equine, LLC, Agt. for Lee Lange)
Sandra Domiano \$2,700		M/M Bobby Reed \$2,000	..... OUT
151 2019, Unnamed, ch. f. by Custom for Carlos - Tonight's Wager (Brehon Farm, Agent for Tom Early)	160	2019, Wild Fist, gr/ro. c. by Iron Fist - Wildlee Funny (Brown's Thoroughbred Farm) RNA..... \$2,200	168 2018, Anne Maries Boo, bay c. by Custom for Carlos - Say Afleet (Ricky Courville, Sales, Agt. for Yelverton Stables)
Pyllis Presswood \$2,500	161	2019, Unnamed, dkbb. f. by Takeover Target - Ww Red Square (Channon Farm, LLC, Agt. for Moon Lake Equine)	Joe Castillo \$8,000
152 2019, Unnamed, gr/ro. c. by Race Day - Too Bad Fu (4M Ranch, IV for 4M Ranch)		Amber Mason..... \$1,500	169 2018, Unnamed, bay f. by Bind - Sheila Tequila (Clear Creek Stud, LLC, Agt. for Stephen Brown)
Greg Normand \$8,500	162	2019, Unnamed, bay c. by Fed Biz - Pragmatical (KP Sales Consignment for Respect The Valley)	David Menard..... \$20,000
153 2019, Unnamed, dkbb. f. by Dialed In - Toughdown Trojans (Oakridge Farm, Paul Pruett)		Ellis Bienvenu..... \$2,000	170 2018, Unnamed, bay c. by Shakin It Up - Sophie's Silver (Clear Creek Stud, LLC, Agt. for Colonel Thoroughbred)
RNA..... \$7,500	163	2019, Unnamed, gr/ro. c. by Iron Fist - Quicaria (KP Sales Consignment for Respect The Valley)	..... OUT
154 2019, Unnamed, gr/ro. f. by Bird Song - Trippi's Sailor (KP Sales Consignment for Cloyce Clark, Jr)		RNA..... \$12,500	171 2018, Tap Out Fast, gr/ro f. by Race Day - Jysele's Hot Mess (KP Sales Consignment for Susan Montayne)
Robert Wyres \$2,500	164	2018, Unnamed, dkbb. f. by Orb - Cut Class Trip (KP Sales Consignment, Agt. for Coteau Grove)	Terrell Jarrett Jr \$25,000
155 2019, Unnamed, ch. c. by Birdstone - Twin Alliance (Clear Creek Stud, LLC, Agt. for Colonel Thoroughbred)		Terrell Jarrett Jr..... \$20,000	172 2018, E Z Breez, bay f. by Court Vision - Breezily (Lofton, David Scott)
L Jay Cuccia..... \$4,000	165	2018, Lil Hot Toddy, bay f. by Revolutionary - Flame Run (Oakridge)	RNA \$7,000 (PS)
156 2019, Unnamed, ch. c. by Star Guitar - Unusual Strike (Oakridge Farm, Paul Pruett)		Terrell Jarrett Jr \$14,000	173 2018, Unnamed, bay f. by Overanalyze - Pleasasant Angel (Big Easy)
Lindsey Sylver.....\$50,000 (PS)	166	2018, South Al Sparky, dkbb. c. by Apriority - Freuds On Holiday (Aztec Equine, LLC, Agt. for Lee Lange)	Joe Castillo \$5,500
157 2019, Unnamed, bay f. by Upstart - Well Spun (Clear Creek Stud, LLC, Agt. for Love Partnership)		Joe Castillo \$10,000	174 2018, Friendofthecourt, bay c. by Court Vision - Whatafriend (Aztec Equine, LLC, Agt. for Lee Lange)
Wayne Love \$9,000	167	2018, Flashy Sassy, ch. f. by Songandaprayer - Mt. Quincy (Aztec	Israel Flores \$12,000
158 2019, Aztec Vision, dkbb. f. by Court Vision - Whata Friend (Aztec Equine, LLC, Agt. for Lee Lange) OUT			175 2018, Unnamed, dkbb. f. by Star Guitar - Bean Peaceful (Big Easy)
			Keith Gautreau.....\$9,000 (PS)

LTBA ANONYMOUS COMPLAINT LINE

LTBA members may report someone violating the By-laws in reference to the domicile of mares in the state of Louisiana, by contacting LTBA Inspector, Mike Whitler. All calls are handled anonymously. You will not be asked for your name or contact number.

When the inspector receives a complaint, an independent investigation will be conducted.

Any infractions will be reported to the Board of Directors.

Contact Mike Whitler
LTBA Inspector
318-218-2921
Fax 318-795-0888



BREEDING NEWS

Multiple G1SW Imperial Hint to Stand at Clear Creek Stud

Clear Creek Stud is proud to announce their new stallion for 2021 in Imperial Hint (Imperialism-Royal Hint)

The son of Grade II winner Imperialism, Imperial Hint earned in excess of \$2,200,000 while winning eleven Graded Stakes including four Grade I Stakes.

He twice won both the Alfred G. Vanderbilt (GI) at Saratoga Race Course and the Vosburgh (GI) at Belmont Park. In the 2019 edition of the Alfred G. Vanderbilt he set a New Track Record running six furlongs in 1:07.92, getting the half mile in 44.21, while beating Eclipse Award Winning Male Sprinter, Mitole.

Also in his list of accomplishments is the True North Stakes (GII) and the Smile Sprint Stakes (GIII). In the Donald LeVine Memorial Stakes at Parx Racing he ran six furlongs in 1:07.55 with the half mile clocked in 43.81.

Imperial Hint recorded triple digit Beyer figures eleven times in his career with a high of 114.

Imperial Hint will be syndicated with shares available that will grant shareholders seven breedings in his first four years at stud plus bonus seasons after that. Shareholders participate in both stallion awards and stud fees from excess seasons sold.

Imperial Hint will stand the 2021 breeding season at Clear Creek

Stud for a fee of \$2,500 payable September 1st. To book a mare or receive information on buying a share contact Clear Creek Stud at 985-796-5563 or go to their web page at www.clearcreekstud.com.

Lone Sailor to stand at Red River

Oklahoma Derby [G3] winner Lone Sailor is retiring from the track and is entering stud at Adcock's Red River Farms in Coushatta, Louisiana.

The son of Majestic Warrior out of the Mr. Greeley mare, Ambitious earned \$1,278,587 while running from ages 2 to 5. He placed in eight graded stakes including the G1 Haskell Invitational Stakes, the G1 Gold Cup at Santa Anita S. and the G1 Claiborne Breeders' Futurity.

He will be standing for a 2021 fee of \$2,000 Live Foal.

Givemeaminut Dies Due to EPM

Clear Creek Stud announced Thursday, October 1st the loss of first year stallion Givemeaminut to EPM (Equine Protozoal Myeloencephalitis).

"Anyone who has been involved in the thoroughbred breeding business is aware of the heartbreaks that often come with it. That became abundantly clear to us here at Clear Creek Stud this morning when we lost first year stallion Givemeaminut to EPM (Equine Protozoal Myeloencephalitis)."

The first son of Leading Louisiana Stallion Star Guitar to enter stud, Givemeaminut was sec-

ond in the Hopeful Stakes (GI) as a Two-Year-Old and fourth in that year's Breeders Cup Juvenile. As a Three-Year-Old he won the Louisiana Champions Day Sprint, was third in the Pat Day Mile (GIII) and was the Louisiana Bred Champion Colt or Gelding. The Valene Farms LLC runner was trained throughout his career by Dallas Stewart and had career earnings of \$428,580.

The Jockey Club Projects 2021 Foal Crop of 19,200

The Jockey Club is projecting a 2021 North American registered Thoroughbred foal crop of 19,200. The estimation for the 2020 foal crop remains at 20,500.

The foal crop projection, traditionally announced in mid-August, is computed by using Reports of Mares Bred (RMBs) received to date for the 2020 breeding season. RMBs are to be filed by August 1 of each breeding season.

"The Jockey Club delayed publication of the estimation of the 2021 foal crop to provide stud farms that may have been affected by COVID-19 additional time to submit their RMBs," said Matt Iuliano, The Jockey Club's executive vice president and executive director.

Additional foal crop information is available in The Jockey Club's online fact book at jockeyclub.com/factbook.asp and in the online state fact books.

Stallion owners who have not returned their RMBs for the 2020 breeding season are encouraged to do so as soon as possible.

OBITUARIES**Constan Anthony “Connie” Tassistro**

Constan “Connie” Anthony Tassistro passed away on July 17, 2020 at Jefferson HealthCare Center, at the age of 89 years.

Connie was born in New Orleans on September 16, 1930, graduated from St. Aloysius High School, and served in the United States Army. He had a successful career as an owner and trainer of thoroughbred race horses at the New Orleans Fair Grounds Race Track and other race tracks all over America. Connie gave Joseph Talamo, III, apprentice champion jockey in American Thoroughbred horse racing, his start.

Connie is survived by his niece, Suzette Tassistro McGoey, his nephew, John Tassistro, and other loving relatives, race track friends, and neighbors. Honorary Pall Bearers are: John Tassistro, Gerard Ramos, Joe Talamo Jr., Dallas Stewart, Stewart Dimak, Ronnie Bertucci, and Eddie Delahoussaye.

Relatives, neighbors, and friends are invited to attend the visitation services at Greenwood Funeral Home, 5200 Canal Blvd., New Orleans, LA 70124 on Saturday, July 25, 2020 at 10:00 a.m. A Funeral Mass will be held at Noon. Interment will follow at Greenwood Cemetery. Family, neighbors, and friends invite you to share your thoughts, fond memories, and condolences online, at www.greenwoodfh.com.

Interactive Registration, which enables registered users to perform virtually all registration-related activities over the Internet, is the most efficient means of submitting RMBs and is available at registry.jockeyclub.com.

RACING NEWS**Fair Grounds Announces 2020-21 Racing and Stakes Schedule**

Fair Grounds Race Course & Slots has announced that 51 stakes worth a combined \$7.055 million will be offered during the upcoming 76-day 2020-21 Thoroughbred racing season, which is set to begin Thanksgiving Day, Thursday, November 26.

“We are proud to once again

continue our growth and support of the Thoroughbred racing industry with our purse allocations and this diverse and dynamic stakes schedule” said Fair Grounds Race Course & Slots president Doug Shipley. “We look forward to our 149th racing season and the continuation of bringing many of the best horsemen and jockeys from around the world to enjoy the high caliber racing at Fair Grounds in New Orleans.”

The Louisiana Derby Day card on March 20 will feature eight stakes worth a total of \$2.425 million, including the 108th running of the Grade II \$1 million Louisiana Derby for 3-year-olds. On the undercard are trio of Louisiana-bred events – the \$75,000 Costa Rising Stakes, the \$75,000

Crescent City Derby and the \$75,000 Crescent City Oaks.

On January 16, the Road to the Derby Kickoff Day features a pair of key 3-year-old events — the Grade III \$200,000 Lecomte Stakes, and the \$150,000 Silverbulletday Stakes. Four stakes for older horses will also be presented including the \$125,000 Louisiana Stakes, the \$125,000 Colonel E.R. Bradley Stakes, the \$100,000 Duncan F. Kenner Stakes and the \$100,000 Marie G. Krantz Memorial Stakes.

On February 13, Louisiana Derby Preview Day features a pair of key 3-year-old stakes — the Grade II \$400,000 Risen Star Stakes, and the Grade II \$300,000 Rachel Alexandra Stakes.

The Rachel Alexandra has produced two of the last three Kentucky Oaks winners in Monomoy Girl and Serengeti Empress. Fair Grounds remains hopeful the Rachel Alexandra will soon achieve Grade I status is deserves.

Four stakes for older horses will also be presented on the February 13 program — the Grade III \$200,000 Mineshaft Stakes, the Grade III \$150,000 Fair Grounds Stakes, the \$100,000 Colonel Power Stakes and the \$100,000 Albert M. Stall Memorial Stakes for fillies and mares at 1 1/16 miles on turf.

Louisiana Champions Day presented by Acadian Ambulance will be held on December 12. With the races run over various divisions and distances on both dirt and turf, the program features ten stakes restricted to Louisiana-breds. Each Louisiana Champions Day stakes is worth \$100,000 with the exception of the Louisiana Champions Day

Classic, which carries a \$150,000 purse.

The purse for the opening day Thanksgiving Classic for older male sprinters has been increased to \$125,000. The \$60,000 Shantel Lanerie, to be run on March 21, has been repurposed as a route race for older Louisiana-bred fillies and mares.

The 76-day, 2020-2021 Fair Grounds racing season runs through Sunday, March 28. Regular post time will be 1 p.m. CT. The exceptions are Louisiana Derby Preview Day (February 13 at noon CT) and Louisiana Derby Day (March 20 at 11 a.m. CT).

Hurricane Laura Damages Delta Downs

While no horses or people suffered major injuries as a result of Hurricane Laura, the storm produced serious damage to Delta Downs in Vinton, Louisiana, leaving the facility in such bad shape that its director of racing operations Chris Warren said there was no chance the track would be able to begin its Thoroughbred meet on time.

“This meet is supposed to start Oct. 6. That isn’t going to happen,” Warren said. “There’s no way. When it will happen, I have no idea.”

“There’s debris and sheet metal everywhere,” he said. “The tote board got demolished. It collapsed and is completely gone. Our camera towers are gone, so is our holding barn. The starting gates got completely turned over and the light poles are torn up. The whole backside rail is pretty much ruined. There’s just a lot of damage and it is everywhere.”

Delta Downs Works Toward Revised Schedule For 2020-21 TB Season

Delta Downs Racetrack Casino Hotel today announced September 28th that it is working toward a revised start date for its 2020-21 Thoroughbred season, following delays caused by heavy damage to the track from Hurricane Laura on August 27.

Based on the progress of repairs to date, Delta Downs believes it will be able to allow horses to move back on the grounds and start training by late October and begin live racing in late November.

This year’s meet was originally scheduled to run from October 6, 2020 to February 27, 2021 for a total of 84 race days. The end of the season may now be revised and extended along with a change in the total number of race days, pending approval from the Louisiana Racing Commission

Steve Kuypers, Vice President &

DELTA DOWNS 2020-21 THOROUGHBRED STAKES SCHEDULE.

11-24	\$60,000	Lookout
11-25	\$60,000	B-Connected
11-27	\$100,000	Treasure Chest
11-28	\$100,000	Delta Mile
11-30	\$100,000	Jean Lafitte
12-1	\$100,000	My Trusty Cat
1-4	\$60,000	Sam’s Town
1-5	\$60,000	Orleans
1-11	\$75,000	Gold Cup
1-12	\$75,000	Magnolia
1-12	\$75,000	Louisiana Jewel
2-10	LOUISIANA PREMIER NIGHT	
	\$100,000	LAPN Prince
	\$50,000	LAPN Ladies Starter
	\$100,000	LAPN Distaff
	\$100,000	LAPN Starlet
	\$50,000	LAPN Gentlemen Starter
	\$125,000	LAPN Championship
	\$40,000	LAPN Ragin Cajun Starter
	\$100,000	LAPN Sprint
	\$40,000	LAPN Bon Temps Starter
	\$100,000	LAPN Matron

FAIR GROUNDS 2020-21 THOROUGHBRED STAKES SCHEDULE.

11-26	\$125,000	Thanksgiving Classic
12-5	\$75,000	Pan Zareta S.
12-11	\$50,000	The Magic City Classic
12-12	LOUISIANA CHAMPIONS DAY	
	\$100,000	LACD QH Juvenile (G2)
	\$100,000	LACD QH Derby (G3)
	\$100,000	LACD QH Classic (G2)
	\$100,000	LACD Ladies Turf
	\$100,000	LACD Juvenile
	\$100,000	LACD Sprint
	\$100,000	LACD Ladies Sprint
	\$100,000	LACD Lassie
	\$150,000	LACD Classic
	\$100,000	LACD Turf
12-19	SANTA SUPER SATURDAY	
	\$75,000	Tenacious S.
	\$75,000	Richard R. Scherer Mem. S.
	\$75,000	Blushing KD S.
	\$75,000	Buddy Dileberto Mem. S..
	\$75,000	Letellier Mem. S.
	\$75,000	Sugar Bowl S.
12-26	\$75,000	Joseph “Spanky” Broussard Mem. S.
	\$75,000	Woodchopper S.
	\$75,000	Pago Hop S.
12-31	\$100,000	LA Futurity (C&G)
	\$100,000	LA Futurity (F)
1-9	\$75,000	Nelson J. Menard Mem. S.
1-16	ROAD TO THE DERBY KICKOFF	
	\$200,000	G3 Lecomte S.
	\$150,000	Silverbulletday S.
	\$100,000	Duncan F. Kenner S.
	\$125,000	G3 Louisiana S.
	\$125,000	Col. E.R. Bradley H.
	\$100,000	Marie G. Krantz Mem. S.
2-13	LOUISIANA DERBY PREVIEW DAY	
	\$200,000	G3 Mineshaft S.
	\$400,000	G2 Risen Star S.
	\$300,000	G2 Rachel Alexandra S.
	\$150,000	G3 Fair Grounds S.
	\$100,000	Colonel Power S.
	\$100,000	Albert M. Stall Mem. S.
2-16	\$75,000	Mardi Gras S.
2-27	\$75,000	Black Gold S.
	\$60,000	Dixie Poker Ace S.
3-7	\$75,000	Allen Lacombe Mem. S.
3-14	\$60,000	Red Camelia S.
3-20	LOUISIANA DERBY DAY	
	\$100,000	Tom Benson Mem. S.
	\$75,000	Costa Rising S.
	\$300,000	G2 Muniz Mem. Classic
	\$400,000	G2 New Orleans Classic
	\$400,000	G2 Fair Grounds Oaks
	\$1,000,000	G2 Louisiana Derby
	\$75,000	Crescent City Derby
	\$75,000	Crescent City Oaks
3-27	\$60,000	Star Guitar S.
	\$60,000	Shantel Lanerie Mem O/N

General Manager of Delta Downs, said: "Boyd Gaming and Delta Downs are committed to hosting a successful 2020-21 Thoroughbred meet here in Vinton, Louisiana."

Updates will be posted to the Delta Downs website at www.deltadownsracing.com.

Karl Broberg, Tim Thornton, Dale White, Sr. Win Titles At EVD

There was a long time during the Thoroughbred season at Evangeline Downs this summer where it appeared that Karl Broberg would not defend the training title he has won so many times before. That was until the night of August 19, when horses trained by Broberg won six of the nine races on the program and catapulted him back to the top of the standings. Broberg totaled 23 wins for the season, which was six more than a three-way tie for second at 17 wins between Sam David, Jr., Ron Faucheux and Eduardo Ramirez. For the season, Broberg's horses earned \$374,150 in purse money, which also topped the table.

Tim Thornton handily won the jockeys' title at Evangeline Downs in 2020 with 73 victories from 339 starts for a 22% winning percentage. When you add 71 second-place and 47 third-place finishes to his record, that gives Thornton an in-the-money percentage for the season of 56%. Thornton and runner-up Diego Saenz were the only riders whose mounts earned in excess of one million dollars in purse money with Thornton's horses picking up \$1,268,850 and Saenz's earning \$1,050,461.

It was a stellar season for Dale White, Sr. at Evangeline Downs. White not only finished in the top

five in the training standings, he also managed to finish the meet as the leading owner with 14 victories from 84 starts, ending up four wins ahead of a tie for second between Elite Thoroughbred Racing LLC and End Zone Athletics, Inc. White also added 13 seconds and 17 thirds for an in-the-money percentage of 52% for his runners. His horses earned \$248,180 in purses, which was also led the standings.

Asmussen Tops Both Trainer And Owner Standings For 2020 TB Meet At LAD

The 2020 Thoroughbred racing season at Harrah's Louisiana Downs, which got underway one month late due to COVID-19, wrapped up on Saturday, September 26.

Hall of Fame conditioner Steve Asmussen claimed both leading trainer and owner of the meet titles at Harrah's Louisiana Downs.

As a trainer, Asmussen started 124 runners, winning 41 races and adding 22 seconds and 23 thirds. He sent a combination of maidens, claimers and allowance entrants, doing well on both the main track and Franks Turf Course.

Asmussen credited the racing officials at Louisiana Downs as well as the track surfaces.

"Louisiana Downs stepped up when other tracks were trying to figure out when they might be able to open," stated Asmussen. "They have excellent track surfaces, which is one of the reasons we support Louisiana Downs and are proud of this accomplishment."

For the second year in a row, Karl Broberg, finished second with 38 wins. However, Broberg did edge Asmussen in purses with his

runners banking \$448,275 over \$423,440 earned by Asmussen's string. Shane Wilson, won 32 races and 2019 leading conditioner Joey Foster rounded out the top four, saddling 24 winners.

Asmussen was able to top his fellow owners with 19 wins from 52 starts. His horses won 37% of their starts with earnings of \$147,835.

Wayne T. Davis finished second in the owner standings with 17 wins. His horses earned \$188,405 and are conditioned by Shane Wilson. End Zone Athletics, Inc. won 16 of their 75 starts with Tri-Star Racing LLC and M and M Racing finishing in a tie for fourth with nine victories each.

Jockey Joel Dominguez has made the most of his four-year tenure at Harrah's Louisiana Downs. The 30-year-old began in 2017 as an apprentice, winning 31 races that year and returning in 2018, losing his bug, but finishing third in the standings as he transitioned to the journeyman ranks. He improved to second last year, but powered to the lead early in the 2020 meet and built an unsurpassable lead over his fellow riders. Dominguez completed the meet with a record of 71 wins, 59 seconds, 50 thirds and \$903,325 in purses.

Last year's top jockey Carlos Lozada finished with 40 wins, tying for second in the standings with Jose Andres Guerrero. Next was Jack Gilligan with 37 victories and Gerardo Mora, who won 35 races.

"We thank each of our horsemen for their support since the live racing season began on June 6," said David Heitzmann, Director of Racing at Harrah's Louisiana Downs. "This has been a very chal-

lenging year due to COVID-19 and a very volatile Hurricane season which has impacted so many people in our state. We look forward to a much better 2021 for our racing industry.”

Harrah's Louisiana Downs to Offer Training and Stall Space

Harrah's Louisiana Downs is pleased to offer horsemen an opportunity to train and stable their Thoroughbreds during the months of October through March.

When the Evangeline Training Center closed in 2018, officials acknowledged that many Louisiana Thoroughbred trainers were in need of a facility to stable and train their racehorses. The Bossier City-Shreveport metroplex offers convenient proximity for shipping to Delta Downs in Vinton, Louisiana; Fair Grounds in New Orleans; Remington Park in Oklahoma as well as upcoming live meets at Sam Houston Race Park and Oaklawn Park in Hot Springs, Arkansas.

Space and availability for Thoroughbreds is limited and will be allocated on a first-come, first-served basis. Horsemen are encouraged to contact David Heitzmann, Harrah's Louisiana Downs Director of Racing at (318) 741-2511 or (318) 741-2512 for rates and information.

Lone Star Hires Patterson As Racing Secretary

Tony Patterson will join Lone Star Park as the new Racing Secretary for both the Thoroughbred and Quarter Horse meets. Patterson assumed his new role Aug. 3, at the tail-end of the Thoroughbred meet.

Patterson brings with him 36 years of experience in the horse racing industry. He began his career at Remington Park in 1988 as the Assistant Racing Secretary/Stakes Coordinator, eventually becoming Director of Racing/Racing Secretary at the Oklahoma City track. He has held positions at Sam Houston Race Park, Harrah's Louisiana Downs and most recently as the Executive Director of the Louisiana Quarter Horse Breeders Association.

Lone Star Ends Meet With Off-Track Handle Record

Lone Star Park concluded its 24th Thoroughbred racing season Aug. 12 with a record \$2.1 million in average daily handle from off-track sources. The previous high mark was in 2002 when the average was just over \$2 million per day. The meet saw a record increase of 131% in average daily all-source handle from 2019.

The average daily handle was the highest since 2004, the year Lone Star Park hosted the Breeders' Cup World Championships and reported an average daily all-source handle of just over \$2.2 million.

Total purses paid increased by \$95,000 per day or 34% from \$166,000 to \$261,000 per day. Higher purses led to an over 20% increase in field size at the Grand Prairie, Texas, track.

During the meet, jockey Stewart Elliott captured his 5,000th career win, and Hall of Fame trainer Steve Asmussen earned his 13th leading trainer title. Asmussen won 50 races worth \$1,463,385 during the season. Jockey Ramon Vazquez, riding his first season at Lone Star Park, was the top jockey with 58

wins totaling \$1,343,946 in purse money. Mike Sisk of M and M Racing was top owner with 29 wins worth \$587,235 in earnings.

Oaklawn Planning 57-Day Meet With Four \$1 Million Stakes In 2021

Pending approval from the Arkansas Racing Commission, Oaklawn plans to conduct its regular 57-day meet highlighted by four \$1 million stakes races and the richest purse structure in its 117-year history. The 2021 season, which will be accentuated by the opening of a multi-purpose event center and a luxury 200-room hotel overlooking the track, is scheduled to run Friday, Jan. 22 – Saturday, May 1.

In addition, 21 stakes will have their purses raised by at least \$25,000, most notably are \$150,000 increases to both the Essex Handicap on March 13 and Oaklawn Mile on April 10, which will be worth \$500,000 and \$400,000, respectively. The purse of the Razorback Handicap (G3) on Saturday, Feb. 13 will be raised by \$100,000 to \$600,000. All stakes, including ones for state-breds, will be at least \$150,000 each.

Oaklawn's five signature races that comprise the traditional Racing Festival of the South will be run over three Saturdays starting with the \$600,000 Fantasy Stakes (G3) for 3-year-old fillies on Kentucky Oaks (G1) trail on April 3.

The \$1 million Arkansas Derby (G1), a major stepping stone to the Kentucky Derby, will be run on April 10 along with three other stakes. Oaklawn's series for older horses culminates on April 17 with the \$1 million Oaklawn Handicap (G2) and the \$1 million Apple

Blossom (G1) for fillies and mares.

Oaklawn's 2021 stakes schedule features a total of 33 races worth \$11,000,000. Racing will be conducted Friday–Sunday for the first two weeks of the meet and then shift to a Thursday–Sunday schedule starting in February. There will be racing on Presidents' Day – Monday, Feb. 15, but there will be no racing on Easter Sunday, April 4.

Asmussen Second Thoroughbred Trainer to Win 9,000 Races

Trainer Steve Asmussen became only the second trainer in Thoroughbred racing history to win for the 9,000th time in his career, bringing home Troy Ounce in Race 2 Sept. 18 at Remington Park.

"It's an awfully significant achievement," said Asmussen. "I'm very proud, but as you know, it takes a tremendous effort from a lot of people who work for me."

He needs 446 more victories to become the all-time winningest trainer in North American Thoroughbred history. The current leader is Dale Baird, who went to the winner's circle 9,445 times in his career.

A member of the National Racing Hall of Fame and a two-time Eclipse Award winner as outstanding trainer, Asmussen won his first race in 1986 at Ruidoso Downs in New Mexico as a 20-year-old. He said at that time he had no idea his career would blossom into what it has.

"Back then I was just worried about getting win No. 2," he said. "That didn't come until the next year at Birmingham in Alabama."

Since then Asmussen has started more than 43,000 horses in races,

and his runners have collected over \$338 million in earnings. His top performers include Curlin, Rachel Alexandra, and Gun Runner—all named Horse of the Year.

Now he has his eyes firmly focused on the No. 1 spot.

"It would be very significant to be the all-time winningest trainer," Asmussen said. "Been thinking about that ever since they started keeping track of wins. That's why you send them out, to win. If it wasn't important, they wouldn't keep stats."

SALES NEWS

Equine Sales Changes 2020 Mixed Sale Date

The Board of Directors of Equine Sales Company unanimously voted to change our upcoming Open Yearling and Mixed Sale Date to November 21, 2020.

In Order to Accommodate Quarter Horse Breeders & Consignors, we are proud to offer Quarter Horse Yearlings, Broodmares, Weanlings and Horses of Racing Age.

Louisiana-Bred Not This Time Colt Tops Keeneland Session 8

There were high fives all around at Keeneland during the Sept. 21 session of the September Yearling Sale after a Not This Time colt (Hip 2739) was sold for \$320,000 to top the auction's eighth session.

Consigned by Stuart Morris, the Louisiana-bred colt's sale to agent Donato Lanni—who was acting on behalf of a unidentified client—represented a major home run for breeders Phillip and Nancy Stelly.

By Taylor Made Stallions' Not This Time—the son of Giant's

Causeway whose first crop to race as 2-year-olds this year includes Del Mar Debutante (G1) winner Princess Noor—the colt named Mardi Gras Time is out of the winning More Than Ready mare Ready At Nine, who has also produced stakes-placed Drummer Boy.

The colt was the first at Keeneland for the Stellys, who have been breeding since 2011. They credited Morris as well as Al and Salley Pike, and the Pikes' son Colt, for their big score in the sale ring. Colt Pike had helped obtain the mating to Not This Time.

"I just couldn't be any more excited; it's like catching lightning in a bottle," said Phillip Stelly.

"We've raised some babies and I always thought they were nice, but this is the nicest one we've ever raised," he added.

The colt's extended female family includes grade 1 winner Classy Cathy—the dam of British group 2 winner Placerville—millionaire Rieno Tesoro, and Xpressbet Florida Derby (G1) winner Audible.

Texas Summer Yearling and Horses of Racing Age Sale Posts Gains

The Texas Summer Yearling and Horses of Racing Age Sale, held jointly by the Texas Thoroughbred Association and Lone Star Park, posted a big gain in gross sales on Monday. The average and median also increased compared to last year, even with a much larger catalog on tap this year. The sale was held in the sales pavilion at Lone Star with appropriate safety measures in place, and online bidding was offered for the first time at the Texas sale.

For the yearling session, 106 head from 137 offered sold for a

total of \$1,347,700, compared to 42 of 65 sold last year for \$506,000. That represents a 166.34% increase in gross sales. The average this year was \$12,714, up 5.5% from last year's \$12,048, and the median rose to \$5,100 from \$5,000 for an increase of 2%. The buyback rate this year was 22.6% compared to 35.3% last year.

The format was altered this year

to include a horses of racing age session, in part because of the cancellation of the 2-year-olds in training sale earlier this year due to the COVID-19 pandemic. The session had 15 horses sell from 18 offered for a total of \$162,500 and an average of \$10,833.

Last year's summer auction had a traditional mixed session with 12 sold for \$31,100.

"The results of this sale were strong on their own, and especially against the backdrop of a health pandemic," said Tim Boyce, sales director. "With twice as many yearlings as last year, the fact that our average and median still went up shows that there's a lot of demand in this region for quality stock."

Al Pike, agent, bought the three highest priced horses, topped by

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hip 218, a Louisiana-bred colt from the first crop of Grade 1 winner Klimt. Consigned by Eaton Sales, agent for Coteau Grove Farms LLC, the January foal is the first out of the unraced Ghostzapper mare Ms. Character and sold for \$120,000.

From the horses of racing age session, the top price was hip 16, an unraced 2-year-old filly by Twirling Candy. Martin Racing Stable LLC bought her for \$27,000 from Eaton Sales, agent.

Eaton Sales, agent, participating in the Texas sale for the first time, topped the list of consignors with gross sales of \$454,800 from 28 sold. Roger Daly, agent, had the top average with eight sold for an average of \$31,800.

For complete sale results, go to www.ttasales.com.

OF INTEREST

Horseracing Integrity And Safety Act Passes In House

Congressmen Paul D. Tonko and Andy Barr's bipartisan national horse racing reform bill, H.R. 1754, the Horseracing Integrity and Safety Act, passed the U.S. House of Representatives on Tuesday, September 29. The bill would designate the Horseracing Integrity and Safety Authority to design and implement uniform national horse racing medication and racetrack safety standards.

The bill approved by the House also has companion Senate legislation introduced recently by U.S. Senate Majority Leader Mitch McConnell (R-KY) and U.S. Senators Kirsten Gillibrand (D-NY), Martha McSally (R-AZ), and Dianne Feinstein (D-CA).

Alex Waldrop, President And CEO of the National Thoroughbred Racing Association: "Today's historic passage of the Horseracing Integrity and Safety Act (HISA) by the U.S. House of Representatives by an overwhelmingly favorable bipartisan vote reflects broad industry support for much-needed national standards for anti-doping and medication control as well as racetrack safety."

National HBPA Opposes Horseracing Integrity and Safety Act of 2020

Statement from the National HBPA Board of Directors:

"On September 9, Senator Mitch McConnell (R-KY) introduced the Horseracing Integrity and Safety Act of 2020 (HISA) with Senator Kirsten Gillibrand (D-NY). The bill takes regulatory authority from state racing commissions and creates a new regulatory body responsible to the Federal Trade Commission. The new federal authority would establish and enforce a national racing medication and track safety program for the horse racing industry. Senator McConnell announced his legislation was a compromise within the industry, but there can be no compromise without consulting the views of the National Horsemen's Benevolent and Protective Association (HBPA), which represents close to 30,000 race horse owners and trainers.

The National HBPA has reviewed the proposed legislation and affirmatively states at this time we oppose the HISA.

Banning Lasix before studying it "is putting the cart before the horse," as Representative Kurt Schrader (D-OR), a veterinarian, stated during the September 9

markup of the companion legislation in the U.S. House Energy and Commerce Committee. The legislation works to phase out an important, protective medication, commonly known as Lasix, over the next three years. Lasix is the only known medication to treat a condition called Exercise Induced Pulmonary Hemorrhage (EIPH), or bleeding in the lungs. EIPH threatens the health and wellbeing of many racehorses and until an alternative treatment is developed, the National HBPA believes that Lasix should be utilized on race day. Science and national veterinary leadership continue to support the administration of Lasix on race-day.

The new authority regulating horseracing nationwide will be governed by a board with a majority of members having no experience in the horseracing industry. And the board will be handpicked by the same elite interest groups pushing this legislation.

The legislation will be paid for on the backs of our membership. Unlike other legislation, Congress has not authorized any federal dollars to be spent on the proposed authority. The new authority will end up levying millions of dollars in fees on horsemen to pay for the new regulatory scheme. Given the economic hardships resulting from the COVID-19 pandemic, these new fees will likely put many small business owners and operators out of business.

The National HBPA and its affiliates remain strongly committed to the welfare of our human and equine athletes and will remain persistent in its efforts to achieve industry reforms that are fair and beneficial for all."



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is here to help you. Even if you do not own a broodmare, there is a membership level for you. Your voice will be heard on the state level influencing legislative decisions regarding the development and maintenance of the Louisiana Bred program. Additionally all members receive all LTBA notifications and correspondence as well as a subscription to Louisiana Horse magazine to keep you informed on industry related news and featuring stories of interest to horsemen and women.

For more information or membership applications

Contact the

Louisiana Thoroughbred Breeders Association.

504-947-4676

www.louisianabred.com

www.louisianabred.com

**Visit the Louisiana Thoroughbred Breeders Assoc.
website to obtain the following:**

- **2020-21 Membership application** - Download, print and mail the application,
- **W-9 Form Membership Form.** (Now required with membership) - Download, print and mail the form, OR may be submitted online.
- **New Mare Registration** - Download, print and mail the form, OR may be submitted online.

**The following forms can all be
downloaded from the website**

BREEDING

- **Louisiana Bred Accreditation Application**
- **New Mare Registration**
- **Mare Change of Domicile**
- **Mare Leaving Form**
- **Mare Returning Form**
- **New Stallion Arrival/Entry Change of Ownership Form**
- **Stallion Registration Form**

RACING

- **Louisiana Futurity Eligibility Form**
- **2022 Futurity Nomination Form**
- **Louisiana Champions Day Nomination Form**

PUBLICATIONS

- **Louisiana Horse Magazine Subscription Form**

COMPLAINTS

- **Official Complaint Form**

For more information or
if you do not have access to the internet, contact the
Louisiana Thoroughbred Breeders Association.

504-947-4676

<http://www.louisianabred.com>





Louisiana Thoroughbred Breeders Association Board of Directors Meeting August 18, 2020 Prejeans Resturant Carencro, Louisiana

Directors Present:

Jay Adcock Brett Brinkman Carrol Castille Charlotte Clavier Jake Delhomme Tom Early Daniel Guidry Warren Harang III Keith Hernandez Michelle LaVoice Neal McFadden Val Murrell David Tillson

Directors Absent:

None

Others Present:

Brandon Adcock Terry Adcock Therese Arroyo Gerald Averett Jr. Alex Bonin Danny Brown Allen Chiasson Nathan Granger Roger Heitzmann III J. E. Jumonville Jr. Trey LaVoice Lee Lange Mary McFadden Allen Peltier Lora Pitre Michele Rodriguez Phillip Stelly Pam Stephenson Gillian Taylor Roy Taylor Mike Whitler

Warren Harang called the meeting to order and asked Roger Heitzmann to call the roll. A quorum was present and the meeting was ready to proceed with business.

Jake Delhomme led us in prayer.

Warren asked for nominations for the position of President of the Louisiana Thoroughbred Breeders Association. Tom Early nominated Warren Harang III to serve as President. Charlotte Clavier seconded the motion. With no objections and no additional nominations, Warren Harang III was elected President for the 2020-2021 year.

Warren opened the floor for nominations to serve as 1st Vice President. Charlotte nominated Jake Delhomme. This nomination was seconded by Val Murrell. Hearing no objections or any additional nominations, Jake Delhomme was elected to serve as 1ST Vice President for the 2020-2021 year.

Warren then requested nominations for 2nd Vice President. Charlotte Clavier made a motion to nominate Brett Brinkman as 2nd Vice President. Carrol Castille seconded the motion. Tom Early nominated Daniel Guidry to run as 2nd Vice President. This

motion was seconded by Val Murrell. After hearing no additional nominations Warren called for a roll call vote:

Brett Brinkman

Jay Adcock Brett Brinkman Carrol Castille Charlotte Clavier Neal McFadden

Daniel Guidry

Jake Delhomme Tom Early Danny Guidry Warren Harang Keith Hernandez Michelle LaVoice Val Murrell David Tillson

With a vote of 8 to 5, Daniel Guidry was elected to 2nd Vice President to serve for the 2020-21 year.

Charlotte made a motion to approve the minutes of the June 12, 2019 Board of Directors Meeting. Carrol Castille seconded the motion, which was voted on and passed unanimously.

Roger Heitzmann called for all conflict policies to be forwarded so that they made be read aloud. As those were collected Warren moved forward with the meeting.

Warren informed the Board that he is accepting committee requests. He requested that they contact him for committee appointments.

Tom Early requested that we move to Finance and Audit first so that Therese Arroyo could present and exit the meeting as soon as possible.

Committee Reports:

Finance & Audit: Tom Early – Chairman

Tom turned the floor over to Therese so that she could present the report. Therese passed out a bound copy of the audit to the members of the board so that they have a reference to look back on when answering questions. This is the audit for the year 2019. She then addressed the financial ending June 30th, 2020. She pointed out the areas where we have taken in less money than the previous year, but then showed where we have not paid out as much as well. Both of these changes can be directly attributed to the Covid pandemic. She projected that we are on solid ground when it comes to our finances. After presenting the budget to actual she asked for two budget adjustments one being for legal, raising it from \$7500 to \$20,000 and she requested that we place on the budget an expense for the repository that we handle for the Equine Sales Company. She pointed out how we have to show the expense of paying it as we will be showing the receipt of the cost as well. Charlotte made a motion to approve the budget adjustments and the acceptance of the financials ending June 30th. This motion was seconded by Tom Early, which was voted on and passed unanimously.

Warren asked about the new computer system and where we stand on it being completed. Therese reported that we are well along on the development and hoping that we can put this in place

by the end of the year.

Carrol Castille asked about the social media increase and congratulated the team on work well done.

Warren asked about the status of our Building at Louisiana Downs. Roger informed him that since neither Louisiana Downs nor the Racing Commission has a need for it we would be putting it on the market.

Government Affairs: Jake Delhomme – Chairman

Jake reported that he had no report for this meeting.

Grievance: Michele LaVoice – Chairperson

Michelle had no report at this meeting.

LTBA/HBPA Liaison Committee: Val Murrell – Chairman

Val had no report for this meeting but pointed out that two members of our current Board sit on the Board of the HBPA. He feels that this will be of great assistance moving forward. Keith Hernandez stated that the purses for the upcoming Fair Grounds meet should be very good based on the activity at their OTB's on Video Poker. He also stated that we are waiting on the Fair Grounds to present their date request.

Warren halted the meeting for a moment to recognize Michele Rodriguez, who was at the meeting, as well as Jim Montgomery, for their years of service to the members of the Louisiana Thoroughbred Breeders Association serving as members of the board.

He also took the time to welcome the new members of the board, Keith Hernandez and David Tillson. He wished them luck for the upcoming years.

LTBA/LSRC: Jake Delhomme – Chairman

Jake reported the changes made to the Louisiana Racing Commission, new members that were added as well as those who were removed.

Inspection: Brett Brinkman – Chairman

Brett presented a case for a breeder who had several partners who missed the futurity payment due to the form going to a member of the partnership who was not aware on how a futurity works. The member tried to make the payment late, but was refused by the office due to the amount of time that has passed as well as the participants already being posted on the LTBA website. They appealed to Brett for help and he brought it to the board for approval to allow the late payment.

Jake Delhomme made a motion to allow the payment on the yearling. This motion was seconded by Carrol Castille, which was voted on and passed unanimously.

Membership & Nominating Committee: Charlotte Clavier – Chairperson

Charlotte had no report for this meeting.

PAC Committee: Empty Seat – Chairperson

Warren asked Keith Hernandez to chair this committee.

Salary & Benefits: Tom Early – Chairman

Tom had no report for this meeting.

By-Law: Val Murrell – Chairman

Val informed of the Committee Meeting held by the By-Law Committee and the changes that were voted on by the committee and passed by a majority vote. These changes are to be presented to the Board today for adoption.

Daniel Guidry presented additional information to the board

and explained how this could help the program here in Louisiana. He stated many factors were considered and what is presented is the result of many hours and considerations.

Jay Adcock questioned a second draft that was in the meeting folder that wasn't in the 10 day Board notice.

Alex Bonin, attorney for the LTBA addressed the question. He stated that a change did occur after the notice went out, and he notified the Board of that change, and addressed it in the e-mail that he sent to the board with that change.

Charlotte Clavier asked the board a question as to how do we defend ourselves if the question is asked in Baton Rouge? She suggested that the Quarter Horse Breeders might use this as an attack against us. She suggested that we make all breeders who reside outside the State of Louisiana set up a business in Louisiana, with the Secretary of State to combat this.

Warren asked for any other discussion.

Danny Guidry objected to that saying we're trying to entice breeders from other states to come to Louisiana to breed to our stallions, to drop babies in our state, at farms in our state, and spend money in our state. Making them jump through more hurdles than elsewhere isn't going to make it better. We will lose the value of what we're trying to do.

Nathan Granger addressed the board asking if there were any other states changing their programs to entice the Louisiana horse.

Michelle LaVoice answered questions from Nathan Granger and Jay Adcock on other states that were making changes.

Michele Rodriguez questioned the 10 day notice with an additional change coming afterwards. Alex replied that the board can vote on the initial change and then set a meeting if they wish to address the additional change and any other additional changes.

Michele then proposed additional questions with answers and opinions.

Nathan Granger expressed concern over the rule change and how it would affect the stallions that stand in the state. He stated that it's hard to get someone to purchase a Louisiana foal by a Louisiana Stallion now. What will it be like with the rule change? Can we have different classes of Louisiana Horses?

Jake Delhomme stated that in the last five years 23 of the 30 Louisiana Bred Champions are by in state stallions. Three of the other stallions are not even in the United States because they were considered failures and sold. Only one of the other four stands for \$10,000 or more. He expressed that our numbers are falling each and every year, so apparently what we're doing is not working. What do you suggest we keep doing what's not working? We need to try something a little different to see if it might work. I'm not on the committee but it seems that's what they are suggesting and I'm listening. Also, comparing us to the quarter horse association is not a good comparison. They can do things that we can't. They can have several foals out of one mare. It's a different business. Do we do something different to help us improve? I don't know if this is the right answer, but we need to do something different?

Michele Rodriguez asked why this was being brought up so quickly. Jake stated that we have been talking about this over the last several years, this isn't something new. The Z horse rule when in use before did not ruin the Louisiana program. She stated that she heard that the floodgates would open with new horses. She said she is for easing the domicile rules but believes this is too much.

Brett Brinkman stated that we have to change something. The

numbers say that. We need to look at what drives the industry. It's not the sales. It's the person buying the horse. That's the money that drives what we do. At the end of the day our racing is broken. Claiming horses are driving our industry, the cheap claimer. There's a huge disparity in purses for cheap claimers and allowance horses. The nice horse is going to sell. It doesn't matter who it's by. He doesn't think it's been researched enough to tell if it makes a difference. Smashing on the accelerator to change a rule that's been in place for many years isn't going to fix what the real problem is as I see it. I can't see where this will make the difference. I agree we need to change, not sure if this will address it.

Lora Pitre presented a stack of paper work to Warren stating that they were petitions signed by members of the association requesting the rule not change.

Carrol Castille asked for the floor. He stated he participates in all aspects of this game, and believes he understands what's going on. Carrol stated that no one is going to bring a high dollar stallion into the state in the near future and doesn't matter what we do today. With the current rule we're still racing against horses by stallions out of state. This rule isn't going to change that. The rule isn't going to change that we have to run in open races anyway. We have to make a change. Doing the same thing over and over and expecting a change is insanity. We are running out of Louisiana Breds. This rule may hurt me as well as anyone, but I see a need for the change.

Gerald Averett addressed the Board on racing and the comparison to quarter-horse breeding and sales.

Jay addressed Carrol as to which mares would he send out of state with the new rules, the better mares or the cheaper mares. Carrol answered that it's not necessary true that he would send only his best mares.

Discussion took place in regards to how the racetracks are handling to entries and offering of Louisiana Bred races.

Neal McFadden asked Alex if it was his opinion that a change of the by-laws, such as this, needs to go to a membership vote rather than the Board. Alex said no, a change of the by-laws do not have to be presented to the entire membership. Neal informed him that when these rule were changed before they did. He stated the results of that change as 2 to 1 for a change to the rule we currently have. He stated that the people he represents don't have deep pockets and they are not in favor of the change.

Lora Pitre stated she understands the position of the board members wanting to change the by-laws, but what makes their wishes more important than her wishes or the wishes of others. She requested that the board support Louisiana Breeders more than what they do. She stated that in four days she has gathered the signatures of more than 150 people who are opposed to the change. She proposed that if you have a Louisiana foal by an out of state stallion who should have to have a foal by an instate stallion before going back out of state, that would help Louisiana breeders. She said that the new rules only helps those who can afford to go out of state to breed, not the people who can't. She questioned the fee charge that was raised several years ago, that it ran people out of breeding. She stated that the board was only interested in helping breeders out of state.

Jay requested stats on in state, out of state, Louisiana sires, out of state sires, etc. Warren stated we did not have those stats on hand, Carrol and Tom Early stated we've had those stats and

viewed them before.

Danny Guidry made a motion that we accept the recommendation of the By-Law Committee as presented, with respect to item B, which the attorney suggest we pass at a date to be determined and scheduled at a later date. Tom Early seconded the motion. A discussion took place on whether or not the percentages of Breeders Awards should be included in the by-laws. It should be determined by the board depending on financing. A discussion then took place in regards to a substitute motion which would include the change of the breed back rule change and remove the percentages stated. Danny Guidry called a question to the substitute motion that an amended motion is not appropriate in this instance and move that the original motion that was seconded by Tom be voted on.

Jay, Danny and Michele continued to discuss the motion. Jay expressed his displeasure with the proceedings.

Brett Brinkman noted that he was not against the change but disagreed with the percentages given.

Warren called for a roll call vote on passage of the original motion.

FOR

Carrol Castille
Jake Delhomme
Tom Early
Danny Guidry
Warren Harang
Keith Hernandez
Michele LaVoice
Val Murrell
David Tillson

AGAINST

Jay Adcock
Brett Brinkman
Charlotte Clavier
Neal McFadden

Roger informed the Board of Directors that the motion passed.

Warren turned the floor over to Roger to read the conflict of interest policies of the board into the record.

Jay Adcock – Listed that he is on the board of the Equine Sales Company, a stallion owner with members of the board Jake Delhomme and Neal McFadden, and that he does business with members of the board and members of the LTBA.

Brett Brinkman – Owner of LeMesa Stallions and Brett Brinkman Training Stable.

Carrol Castille listed that he has no conflicts.

Charlotte Clavier – listed that she is the President of Stemmans Inc., the Vice-President President of Traders Rest Farm, the Vice-President and Trustee of workman's comp and the pension of the HBPA. Her father is also on the Board of the HBPA and a trustee of the medical plan. She also noted that she is the Treasurer of the REAP at EvD.

Jake Delhomme – states that he owns shares in stallions with Jay Adcock at Red River farm and he does business with various members of the board.

Thomas Early – owns shares in stallions with Clear Creek Stud and the Court Vision syndicate.

Daniel Guidry – he's a partner in Doc Atty Stable, a Director of Home Bank, a shareholder in Equine Sales of Louisiana, a share-

holder in the Gemologist Syndicate, as well as the Court Vision Syndicate.

Warren Harang – has no conflicts

Keith Hernandez – has racing partnerships with John Duvieilh, Steve Landry, and Earl Hernandez, owns stallion shares with Clear Creek Studs, and is on the board of the HBPA.

Michelle LaVoice – works with her father at Clear Creek Stud who is also a member of the Board. At Clear Creek Stud she does business with members of the board and the LTBA.

Neal McFadden – he is a share holder of Equine Sales Company and owns shares in stallions with Jake Delhomme and Jay Adcock.

Val Murrell – Michelle LaVoice is daughter who is also on the board and does business with many members of the LTBA

David Tillson – Shareholder in Equine Sales Company, and a shareholder in the Gemologist Syndicate.

Therese Arroyo – is the Director of the St. Rita Finance Council and a Director of Louisiana Horse Rescue.

Date, Time and Place of Next Board of Directors Meeting.

The date and time of the next meeting was discussed. It was agreed that it be in the Lafayette area but the date and time could not be agreed upon. It was left to Roger to find out what's best for all.

Lora Pitre took back the paperwork she submitted earlier as a signed petition.

J.E. Jumonville made a presentation to the Board.

Pam Stevenson addressed the board with her dismay with the Board and Carrol Castille on the rule change

Lora Pitre addressed the board

New Business:

Old Business:

None reported.

Tom Early made a motion to adjourn. This motion was seconded by David Tillson, which was voted on and passed unanimously.

Respectfully Submitted,

Roger A. Heitzmann III

**Louisiana Thoroughbred Breeders Association
Board of Directors Meeting**

June 16, 2020

Boutin's Resturant

Carencro, LA

1:00 P.M.

Directors Present:

Jay Adcock
Brett Brinkman
Carrol Castile
Charlotte Clavier
Jake Delhomme
Tom Early
Danny Guidry
Warren Harang III
Michele LaVoice
Neal McFadden
Val Murrell
Michele Rodriguez

Directors Absent:

Jim Montgomery

Others Present

Therese Arroyo
Harry Benoit
Alex Bonin
Roger Heitzmann
Sonny Moss
Mary McFadden
David Tillson

Warren Harang III called the meeting to order about 15 minutes early, as Greg Romig, representative of LaPort, APAC, was ready on a Zoom call to present the 2019 Audit and 990 Tax Return for the Association. Warren asked Roger Heitzmann to call the roll. Jim Montgomery was the only member absent. A quorum was present and the meeting was ready to proceed with business.

Greg then presented a draft of the audited financial statements for the Louisiana Thoroughbred Breeders Association (LTBA) for the year ended December 31, 2019. He stated that this year's audit presented some challenges due to the fact that we were working under some restraints of the Corona Pandemic. He commended staff on the diligence and patience required to complete the work this year and to do so in a timely manner with no hesitation. He referred to staff as an incredible team. LaPorte audited the statement of assets, liabilities, and net assets – modified cash basis of the LTBA, a non-profit organization, as of December 31, 2019, and related statements of revenues and expenses – modified cash basis, and changes in net assets – modified cash basis, for the year then ended, and related notes to the financial statements. Management is responsible for the preparation and fair presentation of these financial statements in accordance with modified-cash basis of accounting. The auditor's responsibility is to express an opinion on these financial statements based on their audit.

The audit was conducted in accordance with auditing standards generally accepted in the United States of America, and the standards applicable to financial audits contained in Government Auditing Standards, as issued by the Comptroller of the United States.

Mr. Romig states, in the audit report that in LaPorte's opinion the financial statements present fairly, in all material respects, the assets, liabilities and net assets of Louisiana Thoroughbred Breeders Association as of December 31, 2019 and its related revenues and expenses and changes in net assets for the year then ended, in accordance with the basis of accounting described in note one of the audit (modified cash basis).

Mr. Romig pointed out that they did not find any material weakness.

Mr. Romig called the Directors attention to the functional classification of expenses. Financial accounting standards require disclosure of expenses between the functional classification of program and support. For the year ended December 31, 2019, 88% of the Association's expenditures were for program services (all award and purse supplementation programs). Approximately 12% of all expenses were for supporting activities.

Greg presented a draft of the 990, the informational return LTBA is required to file annually with the IRS.

Greg Romig completed his presentation and opened the floor for questions. After brief discussion about the solidity of the Association during this Corona Pandemic moving forward, and accepting the answers from Greg that the Association was in good posture, Tom Early made a motion to accept the Audit and 990 Tax Return as presented. This motion was seconded by Carrol Castille, which was voted on and passed unanimously.

Warren then moved to the top of the agenda and asked Jake Delhomme to deliver the prayer.

Following the prayer Warren asked if there were any questions in regards to the minutes of the April 7, 2019 Board of Directors Meeting, which was held by teleconference. Hearing no objections he asked for a motion to accept. Charlotte Clavier made a motion to accept the minutes as presented. This motion was seconded by Brett Brinkman, which was voted on and passed unanimously.

Roger Heitzmann asked the Board to ratify that they were aware and participated, if capable, in the previous meetings which were held by teleconference. These meetings were the meeting held on March 20, 2020 and April 7, 2020. All were in agreement that these meetings were held and they were notified and attended if possible.

Next on the agenda was a request for any changes to the Conflict Policies of the members of the board. Hearing none, Warren moved on with the meeting.

Warren then recognized our guest at the meeting, Mrs. Mary McFadden, Mr. Sonny Moss, Mr. David Tillson, and Mr. Harry Benoit.

A discussion on Louisiana Cup Day was the next item on the agenda. Roger Heitzmann asked the board for permission, if needed, to use some monies from operating if needed to assist Louisiana Downs in having Louisiana Cup Day. Roger notified the board that he has been working with Ed Fenasci and David Heitzmann on the monies as well as time and date. He notified the board that it's an ongoing project, but one that is needed to keep black-type races for Louisiana Breds. Roger also noted that it would be a great gesture to assist with this as Louisiana Downs was very instrumental in bringing back racing sooner than later. After discussion, a motion was made by Carrol Castille that the Louisiana Thoroughbred Breeders Association earmark \$100,000, whether from OTB funds or operating funds, or a combination of the two, to be used to help support purses at Louisiana Cup Day, if Louisiana Downs is capable of hosting the event with purses at

a black-type level. This motion was seconded by Brett Brinkman, which was voted on and passed unanimously.

Committee Reports:

By-Law: Val Murrell – Chairman

Val Murrell had no report for this meeting.

Finance & Audit: Tom Early – Chairman

Tom turned over the floor to Therese Arroyo who first asked if everyone had received their financial statements ending March 31, 2020. Everyone acknowledged that they had, so she moved forward. She asked if everyone had a chance to read the letter which accompanied the report that explains the variances in numbers as compared to last year at this time. The letter expressed how most of the differences are based on timing and when we were able to collect monies owed to us by others who had furloughed employees due to the virus pandemic.

Government Affairs: Jake Delhomme – Chairman

Jake Delhomme asked Harry Benoit, lobbyist for the LTBA, to give a report. Harry informed the board of the happenings of the legislature this year including the bill the Association proposed allowing three members of the Racing Commission to have ownership in horses that race in Louisiana. He informed the board on the passage of that bill and how other bills pertaining to gaming were doing.

Grievance: Michelle LaVoice – Chairperson

Michelle had no report at this meeting.

Inspection: Brett Brinkman – Chairman

Brett Brinkman had no report for this meeting.

LTBA/HBPA Liaison Committee: Val Murrell – Chairman

Val had no report for this meeting.

LTBA/LSRC: Jake Delhomme – Chairman

Jake had no report for this meeting.

Membership & Nominating Committee: Charlotte Clavier – Chairperson

Charlotte informed the board Roger asked that the board address the affidavit that members are asked to sign before running for the board. Roger informed the board that the signing of the form was put into place about seven years ago, however members of the board question it every year. Roger asked that if the current board was fine with it, to please vote to do away with the procedure. Carrol made a motion to eliminate the affidavit as well as its signing. Danny Guidry seconded the motion, which was voted on and passed unanimously.

Charlotte informed the board that the ballots were currently in the hands of the association members as we are about halfway through the month of voting. She reminded everyone that ballots will be counted on the 30th of June, so get your votes in early.

PAC Committee: Michele Rodriguez – Chairperson

Michele has no report for this meeting.

Salary & Benefits: Tom Early – Chairman

Tom had no report for this meeting

New Business:

Michele Rodriguez asked the board if it would consider delaying the payments of the Louisiana Futurity until a later date due to the pandemic. She expressed this might be an aid for some people

pressed for funds. This was discussed openly and it was determined that no change would take place.

Michele asked that Stallion Awards be paid at an earlier date than usual in order to help out those who might need the funds. Roger informed the Board that stallion awards are always paid as quickly as possible and that is usually in the first week in August. Trying to force it to be sooner would only create a check run that may be incomplete or incorrect. Roger explained that it's a time consuming and tedious job that needs not to be rushed or sent out incorrectly. After discussion, the board was satisfied with the time in which they are paid.

Michele gave a report on the Equine Sales Company and the upcoming Yearling Sale followed by a two-year session. We were told that entries look good and it is to proceed as planned.

Michele then reported that the Equine Sales Company is looking into a mixed sale. Some details were being worked out with members of that organization with the hope that a mixed sale is held.

Charlotte passed around a copy of the handle currently posted by Louisiana Downs and Evangeline Downs showing how handle is higher on compared days from last year.

Jake made a motion for an Executive Session. This motion was seconded by Brett, which was voted on and passed unanimously.

Jake made a motion to exit Executive Session. This motion was seconded by Carrol, which was voted on and passed unanimously.

No action was taken after Executive Session

Old Business:

No Old Business reported.

Date, Time and Place of Next Board of Directors Meeting

August 18, 2020 at 6:00 pm at a site to be determined

Warren asked for a motion to adjourn.

Jake made the motion to adjourn. This motion was seconded by Tom, which was voted on and passed unanimously.

Respectfully Submitted,

Roger A. Heitzmann III

LTBA BY-LAWS PART C

REVISIONS EFFECTIVE 1/01/21

Part C *(Part C Revised 1/01/21)*

Section 1.

(A) **Foal Accreditation:** In order to have a foal accredited as a Louisiana Bred Horse, the following requirements shall be fulfilled.

- (1) The foal must be born in the State of Louisiana; and
- (2) The foal's dam must meet the appropriate residency requirements based on her designation as a resident or a non-resident mare as defined below. All mares entering the program must be registered with the LTBA upon entry into the State of Louisiana and upon each transfer of ownership thereafter. As set forth by the LTBA rules, failure to register a mare and her domicile in a timely manner shall result in penalties and/or in the mare's foals being denied the status of an Accredited Louisiana Bred. All mares are subject to inspection at any time.

(a) Resident Mare:

- a. A broodmare that once entered in the Louisiana Program, must be in residence in Louisiana except that she may leave the state for breeding purposes. The broodmare must return to Louisiana within ninety (90) days after her last cover date in the year of conception and must remain continuously until foaling.
- b. A broodmare which enters Louisiana and registers with the LTBA prior to foaling in the state of Louisiana. The broodmare must remain in residence in Louisiana continuously until foaling except after foaling that she may leave the state for breeding but must return to Louisiana within ninety (90) days after last cover or by August 1st, whichever is earliest. However, a broodmare may exit the program after foaling her second accredited Louisiana Bred foal or after December 31st of the year bred if said mare is not in foal.

(b) Non-Resident Mare is a broodmare that arrives in Louisiana in foal and after foaling must be covered by a Louisiana domiciled stallion in that foaling year, and pregnant or not, must remain in Louisiana for a period of ninety (90) days after foaling or until August 1 of the foaling year, whichever is earlier.

(3) Prior to breeding, the LTBA must be notified in writing of any intention to ship a mare out of the State of Louisiana to be bred. The LTBA must also be notified upon the return to Louisiana of same mare. Failure to notify the LTBA shall jeopardize the accreditation of the foal(s) out of that mare.

(4) If a mare in Louisiana requires emergency invasive surgery at a veterinary facility outside Louisiana, the Louisiana Thoroughbred Breeders Association office must be notified within 72 hours. Upon the mare's release to travel by the attending veterinarian, she must be returned to Louisiana within ten (10) days. It will be the responsibility of the mare's owner to provide documentation relevant to this situation, if requested by the Louisiana Thoroughbred Breeders Association office.

(5) If a resident mare is entered in an advertised public Thoroughbred sale or sanctioned internet sale and repurchased in that sale, and will remain in the Louisiana Program, she may leave the state only for the interval of that sale, and must return to Louisiana within fifteen (15) days of her repurchase if the foal she is carrying is to maintain eligibility for accreditation.

(6) If for any reason, besides those above mentioned, a thoroughbred mare is to be removed from the State of Louisiana; the LTBA must be notified in writing prior to said removal. Removal of the mare from the state without LTBA notification shall jeopardize the accreditation of her foal(s).

(B) Breeders Awards: Breeders Awards shall be paid and disbursed to the breeder who becomes entitled thereto pursuant to the provisions hereof, according to a schedule or formula and within a period which is or shall be established by the Board of Directors of the Louisiana Thoroughbred Breeders Association. (La. R.S.4:165)

(1) Breeders Awards shall be paid on the following schedule.

(a) Foals out of Resident Mares that are sired by Louisiana domiciled stallions shall receive full

breeder's awards according to the schedule established by the Board of Directors.

(b) Foals out of Resident Mares that are sired by out of state stallions and the mare is bred back to a Louisiana domiciled stallion shall receive awards of 90% of full breeder's awards according to the schedule established by the Board of Directors.

(c) Foals out of Resident Mares that are sired by out of state stallions and the mare is bred back to an out of state stallion shall receive one half of full breeder's awards according to the schedule established by the Board of Directors.

(d) Foals out of Non-Resident Mares shall receive one half of full breeder's awards according to the schedule established by the Board of Directors.

(C) Foal Registration: In addition to the requirements of Part C Section 1 (A) above, a foal eligible for accreditation as a Louisiana-bred to complete its accreditation must also be registered with the LTBA by its breeder. Registration consists of the following:

(1) Completion of the official Application for Registration of an accredited Louisiana-bred foals by the breeder, if a resident of the State of Louisiana, or by an authorized representative of the LTBA.

(2) Payment of the required accreditation fee.

(3) Verification by the LTBA and placement of the seal of the LTBA upon the Jockey Club registration papers.

Section 2.

A foal must complete accreditation to be eligible for breeder awards and to receive any other benefits which may be available to an accredited Louisiana bred horse.

Section 3. *(Revised 6-6-15)*

Louisiana Stallion Award Eligibility. A stallion standing in Louisiana is defined as a stallion domiciled year-round in Louisiana with the purpose of covering mares in a breeding season. The owner of a stallion standing in Louisiana must register the stallion with the LTBA within 30 days of entry in the state and/or change of ownership.

To be eligible for stallion owner's award as set forth by the LTBA Board of Directors, the stallion must have been enrolled in the Stallion Award program by pay-

ment of the required fee during the calendar year in which the foal was conceived.

To remain eligible for the Stallion Awards such stallion(s) shall not depart the state except:

(1) When the LTBA approves the stallion's departure to the Southern Hemisphere for the Southern Hemispheric breeding season.

(2) If the stallion in Louisiana requires medical treatment at a veterinary facility outside Louisiana.

(3) If a stallion has participated in the stallion award program for four consecutive years he is entitled to leave without penalty. If a stallion has not participated in the stallion award program for four consecutive years, the stallion will be awarded according to a schedule established by the executive committee of the LTBA.

(4) If pensioned

All departures must be reported in writing or electronically to the LTBA office before the stallion leaves the state.

With a medical departure, the LTBA office must be notified in writing or electronically within 72 hours of that departure. Upon the stallion's release to travel by the attending veterinarian and to be in compliance, the stallion must be returned to Louisiana within ten (10) days of the medical release. Written notice of the return shall be given to the LTBA. It is the responsibility of the stallion's owner to provide documentation relevant to this situation if requested by the LTBA office.

The LTBA must also be notified in writing or electronically of a stallion returning from the Southern Hemisphere to continue his domicile in the State of Louisiana. All domicile changes within the State must also be reported to the LTBA in writing or electronically.

Section 4.

Procedure for Disqualification. Upon reason to believe that a thoroughbred has been erroneously registered as an accredited Louisiana-bred, the Executive Committee or the Board of Directors may, after 10 days written notice to the breeder, disqualify such thoroughbred and declare it ineligible for accreditation if it is found that the thoroughbred should not have been accredited. A breeder aggrieved by a refusal to accredit a foal or by the Executive Committee's declaration of disqualification and ineligibility may appeal the decision to the Board of Directors in writing within (ten) 10 days of the notification to the breeder of the refusal or declaration, which appeal shall be heard at the next regularly scheduled meeting of the Board of Directors, or at such time to be determined by the Board.

Section 5.

In the event that any person is found by the Board of Directors to have intentionally or fraudulently misrepresented to the LTBA the eligibility of a thoroughbred for accreditation or registration, such person may be permanently barred from participation in any awards program of the LTBA.

Section 6.

Any person claiming a right to accreditation, registration, awards or any other benefit of the LTBA is subject to the following: In the event that the person institutes legal proceedings against the LTBA and/or its directors, officers, agents or employees and said person does not prevail in the legal proceedings, then the person is obligated to pay all the reasonable costs incurred in the defense of the proceedings, including the legal fees, expenses and court costs of the LTBA and its directors, officers, agents or employees.



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5 Ladies Turf	3yo & up	\$ 100,000	Mi & 1/16
6 Classic	3 year olds & up	\$ 150,000	Mi & 1/8
7 Ladies Sprint	3yo & up, fillies and mares	\$ 100,000	6 furlongs

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